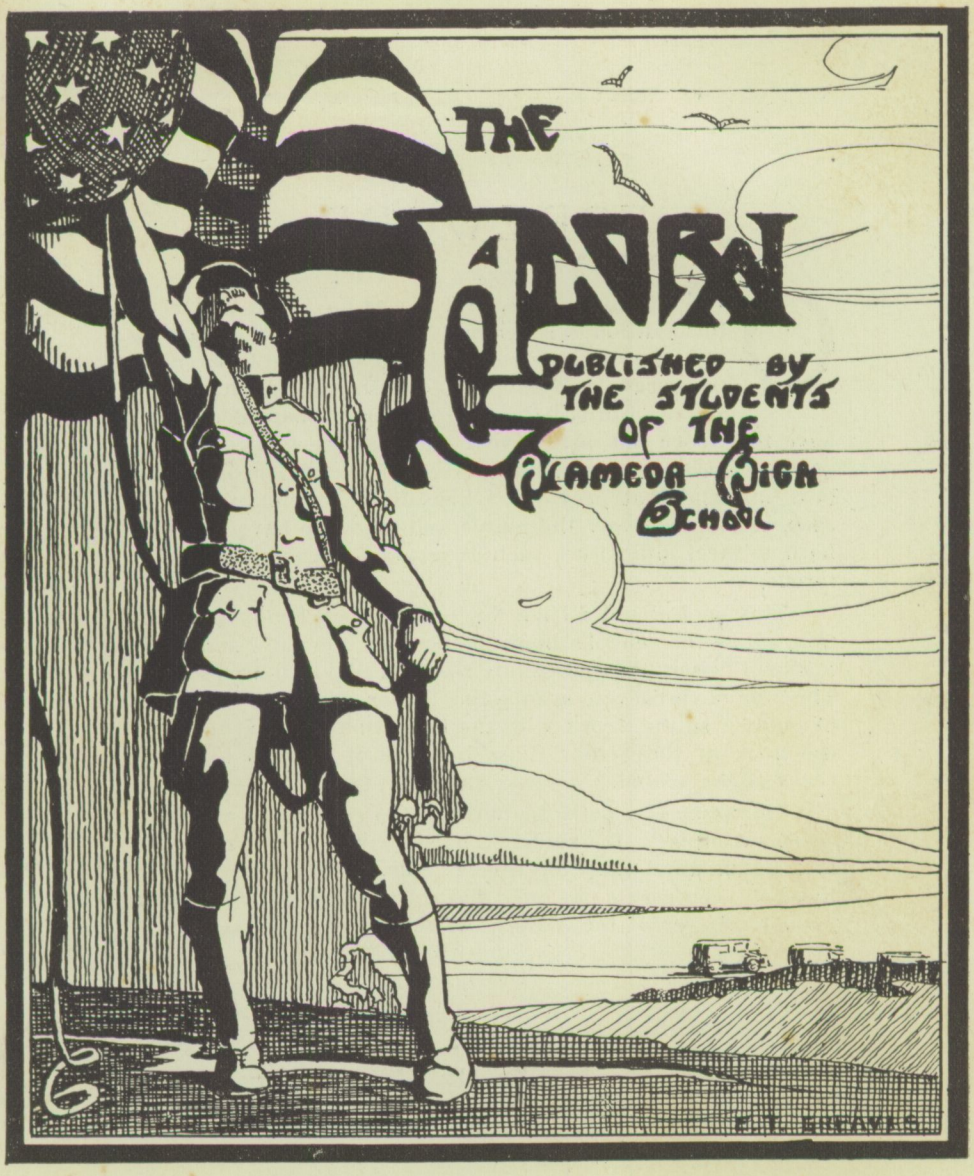
JUNE '18.

ACORN

PATRIOTIC NUMBER.

Lucille M. Richardson


THE
PUBLISHED BY
THE STUDENTS
OF THE
ALAMEDA HIGH
SCHOOL

FOREWORD

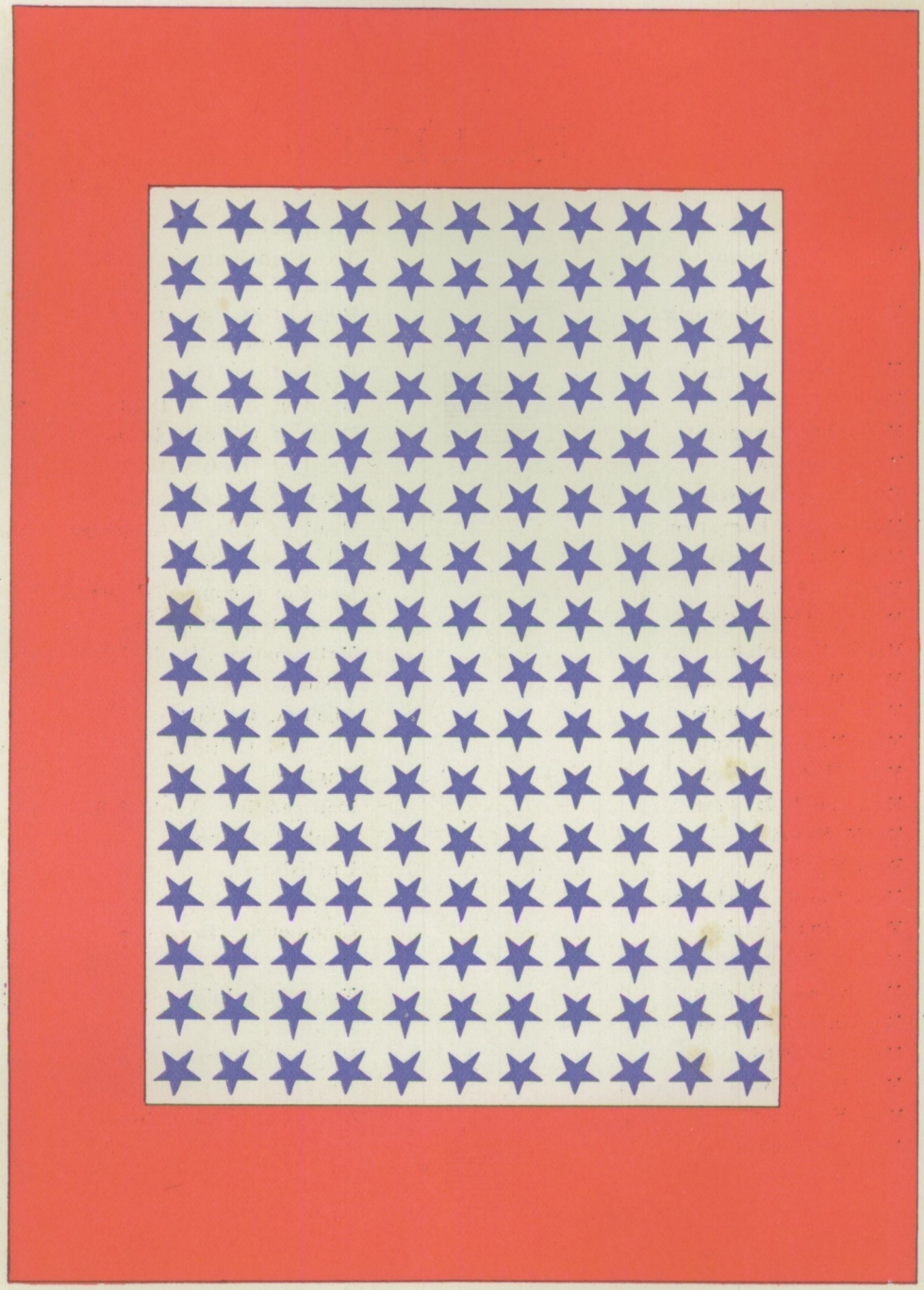
OWING to the fact that there was no Acorn last term, this edition will embody some of the interesting and pleasant incidents of last term. All of us realize the necessity of saving money during this great war and accordingly the Administrative Board decided to have the Acorn but once a year and that the total outlay to produce the book should not exceed $600. Everyone must bear in mind that previous Acorns have cost from $750 to $950, and accordingly the editor and manager have found it hard to meet difficulties, such as advances in paper and materials.

This book is not a High Senior or a Low Senior publication. It is the school's book financed by the Low and High Senior Classes, the merchants of Alameda, and the school. The school, however, grants the Senior Class the privilege of publishing the Acorn with the understanding that it is not the book of the Senior Class but that it belongs to every Class of the school.

This issue is a patriotic one and the editor and manager, co-operating with the students, have striven on all occasions to keep in mind the ever timely motive of economy, hence this book represents not only that spirit, but also in part, the patriotic fervor of the Alameda High School.

FACULTY

Dr. George C. Thompson	Principal
Mr. Willis Minium	Vice-Principal Head of Science Dept.
Miss May V. Haworth	Head of Mathematics Dept. Vice Principal
Miss Hazel Abernathy	Head of Art Dept.
Mr. Arthur Agard	Head of English Dept.
Mr. John Carpenter	Head of Applied Science Dept.
Mr. Chas. Coan	Head of History Dept.
Mr. Chas. Daniels	Head of Latin Dept.
Miss Emma Garretson	Head of Modern Language Dept.
Miss Matilda Brown	School Secretary
Mr. Paul Evans	Head of Commercial Dept.
Miss Catherine Chace	Commercial Branches
Mr. D. Coughlan	Mathematics—Applied Science
Miss Mary F. Connelly	History
Miss Blanche DuBois	Algebra, Geometry
Miss Majorie Grinnell	Physical Culture
Mrs. Gladys Hallett	English
Miss Lucile Hewett	Mathematics—Applied Science
Mr. McKenzie	Applied Science
Miss E. Niles	English
Miss Hanna Oehlmann	German—Algebra
Mrs. Edna Partch	Commercial Branches
Miss E. Peck	Music
Mr. Richard Phelps	Manual Training
Mr. Ames Peterson	English
Mr. Otto Rittler	Physical Culture
Mrs. Helen Russ	Drawing
Miss E. Venard	Commercial Branches
Miss I. Venard	Spanish



DEDICATION

WE, THE PUPILS OF THE ALAMEDA HIGH SCHOOL IN APPRECIATION OF THE FORMER STUDENTS WHO HAVE SO GALLANTLY JOINED THE SERVICE OF OUR COUNTRY, GRATEFULLY DEDICATE THIS ISSUE TO THEM

SERVICE LIST

THE ACORN publishes with pride the following list of 221 former students who are now enlisted and enrolled in the service of our country:

Adams, Harry .
Adams, Henry
Baker, Robert
Barnes, Alonzo
Bates, Edward
Bates, Leslie
Bates, Norman
Bates, Richard
Baum, Charles
Beach, Ed.
Bean, W. S.
Beggs, Alfred
Beringer, Lawrence
Birbeck, Tom
Bissell, W. H.
Boodt, William
Borkman, Caroline
Bosse, Henry
Brommage, Ray
Browning, George
Brush, Edmund
Brush, Spencer
Bryan, Walter
Buben, Rudolph
Bussey, Henry
Buttner, Robert I.
Case, Valjean
Cathcart, William
Christy, Robert
Clark, Morris
Close, Frank
Coffin, Bart
Cooley, Edwin
Cormick, Homer
Cramer, Norris
Cramer, Walter
Croll, Walter
Culver, Irving
Davis, Sam
Deas, Howard
Delanoy, Jesse
De La Mater, Leslie
Dengel, Leonard
D'Evelyn, Bernice
D'Evelyn, Wright
De Witt, Clinton
Dexter, Philip
Dickinson, Howard
Dickinson, Ralph
DiVecchio, Emil
Durkee, Wilford
Durney, Raymond
Durst, Edward
Eastman, Chauncey
Eaton, Jack
Estes, Frank
Etter, Omer
Everts, Edward
Everts, Will
Farrington, Bruce
Faulkner, Paul
Figg, George
Fisher, Bernice
Foster, Wm.
Frost, Dudley
Funke, Hall
Gannon, Kent
Ganzer, John
Gay, Earl
Gay, Elmer
Gay, Frank
Gill, Clark
Gilliland, Albert
Goldbaum, Harold
Goodwin, Bert
Gray, Floyd
Gray, Leslie
Griffin, Harold
Griffitts, Vernon
Hahn, Vincent
Hall, Wilfred S.
Hamilton, Dr. J. K.
Hamilton, Malcolm
Hardin, Andrew
Harms, Theodore
Haskins, Russell
Haslett, Montgomery
Hauch, Halvor
Hauch, Wendell
Herspring, Melville
Hessemeyer, Werner
Higgins, Ward
Hobson, Joe
Hohenschild, Reginald
Hollywood, Leonard B.
Horton, Merle
Houck, Richard
Howe, William R.
Hunter, Lloyd
Hurd, Lester
Hurlburt, Forrest
Hussey, Gordon
Ilderton, Gordon
Ilderton, Harold F.
Ives, Lawrence
Jacobs, Harold
James, Richard
Johnson, Chas. H.
Johnson, Edward F.
Johnson, Geo. W.
Johnson, Harold
Johnson, Holland
Jordan, Albion
Kassebaum, Henry
Kelly, Edgar
Kerr, Ronald
Kerr, Douglas
Kilham, Muriel
Kiser, Chas.
Kline, Harry

SERVICE LIST (Continued)

Kramer, Edward
Krusi, Le Roy
La Follette, Walter
Laidlow, Niel
Larkin, Floyd
Larkin, Mendell
Larkin, S. H.
Le Count, Elsworth
Lion, Willeford
Littleton, Eugene
Logan, Kenneth
Long, Everett
Lydecker, A. H.
Lynch, Lawrence
Macomber, Henry W.
Maguire, Ed.
Mallon, John
Manuel, Harry A.
Margrave, Edw.
Marshall, Robert
Maslin, Francis
Maule, Robert
Maurer, Rix
Medcraft, Daniel
Mehan, Charles
Meyer, George
Mitchell, Alexine
Mitchell, Marion
Moffat, James
Morris, Jack
Morris, James
Murphy, Charles
Neal, Nat
Newman, Leslie
Nichols, Clifton
Nolthenius, Rudolph
O'Connor, George
Oehlmann, Hilmer
Palmer, George
Pattiani, Alois
Payne, Earle
Pearson, Jack
Pemberthy, Cecil
Pittman, Harry C.
Plummer, Philip
Pollard, Frank
Pond, Harry S.
Rader, Ira
Rattray, Arnold
Rattray, James
Redmond, Wm.
Richards, Roy
Rogers, Shelton
Rowe, Roy
Ryan, Tom
Sanford, Warren
Schmidt, Henry
Seagrave, Edward
Sepulveda, Harry
Sharp, Bayard
Sharpstein, Benj.
Sharpstein, Randolph
Shepardson, Clyde
Sherrard, Robert
Siegfried, Edwin
Siegfried, Lester
Silberberg, Irving J.
Slocum, Dwight F.
Smith, Almer J.
Spear, Albion
Spence, Homer
Stafford, Douglas D.
Steel, Van H.
Stroup, Philip
Stroup, Donald
St. Sure, Pettes
Sutherland, Harold
Sutton, Edward
Taylor, Elliott
Terry, Fred
Terry, Sam
Thomas, J. Harold
Thompson, Fred Jr.
Thompson, Warren
Tilden, Charles
Traphagen, Wilfred
Turk, Henry
Vaughan, Kendrick
Volberg, Weston
Von Schmidt, Roland
Weaver, Howard
Weeden, Frank
Weeks, Harold
Weinstock, Lewis
Whistler, Don
Wieland, William
Williams, Carlyle
Wilson, William
Young, Frank
Younger, Ernest
Younger, Stanley

ACORN STAFF

REGINALD L. VAUGHAN ..... EDITOR-IN-CHIEF

F. CARROLL BOST ..... BUSINESS MANAGER

ASSISTANT EDITORS

MARK McKIMMINS ..... Associate Editor

WILLARD FLEMING ..... High Senior

IRMA GUTCH ..... Low Senior

JANET BROWN ..... Literary

PAUL ST. SURE ..... School Notes

LESLIE SMITH ..... Athletics

WILLIS GARRETTSON ..... Athletics

ANITA WEICHHART ..... Joshes

LESLIE McIVER ..... Joshes

CLARENCE NICKERSON ..... Snap Shots

MARSHALL LORING ..... Snap Shots

EILEEN NELSON ..... Dramatics

ART STAFF

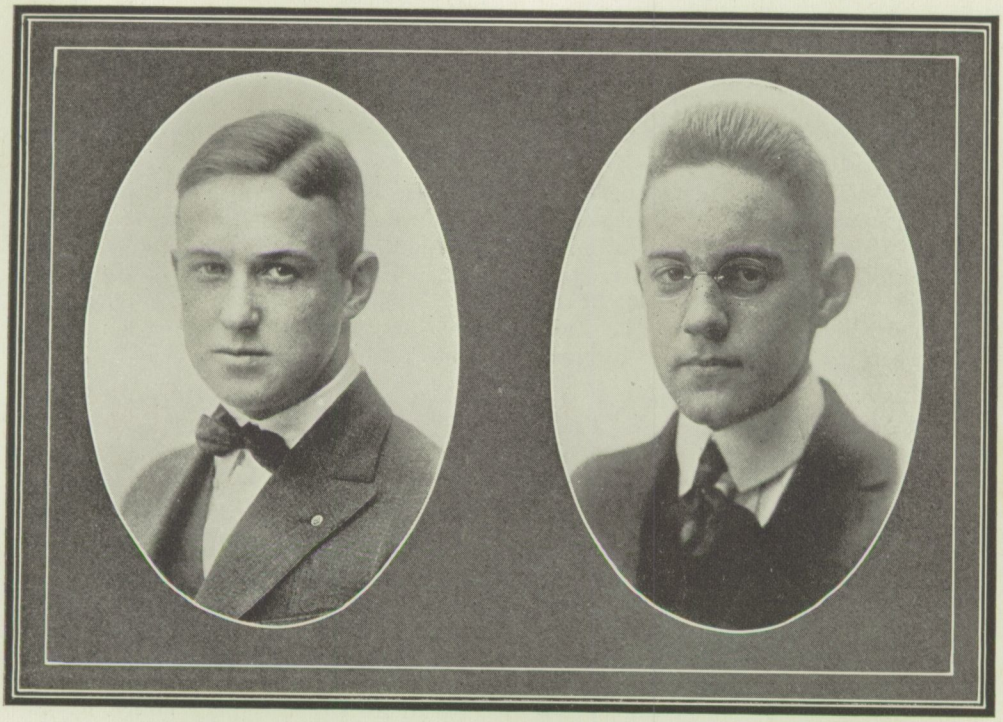
Lewis Hoen Edwin Greaves Lloyd Coombs

ASSISTANT MANAGERS

C. Anderson P. Lum J. Faulkner

C. Hopps C. Bost R. Lamborn

W. Wells



REGINALD L. VAUGHAN
Editor in Chief

F. CARROLL BOST
Business Manager

THIS term The Acorn has undergone many changes. The first change was the decision by the Administrative Board that the book had limits in price, the second was that the book was to have a limited number of pages, and lastly, that the two Senior Classes should publish it. All of these changes consumed a long period of time, and the work was delayed. This meant hustling on the part of the Staff, which was done. The economy system adopted by the manager has aided materially the quality of this publication.

In conclusion we wish to thank Miss Connelly and Mr. Coan for their help in furthering completion of this book. We wish also to thank the Harrington-McInnis Printing Co. and the Phoenix Photo Engraving Co. for their splendid advice and help; the Star and Key Society for their stories; the typing classes for their aid; the Administrative Board for its support, and the school in general for its interest and good will toward The Acorn.

THE EDITORS.

History of The Acorn

IN 1899, WHILE laboring under great difficulties, in printing presses and poor engraving, The Acorn was nevertheless founded as a school annual. The editor and manager of this publication were Gus White and Gerald Anthony respectively. This edition, only twelve pages, was composed almost entirely of stories, making the sections of athletics and other school activities very small. This book more closely resembled "The Oak Leaf" of today for it was only twice as large and contained news which could now be found in "The Oak Leaf."

In 1900 the idea of "The Oak Leaf" was started in that The Acorn was put out two or three times a term. Up to this year the cover designs of the editions were the same, when Florence A. Parker, as editor, abolished this custom. These editions had good cuts, such as those of the faculty, the graduating class, and those of our famous athletic teams.

Then, by 1904, The Acorn was more like the present publications, being larger, and all school activities being well represented.

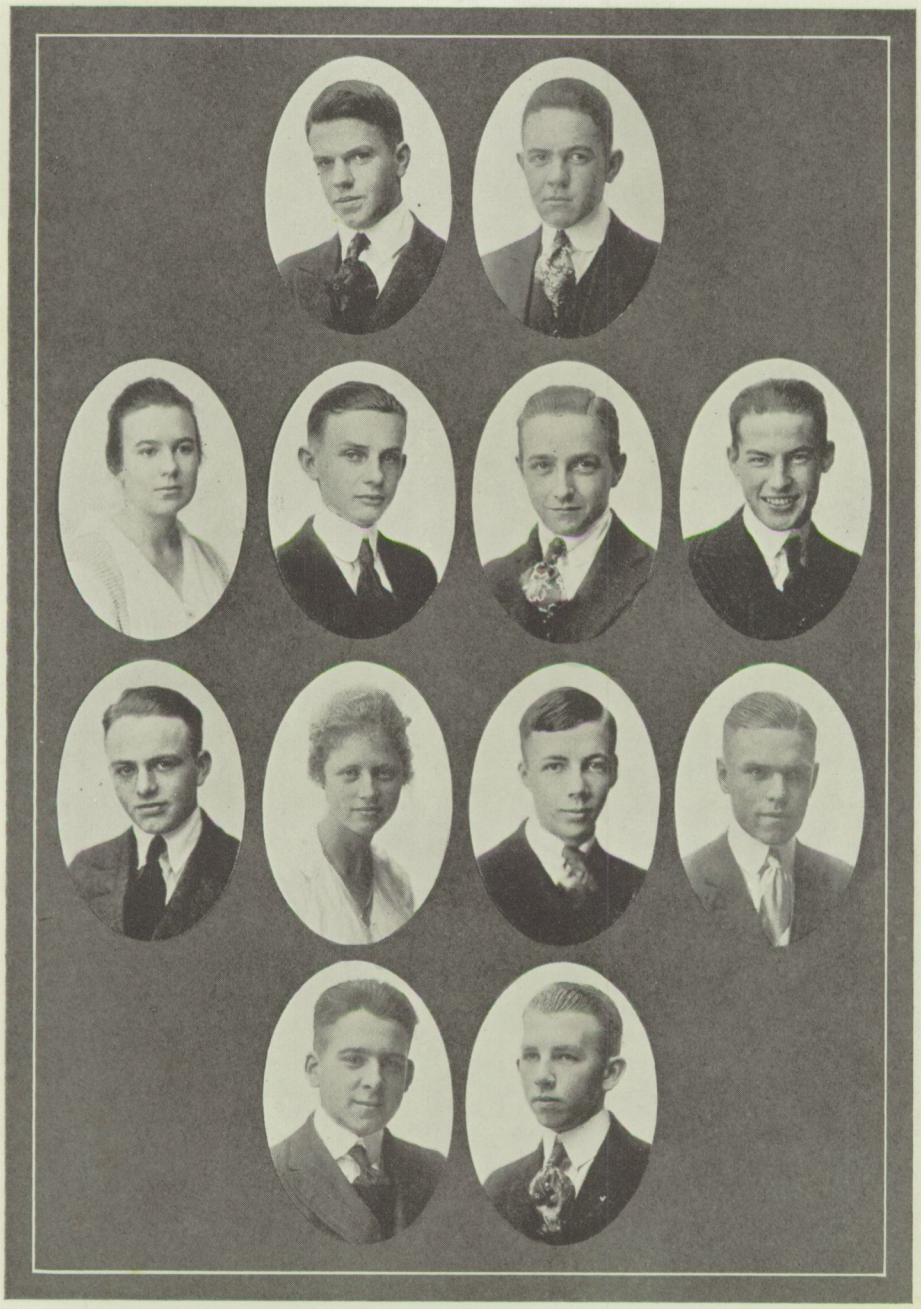
In June, 1911, The Acorn was made a semi-annual book edited by the Senior Class, as before this date one issue was published by the graduating class and devoted entirely to the graduating class. Henry Allen edited the first semi-annual, and Frank Pollard managed it. From then on all Acorns have been edited by the school with the privilege to the Senior Class to publish them.

The Acorn was first published without advertisements in December, 1915, and this class is complimented for being able to publish and finance such a publication.

Last term there was no Acorn due to the war, and it is to the credit of the December 1917 class that they were patriotic enough to sacrifice their Acorn in order that they might give financial support to the government.

A partial list of the past Editors and Managers is:

Date.	Editors.	Managers
June '11	Henry A. Allen	Frank Pollard
Dec. '11	Harold Levkowicz	Irving Culver
Dec. '12	Wright O'Evelyn	Ed. Joseph
June '13	Leroy F. Kruzi	Austin Eimer
Dec. '13	B. Kendrick Vaughan	Samuel Terry
June '14	Clarence Nobmann	Harold Etter
Dec. '14	Morris Clark	Henry Hinck
June '15	Kenneth R. Lynch	Tom Ryan
Dec. '15	Wm. E. Vaughan, Jr.	Mark McKimmins
June '16	Ruth Eubanks	Lester Souther
Dec. '16	Wm. E. Vaughan, Jr.	Rudolph Buben
June '17	Philip T. Holden	Wm. G. Gill
June '18	Reginald L. Vaughan	Carroll Bost

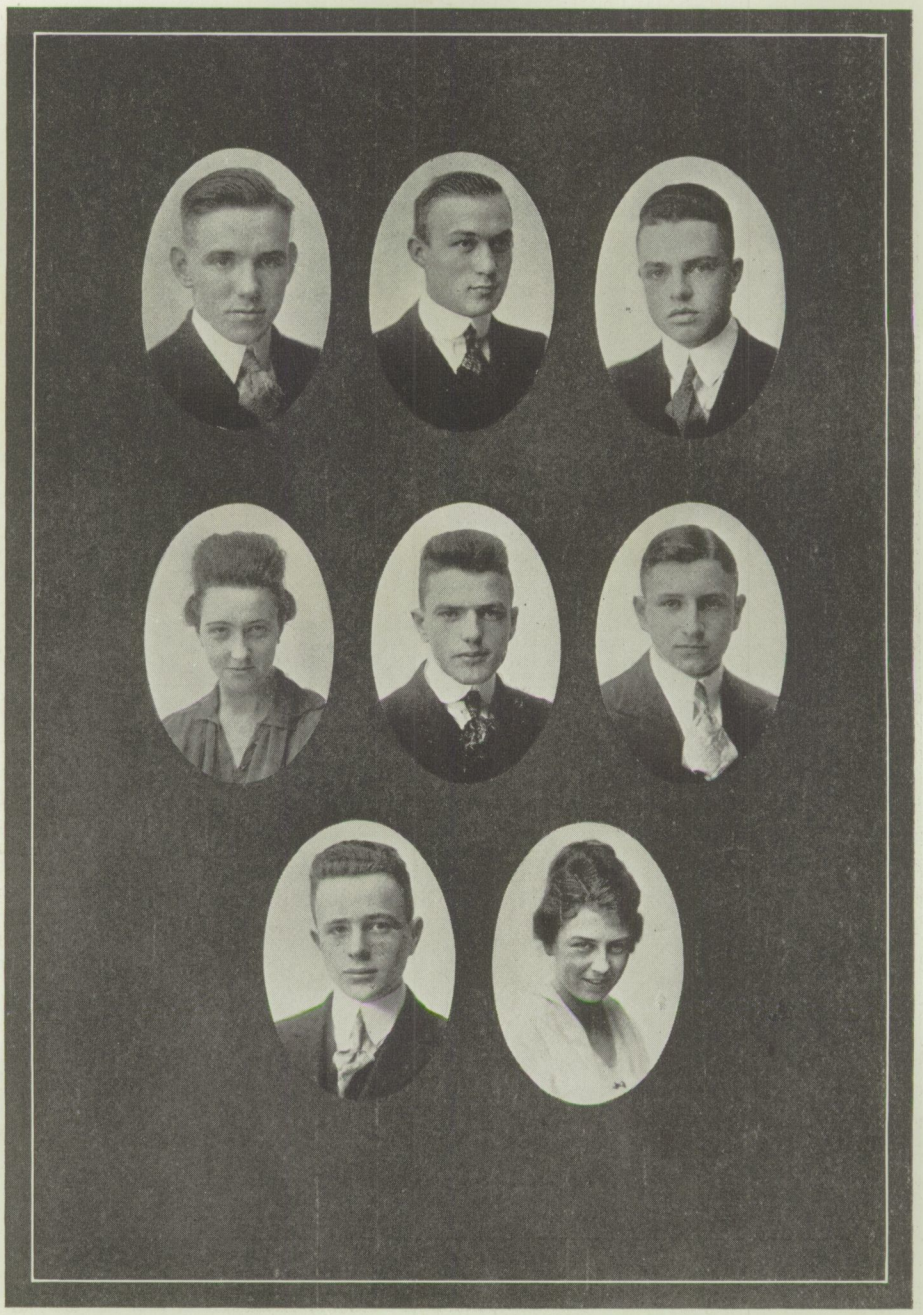


Janet Brown
Willis Garrettson

Chesley Anderson
Lloyd Coombs
Irma Gutch
Charles Hopps

Crawford Bost
Jerry Faulkner
Edwin Greaves
Robert Lamborn

Willard Fleming
Lewis Hoen



Paul Lum Leslie McIver Mark McKimmins
Eileen Nelson Leslie Smith Paul St. Sure
Warfield Wells Anita Weichhart

..Editorial..

OUR SCHOOL ORGANIZATION

EVERY ONE will admit that the school organization is probably stronger than it has ever been in the past. This term great interest has been taken in war relief work, and every student has gotten behind this type of work and has done their bit to help, through the organic spirit prevalent. The students have backed up the athletic teams this year, and taking the most important form of athletics, i. e. baseball in question, one can readily review the games and see the splendid and large rooting sections of Alameda High. The student meetings have been successful, the desire of the fellows to cut is practically a thing of the psat, and student activities have been in their prime, if such a word may be used to describe them.

The short introduction above shows what a school of but eight hundred students can do if the proper administration is in power. As editor of a publication, I take liberty to criticise the disorganization of Oakland Technical High School and compare it with our splendid organization. One could briefly describe Tech's organization as a thing upon which no brain power or real thinking has been used. Over there the military organization and athletic organization buck against each other and consequently litle is done. The student meetings over at Tech are poor. The yell leader is president and secretary literally, and he conducts the meetings from beginning to end. The president at Tech would not dare to attempt conducting a meeting, for the I. W. W. spirit prevalent there would surely either be disorderly or would take methods similar to those used by rowdies and "kick him out." No disorder or rowdyism is prevalent in Alameda High and every one is rooting and backing up the officers of the Student Body. The military companies cannot buck against the athletic organization merely because all the big athletes in A. H. S. take Military. We all hope the present good work of the administration will continue in the future.

"ARE'NT HE CUTE, SALLY?"

The above editorial illustrates in brief the strong organization of the past term. However, everyone did not back up the administration this semester. For instance, much discussion has been caused by articles in the issue of the "Oak Leaf" dated April 11, 1918. The editors of The Acorn feel that the policy of the "Oak Leaf," as apparent in the issue, is sadly at variance with the spirit prevalent in school this term. The spirit of the school, as has been pointed out before, may be shortly embodied in the word boost, and surely this is not the spirit shown by the "Oak Leaf."

In the first place, the Low Senior Class and the Student Body at large received a decided shock in the uncalled for and inane criticism of the Senior Play. Presumably this criticism is a feeble attempt at cleverness or wit, but the objective is lost and only the blank, meaningless, and foolish comments remain. The writer of this article even went so far as to suggest that another play would have been more

suitable, dared to suggest such a thing after the play had been produced. The play was a decided success and the least that the "Oak Leaf" could have done was to congratulate the Senior Class.

In the second place, the paper published an editorial headed "Ain't He Grand, Mabel?" Before proceeding to attack this article, the staff of The Acorn will admit that it is foolish for a fellow, who has not the permission of his parents or is under 18, to smoke, but in any case we feel that the "Oak Leaf" should have in it articles which should not tend toward making it a paper representing a high school, where there are only religious services conducted.

In this cutting satorical article the author in blazing words condemns the fools that smoke, he denounces the game of pool as sinful, he tears down with one literary swoop the reputation of every man who uses tobacco, he destroys with one scratch of the pen the entire school organization by claiming that all smokers are fools, cripples, chronics, or hopeless idiots; he says that no officer or school man of prominence smokes, that those who do indulge are merely show-offs and perform for 'Mabel" merely to be called "Grand," and with more such childish prattle seeks to reform the wayward youth, who are destroying civilization by the use of the awe-inspiring cigarette.

In another set of editorials in the edition of May 10, the editor of the "Oak Leaf" practically defies the school organization. He states literally that no matter how his editorials are taken, he will nevertheless continue writing them (all practically trash). Fellow students, we elect the editor to put out a paper which will have in it news, that we will be interested in. Should we tolerate this any longer? Think it over, and act.

The articles are prattle, foolish, with no objectives and merely stamp the "Oak Leaf" as a paper with policy which, not only slipping its bonds to moralize, is missing the entire point of the present administration, and is wasting space in tearing down where boosting is needed. It is easy to tear down, but difficult to build up. The administration under President Bishop, as has been before stated, is a solid foundation. Lets build up "Oak Leaf" and similar organizations of your type.

LITERARY

The Tapestry Forest

THE LITTLE BOY was very tired. The long gloaming hour in which he had been accustomed to slip away to his tower-room, high up with the birds, and play softly on his violin, was a strange new time now, that slipped in through the half-open windows, filling the corners with grey ghosts, and sending him to crouch before the fire in the bleak library. The warm flames, leaping gaily in their cage, made the wierd shadows draw back a little.

The shadows were only cowards, he knew, that the music of his violin sent flying away, but now he was unprotected, for his father had taken away his fiddle and told him to be off and study. Had he really burnt it? Or had he only threatened? But the Little Boy's heart was very heavy as he thought of how carefully he had searched without finding his violin. He had searched the whloe house, except—

He scrambled to his feet and ran down the long hall where the shadows were so black. Who knew what the whiteness moving in the corner by the stairs might be? It might hide the goblin man that his nurse had warned him of. With his hands on the knob of the door he paused, casting a fearful glance back down the shadowy passage. No, the goblin was not coming this time. He might venture in.

The little door creaked as his furtive hand pushed it open. The room was very grey and lonely in the winter twilight. His mother's study! How very seldom had the room been entered since the day his sweet, young mother lay white and still on the sofa, while the flames in the fireplace flickered lower and lower, and at last died away under the rush of the lonely shadows. The room was the same, but strangely different, he saw, as he looked about him. The tapestry on the wall still showed the same green forest, with the brown butterflies among the trees, the couch with its soft cushions was still drawn up before the fireplace, but the grate was cold and there was no nook big enough to hide his violin. He sighed and turned to retrace the long dark passage before his father came to catch him there.

But as he touched the door-knob, the faintest breath of rose-leaves reached him, bringing a sudden memory. He had been a very little boy when he had come into the study one evening just at candle lighting time, to find his mother lying on the sofa, all alone. The faint scent of roses hung about her as she put out her hand to him and smiled. He could feel the softness of the silk of her robe as he nestled down beside her.

"Little son of mine," she had whispered, "you'll be all alone, soon. Will you find the tapestry forest, sweetheart, I wonder?"

And he had run away to play, and when he came back the petals of the pink roses that had drooped over the couch lay in a fragrant shower on the floor and his mother would not answer him.

The vague perfume was gone again, but it left a great lump in his throat. He went across the room and climbed upon the sofa, snuggling down among the cushions. Some way it seemed to bring his mother nearer, and he missed his violin less. The big tears slipped down his cheeks without softening the ache in his throat. Gradually the mystery of the room wove a soft spell about him.

He had watched the trees waving in the light breeze for quite a time before the brown butterfly came hovering past him. It sailed so slowly that he could not resist the temptation to chase it down the long forest aisle that opened so invitingly

before him. Despite its slowness, the butterfly flew high, and finally vanished among the tree tops. Forgetful of everything but the woods and the butterfly, the Little Boy ran on down the soft wood path, until, all at once, he found himself in a rose garden, pink with flowers, golden with sunshine, all a-flutter with gay butterflies, and best of all, a little girl with yellow hair and a dress as pink as the roses, was filling her sunbonnet with the fallen rose petals. She looked up at him without surprise and smiled.

"Hello!" she said.

Smitten with sudden shyness, the Little Boy could only stand and stare at her dumbly. She returned his crutiny with grave, brown eyes, until she was recalled to her work by a soft petal falling on her upturned face. Encouraged by her silence, the Little Boy came forward a few steps.

"Can I do that, too?" he asked.

"If you've got something to put them in," she nodded.

The Little Boy found his handkerchief and worked in silence for a few minutes. Then curiosity overcame his bashfulness.

"What do you do with them when you have them all picked up?"

"Take them to the Pretty Lady," replied the little girl. "She puts them into big jars, and when she has enough, she kisses them, and they fly away."

"Where to?"

"Out to the world, she says," answered the Little Girl, "and she told us once that they all made some great singer's voice."

"Oh, won't she send some to me?" cried the Little Boy. "Then I won't miss my violin so much!"

"Put your leaves in here and we'll go and ask her," said the the Little Girl.

Eagerly the Little Boy took the pink bonnet string she held out to him, but his toe caught in the moss, and he fell, flinging the petals in a scattered shower on the ground.

"Wake up, do wake up! What will your father say?"

The Little Boy sat up unwillingly and looked at the housekeeper, with dazed eyes.

"I spilled all the rose leaves," he said.

But the housekeeper was half leading, half dragging him down the hall and did not hear.

"You naughty boy," she scolded, "how could you go to sleep there, and scare us all so! It's lucky for you that your father didn't catch you there. Hurry and dress for dinner!"

But despite her warning, the next evening found the Little Boy slipping down the long hall to the study. Scarcely had his eyes closed when he found himself running down the wood path. The Little Girl was waiting for him there, and they played hide and seek among the big pink roses, which were the golden notes of great singers, and chased the butterflies, that were the fluttering hearts of pretty ladies, and waded in the little brook, that was the laughter of children. Once he had learned the way, he went often, forgetting lost violin, and angry father in the joy of playing there.

But always he woke too soon! Always came back from the tapestry forest before he was ready. For the desire of his heart was to find the Pretty Lady and ask her to send him the rose leaves. But he never could get beyond the last bend in the trail that led to her! He always awoke to find the dark creeping into the study and the big machine that brought his father purring under the window.

And then, one day, his father sent for him to come to the great library during

lesson time. It was an unheard of event and the Little Boy went fearfully, wondering what he had done. There was another man with his father in the great room, a man with cold eyes that frightened the Little Boy. The man, it seemed, was the head of a school, a thing to be feared, as his nurse had told him, and he had come to see if the Little Boy could go to his school. So much his father told him, then the Little Boy gathered courage enough to speak out.

"Would I never come home?" he asked.

"Certainly," replied his father, "you will come home during the two weeks at Christmas time. In the summer you will go to a camp in the mountains run by the school, where I hope you will learn to be a man and stop this violin foolishness."

The Little Boy did not answer. If he only came home at Christmas time he might forget the way to the tapestry forest. And how could be ever live for a whole year without going to the rose garden? With a little frightened cry he turned to his father again.

"Oh, no," he begged, "don't send me away, please! I'll be as good as gold. Truly I will, only don't send me away!"

"Nonsense," said his father, "it is an excellent school. You'll learn some common sense there. Go back to the nursery and tell your nurse to come here."

The Little Boy found his nurse just outside the door and told her to go in. Then, he turned and fled down the hall until he reached the closed study, and flung himself, sobbing, on the couch.

"Oh, mother," he wept, "don't let them take me away!"

The roses had never shone so pink before, he thought, the Little Girl never half so nice. She had even come part way down the path to look for him. All at once, as they wandered along, the Little Boy thought of something.

"Oh, tell me," he cried, "how did you come to live here?"

She looked at him with puzzled eyes.

"Why," she said, "I fell asleep one night, and I think I forgot to wake up. That was, oh, a long time ago.'

"Do you think you could show me how?" he begged. "I want to come and live here, too. I'm so lonely and now they're going to send me away and I can't ever come any more.'

All at once he heard a voice singing, singing, about a boat on the sea of dreams, and he knew that it must be the Pretty Lady.

"Hurry,' cried the Little Girl, "ask the Pretty Lady!"

He ran desperately, his breath coming in gasps. The path to the turn had never seemed so long before, but at last he reached it.

A swarm of blue butterflies hovered over a garden, tall hollyhocks nodded over the paths, verbena sprawled over the borders. The Pretty Lady turned and smiled at him.

"Little son," she said and held out her arms to him.

Then he knew she was his mother, and all his lonely heart throbbed with joy.

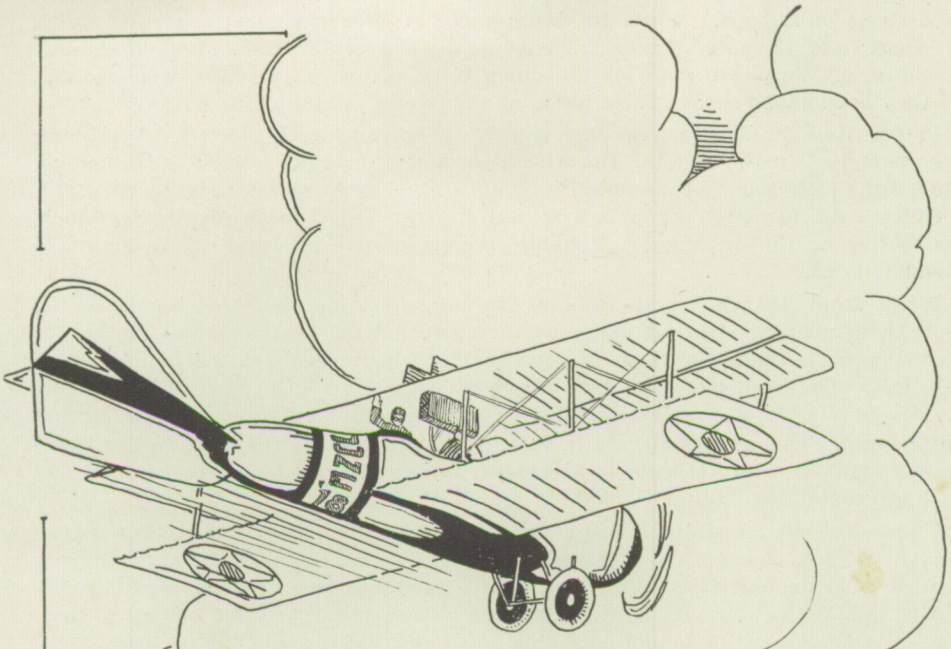
"Oh, mother," he cried, "how beautiful you are!"

And he ran into the safety of her arms.

* * * * * * * * * * *

The long, grey hall echoed the angry tread of his father, driving the goblin shadows back to the farthest corners. All the mystery of the room shrank back before the quick opening of the door, but the Little Boy lay fast asleep—too soundly asleep to waken as the grey goblins came creeping in through the open door to mock the man who knelt beside the couch and sobbed.

By Janet Brown, '18.



Graduating Class..

Class History

JUNE '18 arrived in the Alameda High School about the time the Great War arrived in Europe. While the war made its appearance with a rush and a roar, June '18 came in as unobtrusive as the proverbial lamb. Yea, came in as the lowly despised scrub of the olden days. Now, as worldly wise Seniors they are about to leave their home of four years' standing.

In the Low Freshman year the following officers were elected: President, Foster Adams; Vice-President, Dorothy Deardorf; Secretary, Mark McKimmons; Editor, Edna Littlejohn; Representatives, Louise B. Walden and Douglas Osborn.

Officers for the High Freshman were: President, Elizabeth Myall; Secretary, Thomas Bacon; Editor, Marion Hubbell; Representatives, Louise B. Walden and Douglas Osborn.

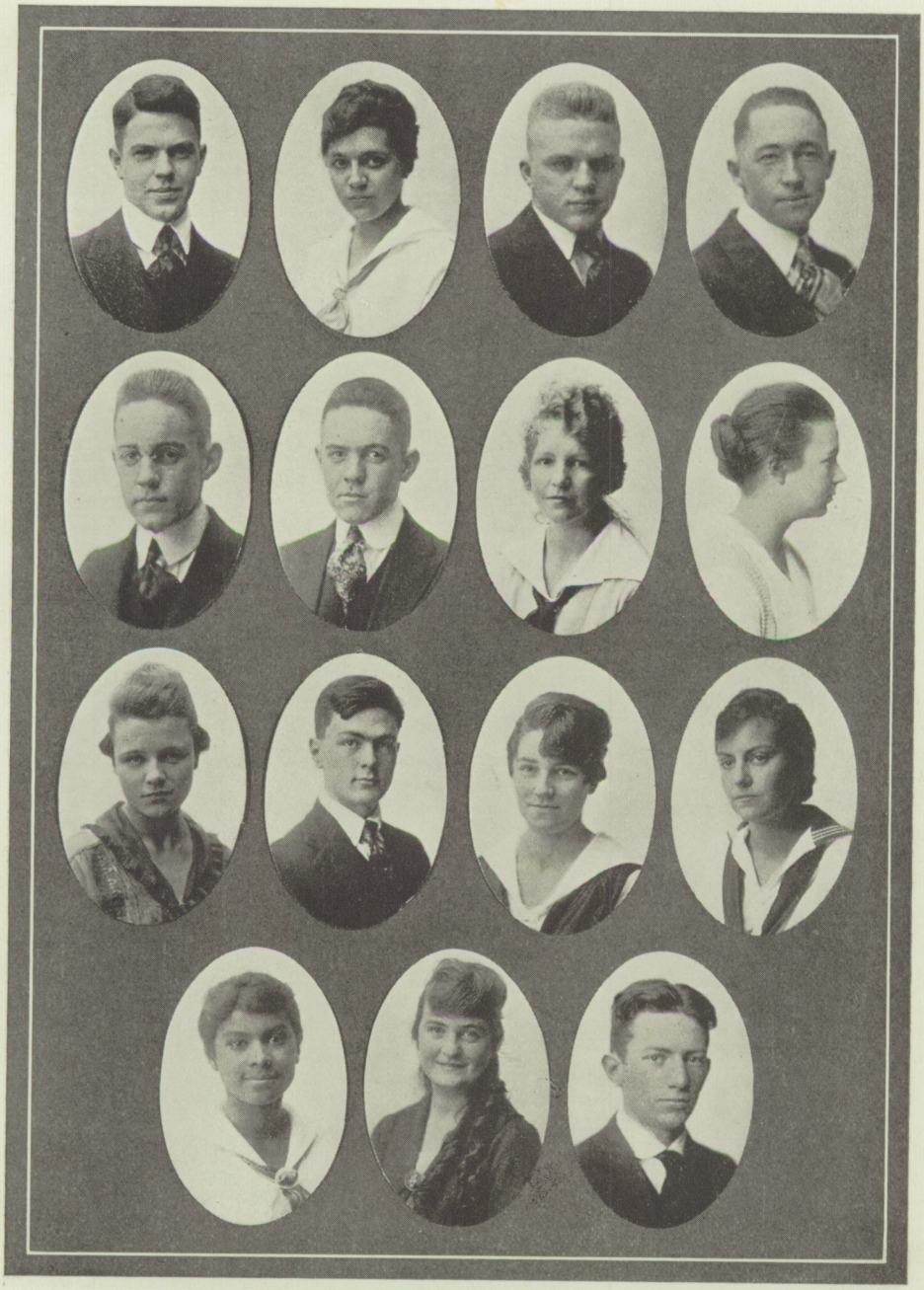
When June '18 arrived at the Low Junior milestone their pep came to the surface with a bang. During this year they selected the most original design for their class pin, a small Oak Leaf of green-gold with numerals raised in the center of the leaf. The boys were the first to get the class caps. On November 10th the class gave their "Low Junior Prom," and the proceeds were given to the Motion Picture Fund. The officers elected in this term were: President, Robert Lamborn; Vice-President, Dorothy Deardorf; Secretary, Rodney Reynolds; Editor, Ruth Jackson; Representatives, Louise B. Walden and Willis Garrettson.

Under the administration of the following officers in the High Junior Term: President, Frank Reeve; Vice-President, Ruth Jackson; Secretary, Henry Shirek; Treasurer, Bernice Arnerich; Editor, Florence Sheldon; Representatives, Louise B. Walden and Willis Garrettson, the class showed unusual activity. One of their main activities was a lunch auction. This was a big success, and the proceeds were given to The Acorn.

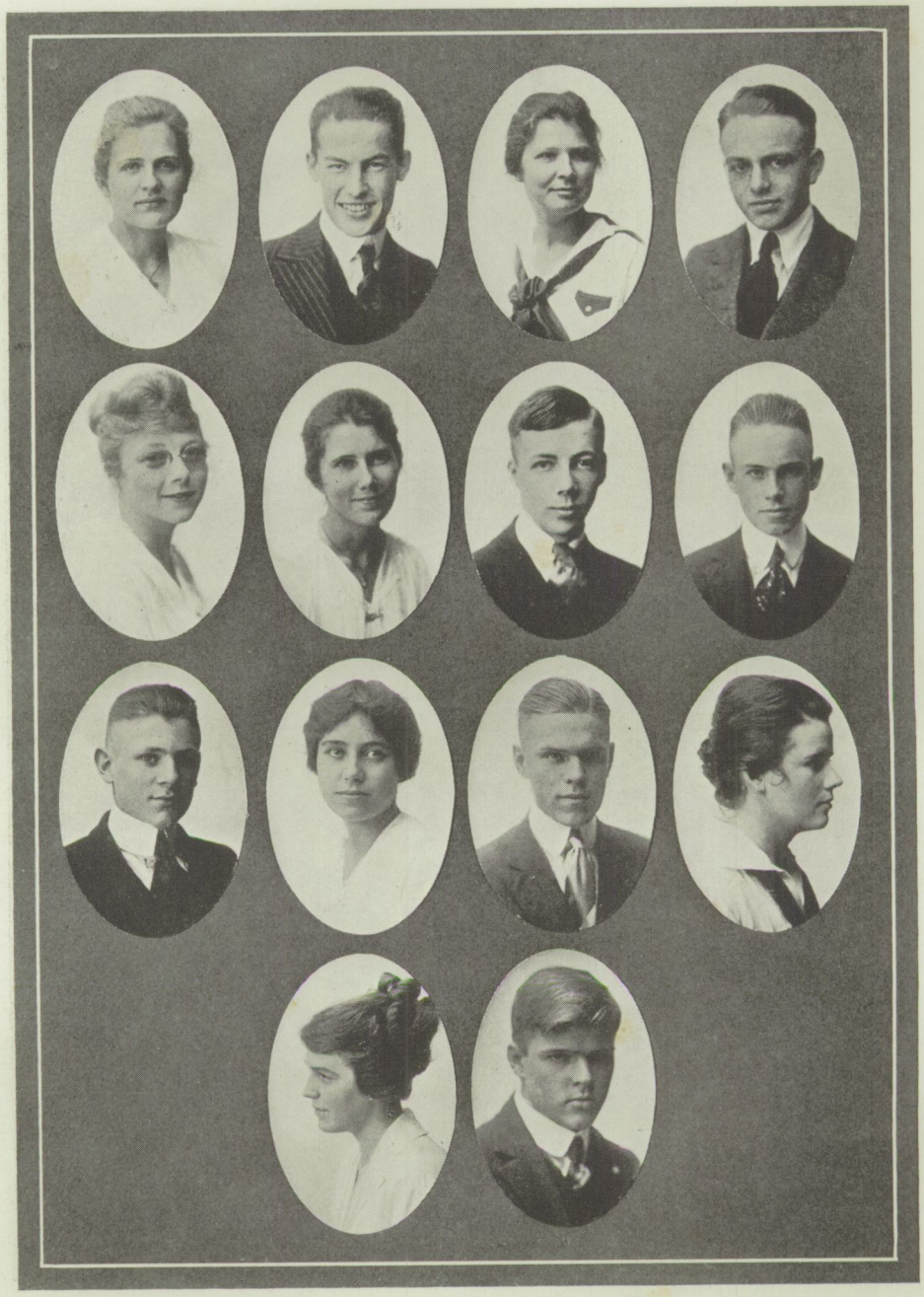
At last we became Low Seniors. Of course, the big thing of the term was the Low Senior Play. On October 8, 1917, "The Hallowell Haunt," by Janet Brown, a member of the class, was presented. The financial returns were most satisfactory and have assisted in making this Acorn a success. At the beginning of the term the Low Senior girls entertained the Freshmen girls in the form of an entertainment at the Freshman Reception. Before the close of the term the class invited the High Seniors on a picnic. Both classes had a most delightful time. The officers for this term were: President, Bertram Castro; Vice-President, Louise B. Walden; Secretary, Willard Fleming; Editor, Janet Brown; Repesentatives, Ruth Jackson and Leslie McIver.

Now, the term of terms, High Seniors. Of course the most important activity of the term is the issuing of The Acorn, the success of which we leave to your judgment. On April 12, 1918, the class presented the most successful vaudeville ever given by the Alameda High School. The proceeds were given to the War Relief. The administration for the last term was under: President, Willard Fleming; Vice-President, Louise B. Walden; Secretary, Robert Lamborn; Editor, Annie Ward; Representatives, Ruth Jackson and Leslie McIver.

The class of June '18 is about to leave the A. H. S. forever. Though many will undoubtedly come back to visit, the class as a whole will soon be a memory. It is with sincere regret that they will leave that building which has been a friend, a home and a help to them for these last four years.



Chesley Anderson — Louise Berges — Lester Bishop — Brighton Benedictson
Carroll Bost — Crawford Bost — Tillie Brandt — Janet Brown
Marie Busse — Bert Castro — Louise Croll — Martha Cattermole
Labaina Cary — Savetta Chucovich — Louis Clark

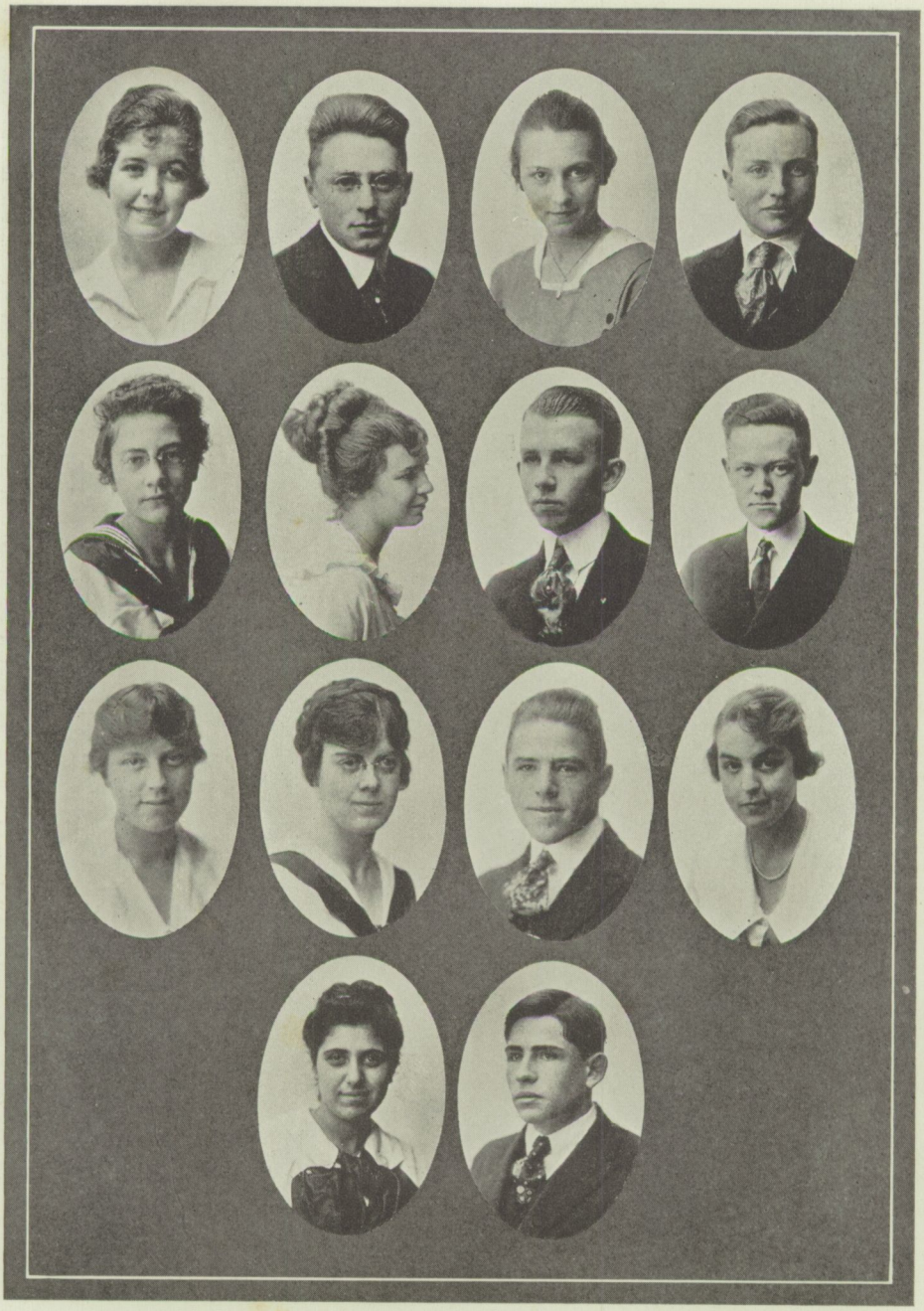


Wilna Edson
Dorothy Gibson
Newell Hart

Willard Fleming
Helen Goldthwaite
Carlotta Heid
Marion Hubbell

Dorothy Gardner
Edwin Greaves
Lewis Hoen
George Hughes

Willis Garrettson
Jennison Hall
Myra Hodges

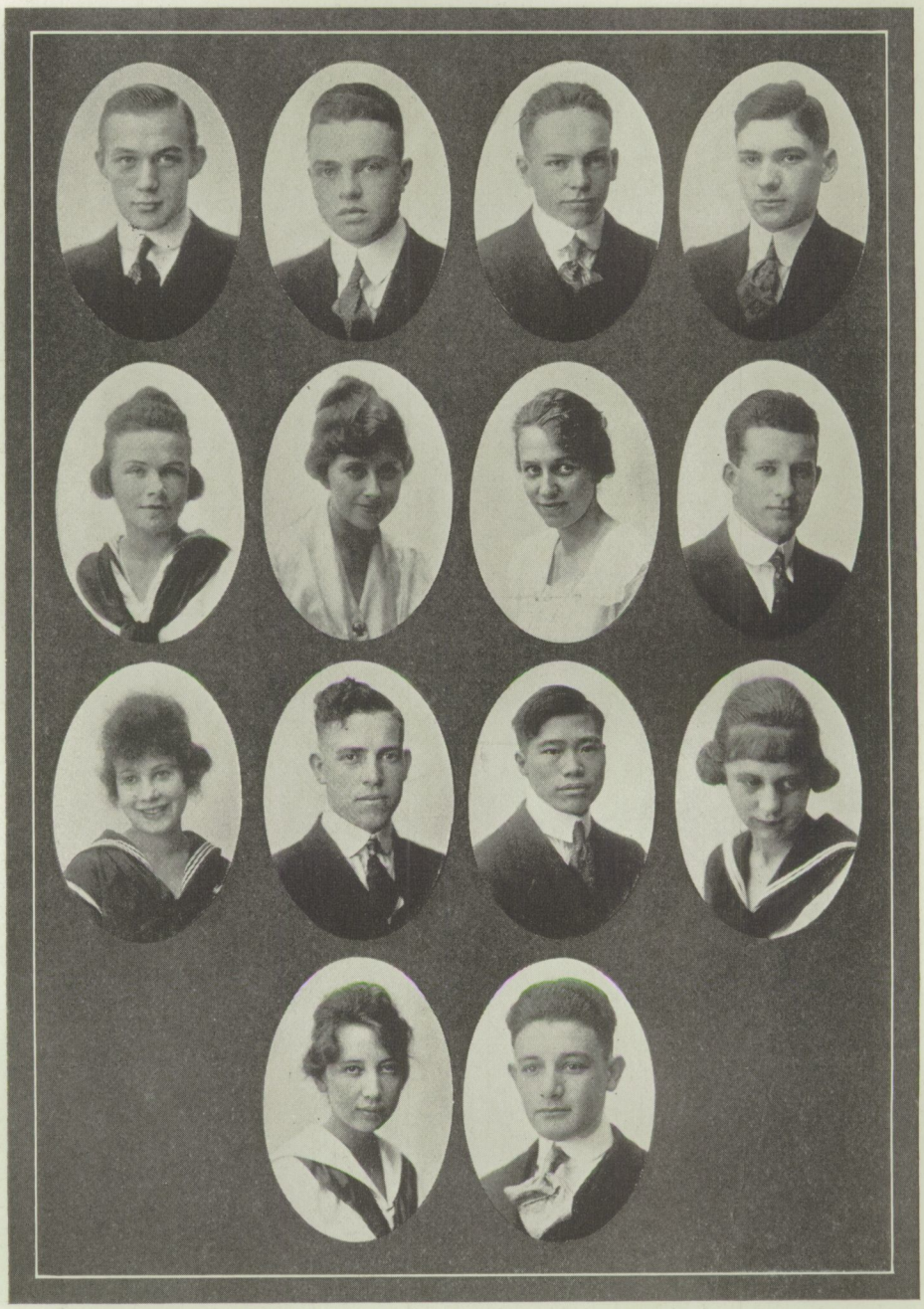


Ruth Jackson
Clara Kersting
Kathleen Lorentzen

Jessyl Jacobs
Margaret Kollmyer
Edith MacKerricher
Grace Matthews

Alma Kieth
Robert Lamborn
Edwin Marriot
Robert McCulloch

Edward Kemble
Stanley Livingston
Thelma Martinoni



Leslie McIver
Margaret Moran
Caroline Palmer

Mark McKimmins
Elizabeth Myall
Cyril Roesling
Olga Scheuermann

Gilbert Mears
Gladys Nobman
Checkmo Soo Hoo
Henry Shirek

Frank Meley
Douglas Osborn
Ruth Sanford

Frank Stafford
Jonathan Tibbitts
Irene Wallace

Paul St. Sure
Robert Rutherford
Louise Walden

Georgette Szoke
Virginia Vargas
Annie Ward
Esther Williams

Lester Thompson
Reginald Vaughan
Anita Weichhart

Class Records

Giving name, nickname, activities while in school designated as—Freshman (1), Sophomore (2), Junior (3), Senior (4), and future.

S. Chesley Anderson—"Spike." Entered as Low Senior from Lick-Wilmerging; treasurer of Debating Society (4); Senior Play (4); Senior Judicial Committee (4); interclass basketball (4); assistant manager of Acorn (4); Debating Block A; Senior Vaudeville (4). U. C.

Brighton Benediktson—"Benne." Tennis (3); basketball (4). Business.

Louise Berges—Star and Key Society (3, 4); Glee Club (4). Normal School.

Lester Bishop—"Bish." Football Team (1, 2); manager (3); captain (4); member of Star and Key (4); A. C. A. L. all stars (4); secretary A. S. A. H. S. (4); President A. S. A. H. S. (4); administrative board (3); basketball team (4); Senior Judicial Committee (4). Army.

Carroll Bost—"Bostie the First." Class editor (3); assistant manager of Oak Leaf (3); first lieutenant (4); manager of Acorn (4). U. C. Army.

Crawford Bost—"Bostie the Second." Class secretary (1, 2); lieutenant, quartermaster (3, 4); yell leader of A. S. A. H. S. (4); Administrative Board (3); Senior vaudeville (4); assistant manager of Acorn (3, 4); Senior Judiciary Committee (4); class editor (2). U. C. Army.

Tillie Brandt—Permanent member of Star and Key; Senior vaudeville (4).

Janet Brown—"Jane." Freshman vaudeville (1); permanent member of Star and Key; class editor (4); Executive Committee (4); Star and Key editor (3); cast Senior play (4); Freshman reception (4); vice-president Star and Key (4); cast of Senior vaudeville (4); Senior Judiciary Committee (4); Acorn staff (4); *Oak Leaf* staff (4). U. C.

Marie Busse—"Weezie." Elks' High School vaudeville (1); Star and Key (4); Senior vaudeville (4). Munson's Private School for Secretaries.

Esther Labaina Carey—"B." U. C.

Bertram Castro—"Bert." President of class (4); Senior play (4); manager of Senior vaudeville (4); *Oak Leaf* staff (4). Stage.

Martha Cattermole—"Danny." Vaudeville (1); Shakespeare festival (3); permanent member Star and Key; Freshman reception (4); Senior play (4); Senior vaudeville (4); Girls' Judiciary Committee (4). U. C.

Savetta Leslie Chucovich—"Jerrie." Entered from Girls' High (1); Freshman reception (1); vaudeville (4); Moving Picture Committee (4). U. C.

Lewis Clark—"Louie." Entered from Thirtieth Intermediate High, L. A. (2); permanent member Star and Key; Low Senior play (4); High Senior vaudeville (4). U. C.

Louise Croll—"Hon." Business.

Wilna Edsen—"Bud." Freshman reception (4); permanent member Star and Key; girls' tennis (4). U. C.

Willard Fleming—"Mabel." Entered frm Mission High (3); *Oak Leaf* (3); class secretary (4); Senior play (4); president Star and Key (4); class president (4); editor *Oak Leaf* (4); Acorn staff (4); Senior Judicial Committee (4); Senior vaudeville (4). U. C.

Dorothy Gardner—Entered from College of the Holy Name (4); Freshman reception (4); Senior vaudeville (4). Mills College.

Willis Gray Garrettson—"Ike." Administrative Board (2, 4); class secretary (2); baseball (3, 4); manager (4); interclass basket ball (2, 3, 4); tennis (2, 3);

ACORN staff (4); secretary Associated Students (4); Ways and Means Committee (4); cast Senior play (4); track team (2, 3, 4); Star and Key (2, 3); Secretary Senior Judicial Committee (4); assistant yell leader (4); track block "A." Stanford.

DOROTHY GIBSON—"Dot." Freshman reception (3); Star and Key (3, 4) Business College.

HELEN GOLDTHWAITE—"Nellie." Permanent member Star and Key; Glee Club (3, 4); Freshman reception (4); chairman Sports and Pastimes Committee (4); Senior vaudeville. U. C.

NEWELL HART—"Joe Corbett." Basketball (2); track (2); swimming (2); Administrative Board (2); captain 130-lb. basketball team; *Oak Leaf* (4); Merritt marathon (2); baseball (3, 4); cast "When Johnny Comes Marching Home" (4); basketball (4); track (4); 1918 quartette (4). U. C.

CARLOTTA HEID—"Tot." Entered from Mission High (4); Freshman reception (4); cast Senior play (4); Senior vaudeville (4); Star and Key (4); *Oak Leaf* staff (4); Girls' Judicial Committee (4). U. C.

MARION HUBBELL—Art editor ACORN (1, 2). Art School.

GEORGE HUGHES—"Tickets." Basketball (1, 2, 3, 4); second team football (3); assistant manager Senior vaudeville (4); assistant manager Senior play (4); permanent member Star and Key. Undecided.

EDWIN GREAVES—"Artist." Permanent member Star and Key; art editor ACORN (4); staff *Oak Leaf* (4). Art School.

JESSYL JACOBS—"Jazz." Orchestra (1, 2, 3, 4); interclass tennis (3); cast "Southern Festival" (3); cast "Johnny Comes Marching Home" (3); Senior vaudeville (4); class editor (2); Star and Key (3); *Oak Leaf* staff (4). Undecided.

RUTH JACKSON—"Rufus." Permanent member Star and Key; Glee Club (3, 4); cast Freshie reception (4); class editor (2); class vice-president (3); tennis team (3); *Oak Leaf* staff (4); Administrative Board (4); Senior Advisory Committee (4); Senior vaudeville (4); cast Senior play (4); Law and Order Committee (4); vice-president A. S. A. H. S. (4); Girls' Judiciary Board (4). U. C.

ALMA K. KEITH—"Al." Freshman reception (1); Girls' Glee Club (4); Star and Key (3, 4). Business.

EDWARD KEMBLE—"Ed." Manager Senior play (4); football (2); baseball (2, 3); permanent member Star and Key. Undecided.

CLARA KERSTING—Business.

MARGARET KOLLMYER—"Dusty Dome." Freshman reception (3, 4); Senior play (4); cast "Southern Festival" (3); Senior vaudeville (3).

ROBERT LAMBORN—"Fathead." Omitted by request.

STANLEY LIVINGSTON—"Stan" Permanent member of Star and Key; *Oak Leaf* (4). U. C.

KATHLEEN LORENTZEN—"Ted." Girls' rowing crew (1, 2); Star and Key (3, 4); Freshman reception (1, 4); High Senior vaudeville (4). U. C.

ROBERT MCCULLOCH—"Bob." Military (2, 3, 4); first lieutenant (4); crew (4). U. C.

THELMA MARTINONI—"Thel." U. C.

LESLIE MCIVER—"Mack." Track team (1); interclass swimming (2); manager Junior prom (3); Lake Merritt marathon (3, 4); Boys' Glee Club (3); A. H. S. Band (4); Y. M. C. A. bean feed president (4); Administrative Board (3, 4); ACORN staff (4). U. C.

EDITH MACKERRICHER—Entered Fort Bragg High (1); basketball (1); Glee Club (2, 3); cast "Trial by Jury" (3); tennis (2); swimming (2). Conservatory of Music.

MARK MCKIMMINS—Assistant manager ACORN (1, 2); manager ACORN (2); president class (2, 3); secretary class (1); representative at large (2); manager *Oak Leaf* (4); captain A. H. S. cadets (3, 4); ACORN staff (4). U. C.

GRACE ESTHER MATHEWS—"Setter." Glee Club (3, 4); Star and Key (4); tennis; Freshman reception (4). Music.

FRANK MELEY—Entered Trinity High (4). Army.

MARGARET MORAN—"Peggy." P. G.

GILBERT MEARS—"Gil." President class (3); president Bean Feeds (3); Senior play cast ((4). U. C.

ELIZABETH MYALL—"Babe." Vice-president class (2); Senior Advisory Committee (4); Girls' Judiciary Board (4); permanent member Star and Key; Senior vaudeville (4). Munson's Private Secretarial School.

EDWIN FRANK MARRIOTT—"Ed." Major A. H. S. cadets (4); track team (3, 4); football team (4); crew (4); swimming team (4); basketball team (4); all-star football team (4); track block "A." U. C.

GLADYS NOBMANN—"Glad." Class editor (2); cast "When Johnny Comes Marching Home" (3); manager Freshman reception (4); corresponding secretary Girls' Association (3); vice-president Girls' Association (4); president Girls' Association (4); tennis captain (2, 3); president Hygiene Auxiliary of Red Cross (4); cast Senior vaudeville (4); Administrative Board at large (4). U. C.

DOUGLAS OSBORN—"Doug." Administrative Board (1, 2); A. H. S. band (2); Senior Judiciary Board (4); cadet major (4); president of A. S. A. H. S. (4); Orchestra (3, 4); Star and Key (4). West Point.

CYRIL ROESLING—"Rosy." Aviation corps.

ROBERT RUTHERFORD—"Red." Tribune marathon (3, 4); track (3, 4); work track block "A."

RUTH ELIZABETH SANFORD—"Betty." Tennis, Freshman reception; Senior vaudeville. San Francisco Normal.

OLGA SCHEUERMANN—Star and Key (4); Glee Club (3). Mills College—Music.

HENRY SHIREK—"Shriek." From Escondido High (3). Business.

CHECK-MO SOO-HOO—"Duck." Business.

PAUL ST. SURE—"Dago." Class president (1); Star and Key secretary (2); class treasurer (3); permanent member Star and Key; Sergeant military (3); ACORN staff (3, 4); 1918 quartette (4); Tribune marathon (2); Senior play (4); *Oak Leaf* (4); Senior vaudeville (4); debating "A" (4). U. C. Navy.

GEORGETTE SZOKE—"George." A. H. S. rowing crew (1, 2); A. H. S. Glee Club (1, 2, 3, 4); A. H. S. cantata (3); Senior play cast (4); Senior Advisory Board (4); Senior vaudeville (4); secretary Girls' Associaton (4); Star and Key. U. C.

JONATHAN C. TIBBITS—"Jad." Senior play cast (4). Bowdoin College.

LESTER THOMPSON—"Jocko." Second team foohball (3); basketball team (3); Lake Merritt marathon (3, 4); Bays' Glee Club. Stanford.

VIRGINIA VARGAS—"Ginger." Entered from Miss Horton's School (1); tennis club (2); Ukelele Club (2, 3); cast Freshman reception (4); permanent member Star and Key. Mills College.

R. L. VAUGHAN—"Kike." President class (2); Administrative Board at Large (3, 4); class (1); Debating Society secretary (2); president Star and Key Society (2); permanent member Star and Key; manager Junior pins (3); A. H. S. vaudevilles (1, 2, 3, 4); cast "Johnny Comes Marching Home" (3); ACORN staff (3); editor ACORN (4); A. H. S. swimming team (3); Tribune marathon (3); Judicial Committee (4); 1918 Quartette (4); yell leader A. S. A. H. S. (4). U. C. Navy.

LOUISE B. WALDEN—"Lou." Administrative Board (1, 2, 3, 4); vice-president of

class (2, 3); Glee Club; Freshman reception (2, 4); Senior Advisory Committee (4); treasurer Star and Key (4); secretary Girls' Association (4); Star and Key Society editor *Oak Leaf* (3); *Oak Leaf* staff (4); cast of Cantata (4); cast "When Johnny Comes Marching Home" (4); A. H. S. vaudeville (2); chairman Girls' Judiciary Board (4). U. C.

IRENE WALLACE—"Wally." A. H. S.—Elks' vaudeville (1); rowing crew (1); tennis team (3); Committee for Belgian Relief (4); Committee Freshman Reception (4); cast, Freshman Reception (4); Welfare Committee (4); cast Senior vaudeville (4). U. C.

ANNIE WARD—"Ann." Star and Key (1, 2, 3, 4); class vice-president; Welfare Committee (3); treasurer Star and Key (4); Senior Advisory Committee (4); president Red Cross Auxiliary (4); secretary Judiciary Board (4); class editor (4). U. C.

ANITA WEICHHART—"Neets." Cast of Senior play; vice-president of class (3); Senior vaudeville (4); Administrative Board (3, 4); Freshman Reception (4); Editor Star and Key (3); Star and Key (2, 3, 4); Judiciary Board; president of Red Cross Auxiliary; staff of ACORN; Senior Advisory Committee. U. C.

ESTHER WILLIAMS—"Veronica." Glee Club; Freshman Reception (4); Senior play; chairman Social Committee Girls' Association; Senior vaudeville; class representative (4); *Oak Leaf* staff. U. C.

The Last Will and Testament of the Class of June '18

THE CLASS OF JUNE '18, of the Alameda High School, City of Alameda, State of California, in the name of my guardian, Miss Connelly, being sound of mind and memory, and not acting under any duress, menace, compulsion or coercion whatsoever, do hereby publish and declare this to be my last will and testament, in the manner following, that is to say, to-wit:

First—I do give and bequeath my earnest appreciation of the efforts of the faculty in bringing my intellect to its present high standard.

Second—I do donate my superabundance of first sections and high scholarship in general to the classes to follow.

Third—I do direct that all my worldly possessions be given in the following manner:

Tillie Brandt's hair to a mattress factory.
Clara Kersting's elusiveness to Oliver Williams when he is not wanted.
Lewis Clark. See R. McCulloch.
Paul St. Sure's immovable counterance to Zingg's Indian.
Douglas Osborn's drumming to Nylander's piano.
Marie Busse's blasé air to Coghlan.
Jonathan Tibbett's—(censored).
Louise Berges' smile to Irma Gutsch.
Thelma Martinoni's classy dress to Elna Ramselius.
Esther Williams' sweet young girlishness to Anne Allen.
Ruth Sanford's ability to catch the mumps often to Miss Grinnell.
Cyril Roesling's good looks to his brother.
Myra Hodges' giggle to Doris Durst.
Lester Bishop's slender grace to Muriel Robinson.
Brighton Benediktson's slick hair to Wallie Reid.

Janet Brown's retiring disposition to Otto Rittler.
Bertram Castro's ambition to be a sign painter to Maxfield Parish.
Louise Croll's manly stride to Jacky Lum.
Labaina Cary's good manners to Maud Naghel.
Martha Cattermole, Irene Wallace, Savetta Chucovich and Kathleen Lorentzen's combine to the German Military party.
Jen Hall and Newell Hart to the Oaks to help them out of the cellar.
Helen Golthwaite's brother to anyone needing assistance in Chemistry.
Margaret Moran's assortment of sweaters to the army.
Olga Scheuermann's kind heart to hall procters.
Bob McCulloch's hair to the Gillette Razor Co. for demonstration purposes.
Edwin Greaves' decorativeness to the Art Department.
Willis Garrettson's collection of hose to the school for use in case of fire.
George Hughes' sprightliness to Mr. Coan.
Alma Keith's alarm clock to the next 8 o'clock Latin class.
Ed. Kemble's "pony" to plow war gardens.
Edith McKerricher's Castilian eyes to Jean Hunt.
Mark McKimmins' curly hair to Mr. Minium.
Grace Matthew's gift o' gab to the next student body president.
Check Mo Soo Hoo's blarneying smile to late comers.
Virginia Vargas' taste in novels to the Journalism class.
Frank Stafford's exclusiveness to the writers of this document after publication.
Ches Anderson's individual rooting section to U. C. to fill in the gaps.
Crawford Bost's altitude to "Hank" Bishop.
Carroll Bost's optimism to "Heine" McNutt.
Wilna Edson's complexion to Pompeian Cream Co.
Willard Fleming's affection for Mabel (?) to Bacon.
Dorothy Gardner's coyness to Elise Hicks.
Dorothy Gibson's sharp tongue to the Keen Kutter Company.
Marian Hubbell's "victims" to Tiny Naghel.
Louis Hoen's military carriage to the livery stable.
Carlotta Heid's ability to say the right thing at the wrong time to Bob Lauenstein.
Jessyl Jacobs' adoration to Regina to bear her up in his absence.
Margaret Kollmyer's aesthetic dancing to the Denishawn.
Bob Lamborn's prosperous appearance to Scott Baum.
Stanley Livingston's blushes to Jessie Mott.
Frank Meley's trig ability to Miss Haworth.
Leslie McIver's jazz music to Fitzpatrick's orchestra.
Gilbert Mear's violent language to Paul Lum.
Edward Marriott's demureness to Arville Tuckey.
Elizabeth Myall's self-confidence to Harold Vesper.
Gladys Nobmann's amiable disposition to Gerald Beaver.
Caroline Palmer's poise to Constance Balthazar.
Annie Ward's frivolity to Midge Rodgers.
Ruth Jackson's eternal immaculateness to St. Peter.
Georgette Szoke's untimely slips to Miss Brown.
Robert Rutherford's warm hair to the furnace room.
Reginald Vaughan's big nose to any Palestinite.
Anita Weichhart's adorers to the White Stutz.
Louise Walden's grace to Hicky Vesper.
Lester Thompson's freckles to the lifeguard at Neptune.
Henry Shirek's punch to Benny Leonard.

Fake Films of Famous Favorites.

Pardusax Pictures

Directed by Dee. Reckter.

Cintematography by I. Will Fillum.

Story by Loos Knuttes. Scenario by Wurss Yette, D.T.

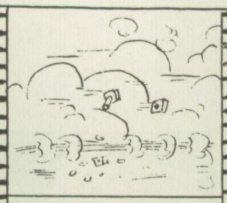
Produced by H-O Serial Stewdio Ink.

Part 1.. L. HOEN.

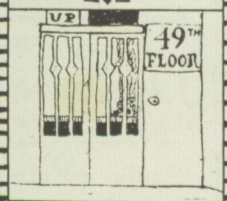
Begining young.

Speedo Photo showing Hoen's Smith Motor Wheel in action.

• TO BE • CONTINUED.



HOEN'S RISE • Recently he acheived great heights

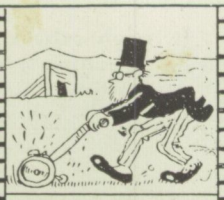


Part 2.. B. CASTRO.

His first public appearance

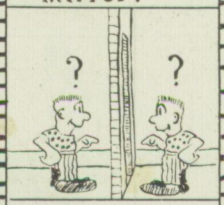
During his high school days he recieved numerous ovations for his talent.

Late photo of Castro, now employed by the Stationary Moving Picture Co.



Part 3.. BOST.

When Carroll saw Crawford in the doorway he thought mama had moved the mirror.



They appeared once at the Pantages ...

$500.00 Reward to the person telling who's who and ... why ...

ADVERTISING SLIDE

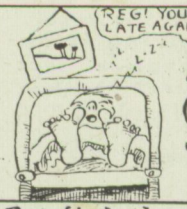
BEVO

THE BEER THAT MADE NEPTUNE ... BEACH FAMOUS

Part 4... R. VAUGHN.

His boyhood 'ambish'

Why Miss Brown has grey hairs.



Reg finds that beach comber at Neptune is an interesting job.

Part 5.. L. BISHOP.

Li'le Lester

INTERMISSION.

Part 5 - Con.

At school he won the rope-jumping contests ....

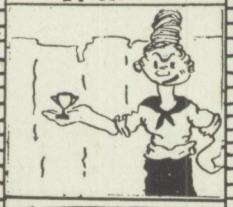
He is now giving temperance lectures at the Ala. Y.M.C.A.

Part 6...
MISS
G. NOBMANN.

She began training .... early.

At high school she became a tennis shark.

Late picture of Miss Nohmann and cup she won at the Macaroni Borer's Picnic.



Part 7...
W. GARRETSON

Willie had visions of becoming an astronomer when one day he discovered a new star....

He is the ..... originator of the ..... "Bolsheviki Ball"

To-day he is the owner of the "International 95¢ Shirt Shops"

Part 8.
MISS
J. BROWN

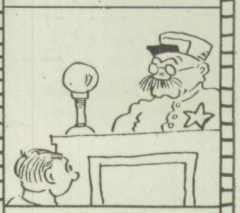
Early photo of Janet.

At school, ... one of her .... plays, "The Odorous Onion," .... was well recieved.

Closeup of the medium thru which Miss Brown's classics are now published

Part 9...
M. McKimmins

At ten years he was a well known resident.

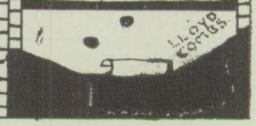


In his youth.. he was a ..... chicken fancier ...

8 years later —. A tiller of the soil.

Finis..

THIS CONCLUDES THE PERFORMANCE
THOSE WHO CAME IN LATE KINDLY REMAIN SEATED UNTIL AISLES ARE EMPTY



LO SENIORS..

Class History

NOW THAT the class of December '18 has climbed, perhaps with some difficulty, almost to the top, it does not intend to go down again on the other side of the hill. This class can look back with pride on the work it has accomplished for the benefit of the whole school.

As Freshmen our class was unrivalled.

The followning officers were elected for our first term:

Jack Birbeck ..... President
Felice Elliot ..... Vice-President
George Kellner ..... Secretary
Audrey Durst ..... Editor
Erla Cooley ..... Administrative Board
Reginald Vaughan ..... Administrative Board

The Seniors entertained the girls at the customary Freshman Reception with a very enjoyable program on January 28. They were welcomed to the school by Dr. Thompson, and Gladys Cole and Felice Elliott responded on behalf of the Freshmen.

Later on a clever playlet entitled, "The Kleptomaniac," was successfully given with a cast consisting entirely of girls. The class spirit was so high and directed toward such good purposes that even the Seniors took notice and gave space in their Acorn to remark upon it.

The Sophomore and Junior years were passed successfully in every way, but, as is usual, quietly.

When at last the Senior year was reached the following officers were elected to guide the class:

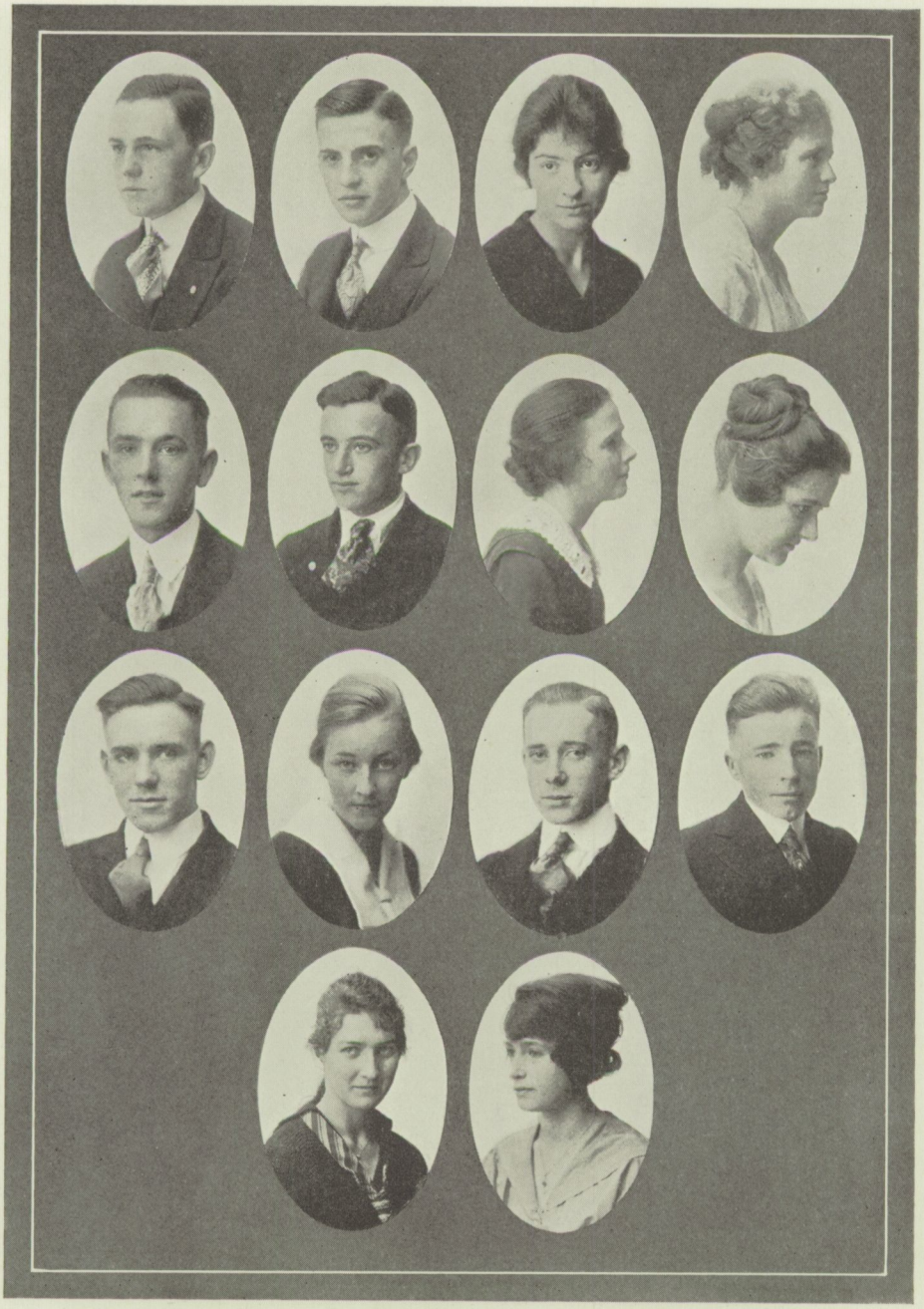
Arthur Hieronymus ..... President
Eileen Nelson ..... Vice-President
Irma Gutsch ..... Editor
Isabel Sayder ..... Administrative Board
Leslie Smith ..... Administrative Board

Great plans were started and wonderful things anticipated. The Girls' Freshman Reception was given in February, and at the Porter School for the first time. Everyone who was there can testify to it ssuccess.

Almost immediately following the Freshman Reception the Senior Play, "The Late Mr. Costello," was chosen. Tryouts were held and suitable characters for every role were chosen by Director William Varcoe and our advisor, Mr. Coan. After many tedious rehearsals, the play was presented March 16th, and added still more laurels to our wreath.

This undertaking is especially worthy of praise on account of the difficulties which had to be surmounted. The first one was encountered because of the exceptional smallness of the class. A play with very few characters had to be chosen. This was a very hard task as plays of this sort are scarce, the roles usually very difficult and long. The second problem was the financial question, as only a small class was supporting the cast. With all these drawbacks the play came out well and can be counted as another success of the class of December '18.

We take this opportunity to thank the teachers for their untiring interest and assure them that the care with which they have so thoughtfully guided us has not been in vain.

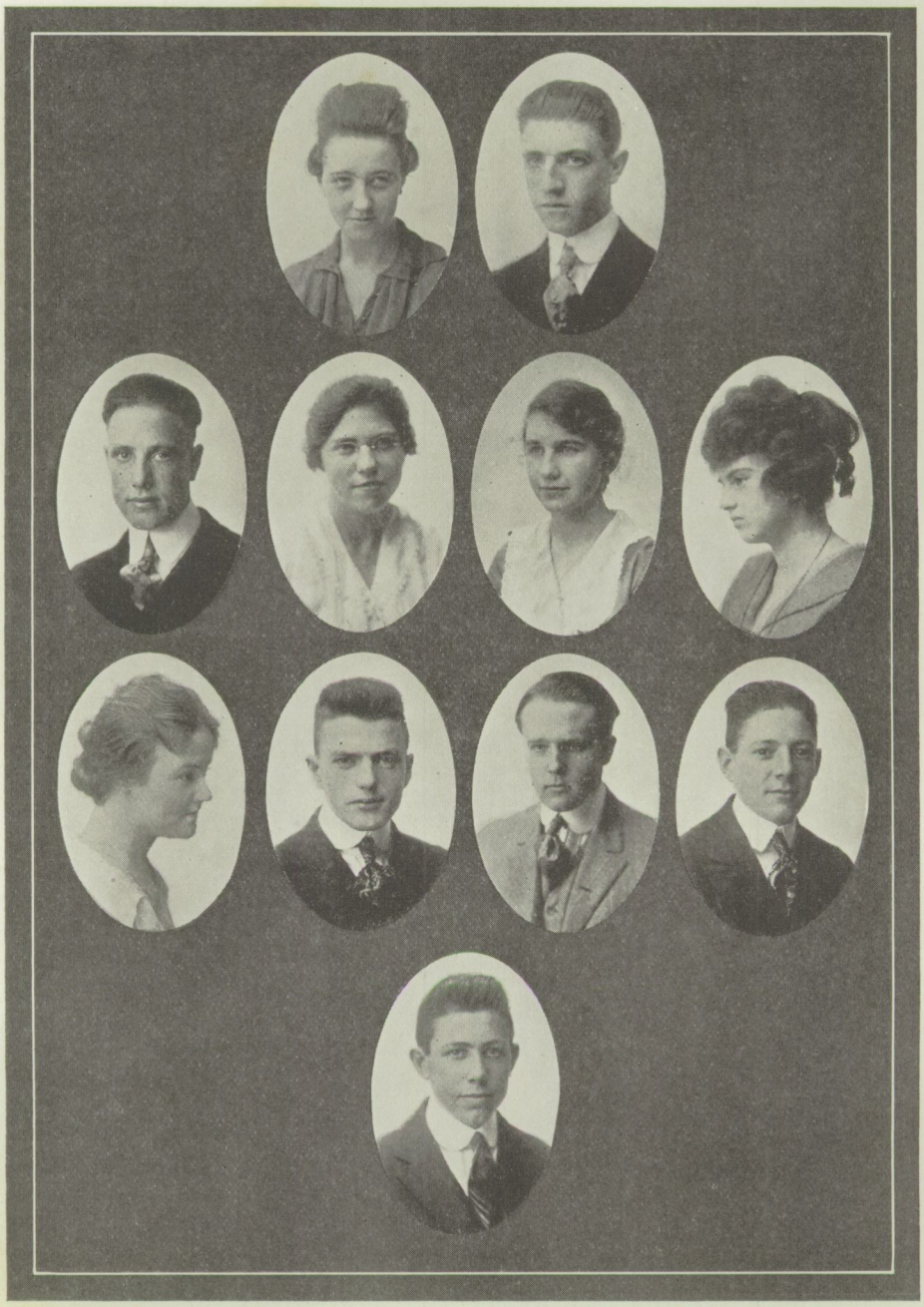


Perry Adams
Arthur Hieronymus
Paul Lum

Thomas Bacon
Felix Koenig
Edith Nickerson
Helen Morey

Felice Elliott
Alice Korrell
Herdon McNutt
Elsie Morgan

Irma Gutsch
Anita Lassen
Alvin Montgomery



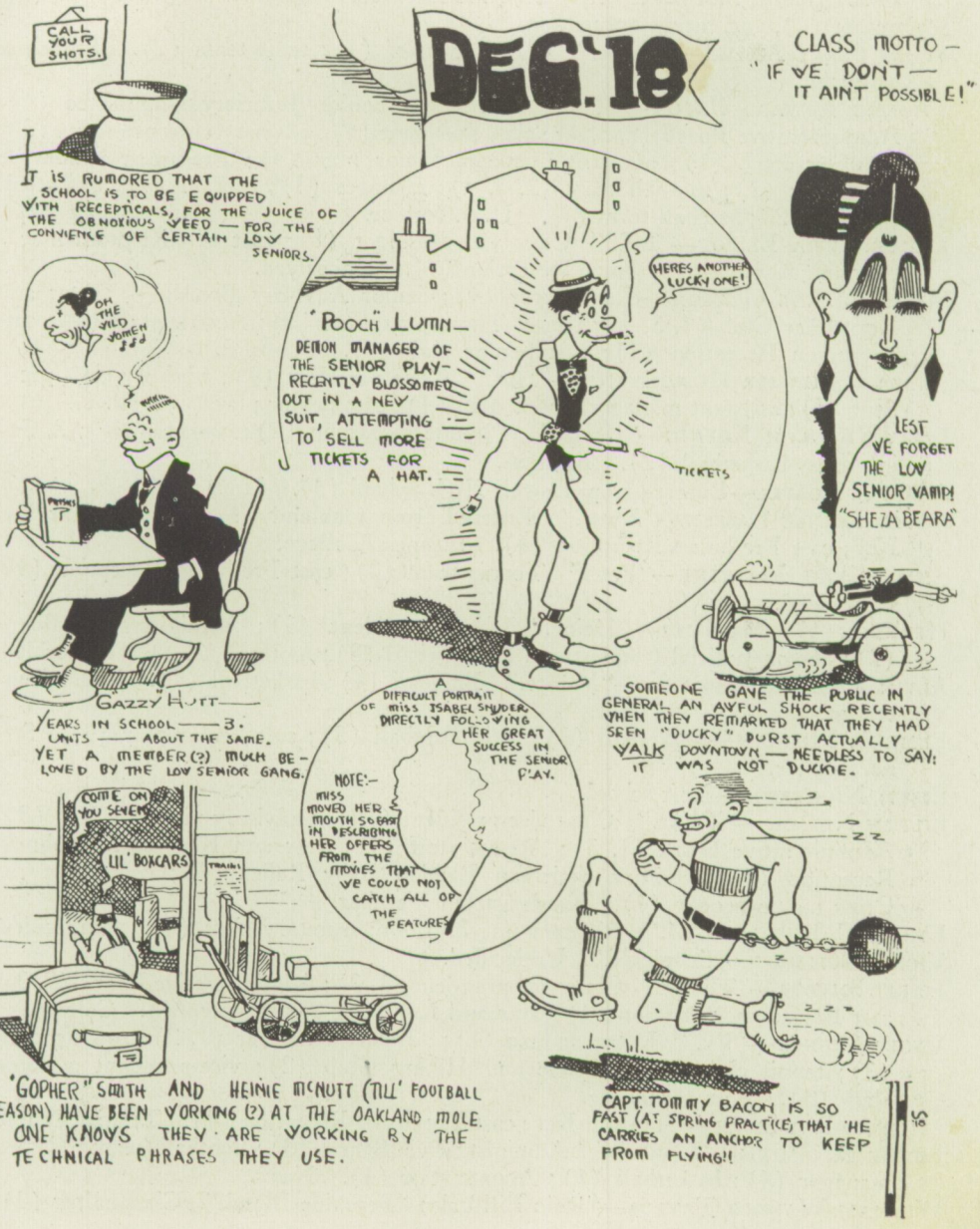
Norbert Roesling
Mildred Spires

Eileen Nelson
Viola Schmidt
Leslie Smith

Emory Roeder
Isabel Snyder
William Taylor

Vyola Spence
Herman Wegis

Kenneth White


DEC. '18
CLASS MOTTO — "IF WE DON'T — IT AIN'T POSSIBLE!"
CALL YOUR SHOTS.
IT IS RUMORED THAT THE SCHOOL IS TO BE EQUIPPED WITH RECEPTICALS, FOR THE JUICE OF THE OBNOXIOUS WEED — FOR THE CONVIENCE OF CERTAIN LOW SENIORS.
OH THE WILD WOMEN
"POOCH" LUMIN — DEMON MANAGER OF THE SENIOR PLAY — RECENTLY BLOSSOMED OUT IN A NEW SUIT, ATTEMPTING TO SELL MORE TICKETS FOR A HAT.
HERES ANOTHER LUCKY ONE!
TICKETS
LEST WE FORGET THE LOW SENIOR VAMP! "SHEZA BEARA"
GAZZY HUTT — YEARS IN SCHOOL — 3. UNITS — ABOUT THE SAME. YET A MEMBER (?) MUCH BE-LOVED BY THE LOW SENIOR GANG.
A DIFFICULT PORTRAIT OF MISS ISABEL SNYDER DIRECTLY FOLLOWING HER GREAT SUCCESS IN THE SENIOR PLAY.
NOTE:- MISS MOVED HER MOUTH SO FAST IN DESCRIBING HER OFFERS FROM THE MOVIES THAT WE COULD NOT CATCH ALL OF THE FEATURES
SOMEONE GAVE THE PUBLIC IN GENERAL AN AWFUL SHOCK RECENTLY WHEN THEY REMARKED THAT THEY HAD SEEN "DUCKY" DURST ACTUALLY WALK DOWNTOWN — NEEDLESS TO SAY: IT WAS NOT DUCKIE.
COME ON YOU SEVEN
LIL' BOXCARS
TRAINS
"GOPHER" SMITH AND HEINIE MCNUTT (TILL' FOOTBALL SEASON) HAVE BEEN WORKING (?) AT THE OAKLAND MOLE. ONE KNOWS THEY ARE WORKING BY THE TECHNICAL PHRASES THEY USE.
CAPT. TOMMY BACON IS SO FAST (AT SPRING PRACTICE) THAT HE CARRIES AN ANCHOR TO KEEP FROM FLYING!!
'18

Low Senior Class Records

Giving name, nickname, activities while in school designated as—Freshman (1), Sophomore (2), and future occupation.

JAMES PERRY ADAMS—"Monk." Class treasurer (1); tenis team (2). Traveling salesman.

THOMAS EDWARD BACON—"Toni." President Senior Judiciary Committee (4); Administrative Board (2, 3, 4); class president (4); advisory class president (3); class secretary (1); assistant manager Senior play (4); Freshman vaudeville committee (1); football team (2, 3, 4); manager (3); captain (4); basketball squad (1, 2); baseball team (4). U. S. Service.

FELICE ALMA ELLIOT—"Fifi." Class vice-president (1); cast of "Kleptomaniac"; Star and Key; cast Freshman Reception (4). Undecided.

IRMA SIGLINDE GUTSCH—Class editor (4); Senior Advisory Board (4); Star and Key; Glee Club (1, 3, 4(; Greek Theatre pageant (1); ACORN staff (4); cast Freshman Reception (4); cast Senior play (4). Stanford.

ARTHUR SHIRMER HIERONYMUS—"Doc." Class president (4); advisory class president (3); assistant manager Senior play (4); cast Senior play (4). P. G.

FELIX RUDOLPH KOENIG—"Flicks." Tribune marathon (2); basketball (1, 2, 3); interclass basketball (2). Business.

ALICE C. KORELL—Entered from Lowell High School (3). Undecided.

ANITA LOUISE LASSEN—"Neets." Entered from Oakland "Tech" (3); Star and Key; cast Freshman Reception (4). Business College.

ANITA CLAIR MARTINE—"Pete." Tennis team (2); cast Freshman Reception (4). Undecided.

HERNDON W. MCNUTT—"Heine." Class president (3); Administrative Board (2); Senior Judicial Committee (4); baseball (3); football (2, 3). Undecided.

ALVIN REIL MONTGOMERY—"Monte." Baseball (4); basketball (4). Radio Electrician.

ELSIE A. MORGAN—Basketball (2); girls' baseball (3); cast Senior play (4). Stenorgrapher.

EDITH NICKERSON—Left school.

EILEEN NELSON—"Tacks." Class vice-president (1, 4); advisory vice-president (3); Administrative board (1, 3); ACORN staff (4); Star and Key; cast Freshman Reception (4); advisory chairman Belgian Baby Relief (4); committee red Cross movie benefit (4). Kindergarten Teacher.

EMORY C. ROEDER—"M." Military (1, 2, 3, 4); secretary class (4). Undecided.

VIOLET SCHMIDT—"Schniekle." Undecided.

ISABEL SNYDER—"Teddy." Class vice-president (1, 3); Administrative Board (2, 3); cast Freshman Reception (4); Star and Key; cast Senior play (4). College.

VYOLA SPENCE—"Vy." Extravaganza (1); advisory treasurer (1, 2); rowing crew (3); tennis club (3); Ukelele and Hiking Club (2); vice-president advisory class (3). Post Graduate.

MILDRED RAY SPIRES—Star and Key; cast Freshman Reception (4). Trained Nurse.

LESLIE A. SMITH—"Gopher." Administrative Board (3); football team (2, 3); manager (4); basketball (1); ACORN staff (4). Navy.

WILLIAM WALKER TAYLOR—"Rojo Bill" also "Peroxide Blond." Class editor (3); cast Senior play (4). P. G.

HERMAN E. WEGIS—"Pest." Class editor (2); orchestra (3); interclass basketball (2); *Oak Leaf* staff (4). P. G.; U. C.

ORGANIZATIONS

Lester Bishop
President

Ruth Jackson
Vice-President

Willis Garrettson
Secretary

Associated Students

THIS SEMESTER, through the unceasing efforts of the administration the Student Body was revived, the organization was as strong and probably stronger than others have been in the past. In the beginning of the term, President Bishop obtained permission from Dr. Thompson to have every other Thursday, student meeting period. By so doing all the students were forced to attend the meetings and the student hall has not been filled by the usual empty seat system. The fellows realized the seriousness of rooting and supported the yell leaders. Good order in meetings was obtained by the stationing of members of the Senior Judiciary Board around the study hall.

Last term the compulsory student dues system was tried by the Board of Education in the High School. Being a great success the Board adopted this system to be permanent in the High School. Through this system, Mr. Evans and Secretary Garrettson have been paying off bills promptly, thus making good the standing of the school. During this semester the thrift stamp campaign was started by the government, and Mr. Evans' Advisory appropriated a $50 Liberty Bond to the school, from which $3.75 was to be taken each week, and awarded as a prize to the student holding the lucky two-bit thrift stamp. So much interest was shown in the drawing that Dr. Thompson dismissed school at 2:50 each Friday in order that the students might be present at the drawing.

The Student Body meetings have been good. Entertainment has been rendered by the June '18 Quartet, Misses Georgette Szoke, Hutt, and Hunt, and C. Tarleton. Good speakers were procured on occasions, who were greatly appreciated by the students.

The Student Body was organized in 1899. The body was strong, but owing to the small enrollment of the school the body was not large enough to be great.

The difficulty in the first few years of the organization was the matter of finances. This was soon settled by giving shows and such famed productions as, "Ship Ahoy," "Chimes of Normandy," and the various vaudevilles are an outgrowth of the financial system of those days.

The Acorn was founded by White in 1899. In 1914 the "Oak Leaf" was

founded by B. K. Vaughan. Since 1914 the "Oak Leaf" has grown rapidly due to the undying interest shown by Mr. Agard and the Journalism Classes. In 1914 the bank was organized by Mr. Evans, and since that time it has grown radiply. It is a branch of the Citizens and Alameda National Banks. It is the head bank over all the Grammar School Banks. This semester the matter of War Savings and Thrift Stamps has been ably taken care of by this organization.

A few years ago Mr. Jesse Robinson, an old alumnus, offered two debating medals to the school in order to revive debating and public speaking in the schools. The school accepted his generosity and the debating society has since become a most important organization. This year we were represented in the State League of High School Debaters.

The motion picture machine, which was purchased by the school a few years ago, has been giving many shows this last year, the revenue from which has gone to the Red Cross. Much is due to the efforts of Miss Haworth, who heads the committee.

PAST OFFICERS OF THE ASSOCIATED STUDENTS

	President	Vice-President	Secretary
1899	Gus White	Milo Wilcox	Wm. Musgrave
1900	Wm. Musgrave	Gordon Stewart	L. R. Weinmann
1900	Chauncey Pratt	Gerald Anthony	Azro Lewis
1901	Gerald Anthony	Jack Bliss	Elizabeth Kent
1901	Gerald Anthony	Harold Morrison	Elizabeth Kent
1902	Chas. Lewis	Chauncey Pond	Elizabeth Kent
1902	Chas. Lewis	Roswell Dague	Dan Knox
1903	Frank O'Brien	Ralph Marx	Olive Dillon
1903	Frank O'Brien	Ralph Marx	Rose von Schmidt
1904	Roswell Dague	Jerome Politzer	Deane Tisdale
1904	Jerome Politzer	Ralph Marx	Marion Mitchell
1905	Russell Baker	Edmund Brush	Ida Spence
1905	Edmund Brush	Harry Nason	Ida Spence
1906	Wm. Everts	Ida Spence	Adele E. Ehrenberg
1907	Cary Troy	Delores Bradley	Russel McFarland
1907	Don Bailey	Minnie Anderson	Cory Troy
1908	Neil Wilson	Dina Foveaux	Harry Kassebaum
1908	Spencer Brush	Alice Tellar	Fred Greenwell
1909	Harry Kassebaum	Martha Vaughan	Byard Shangs
1910	Chas. Baum	Marjorie Emmons	Edwin Anthony
1910	Edwin Anthony	Dorothy Tisdale	Edward Seagrave
1911	Edwin Anthony	Helen Sargent	Edward Seagrave
1911	Chas. Kiser	Anna Dodge	William Howe
1912	Harold Von Schmidt	Eugenia Vaughan	Frank Pollard
1912	Mendell Larkin	Adeline Toye	Jack Pearson
1913	Wendell Hauch	Dorothy Baum	Hans Lemcke
1913	Chas. L. Tilden	Charlotte Culver	B. Kendrick Vaughan
1914	B. Kendrick Vaughan	Ella Browning	Dean Perkins
1914	Samuel Terry	Jean Sturtevent	Harold Larkin
1915	Weston Volberg	Gladys Cole	Thos. Birbeck
1915	Harold Etter	Lillian Suydam	Henry Bates
1916	Harold Dexter	Ruth Eubanks	Albert Gilliland
1916	Philip Holden	Helen Sanford	Foster Miles
1917	Fred Terry	Mildred Maurer	Will Gill
1917	Douglas Osborn	Edith Myers	H. Davis—L. Bishop
1918	Lester Bishop	Ruth Jackson	W. Garrettson

Top row—Knowland, McIver, Bishop, Garrettson.
Second row—Lovey, Moran, Vaughan, Lauenstein, Smith, Faulkner.
Third row—Gamble, Tabor, Ross, Van Stan, Weichhart, Jackson, Bacon.
Bottom row—Jenkins, Hyde, Peterson, Snyder, Eubanks, Nobman, Williams.

Administrative Board

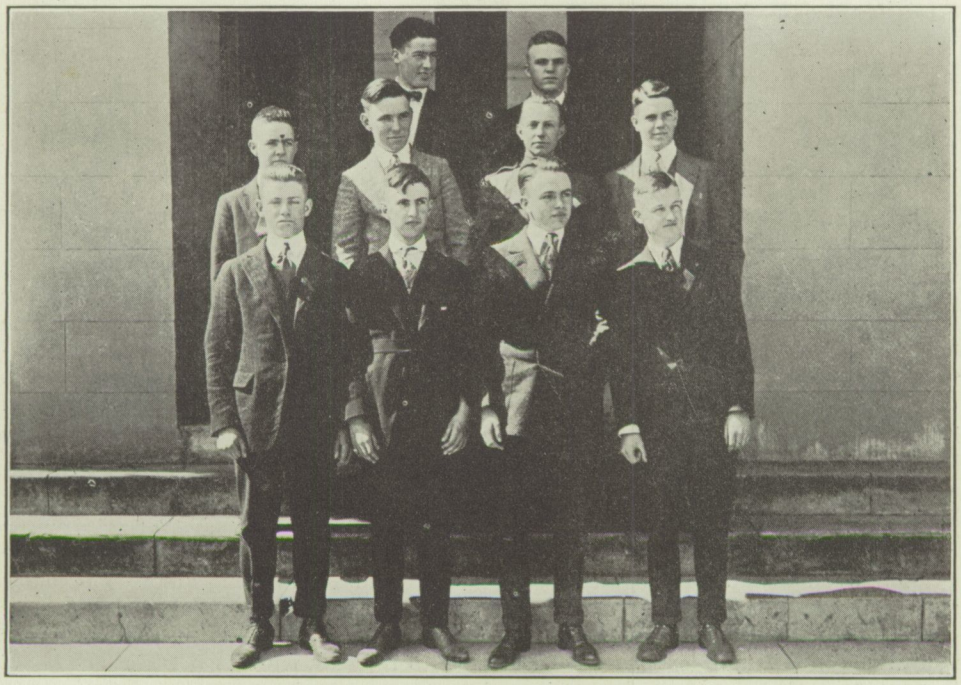
President .....L. BISHOP Vice-President .....RUTH JACKSON
Secretary.....W. GARRETSON

Members at Large

MARGARET HYDE REGINALD VAUGHAN TOM BACON R. LAUENSTEIN
ANITA WEICHART GLADYS NOBMAN

Class Representatives

L. McIver	HIGH SENIOR	E. Williams
L. Smith	LOW SENIOR	I. Synder
J. Moran	HIGH JUNIOR	R. Eubanks
M. Lovey	LOW JUNIOR	Ina Van Stan
R. Knowland	HIGH SOPHOMORE	D. Tabor
W. Allinger	LOW SOPHOMORE	I. Ross
J. Faulkner	HIGH FRESHMAN	Rita Jenkins
Hamilton Gamble	LOW FRESHMAN	Tova Peterson



Top row—Fleming, Bishop.
Middle row—Bost, Lum, Davis, Anderson.
Bottom row—Lauenstein, Bacon, Garrettson, Vaughan.

Senior Judicial Committee

Officers

T. BACON ..... President
W. GARRETTSON ..... Secretary
MR. W. MINIUM ..... Advisor

Members

C. ANDERSON
T. BACON
L. BISHOP
CRAWFORD BOST
T. DAVIS
W. FLEMING
W. GARRETSON
R. LAUENSTEIN
P. LUM
H. McNUTT
R. VAUGHAN

The Senior Judicial Board was selected by the Administrative Board. It is the duty of this body to keep general order in school. Cases of misconduct are taken before this organization. This Board also has other duties, for it represents the general feelings of fellows in the school. and reports these feelings to the faculty. The Freshman-Sophomore tie-up and other such functions are due to the activity of the Board. May it be a permanent body in the school.

AS THE ACORN presents a review of the school life of the term, so the Oak Leaf evidences school life as it manifests itself during the term. The policy of the Oak Leaf has always been to deal with the plans and problems of the present and future rather than to review what has passed by.

The Oak Leaf has taken the little interesting bits of school happenings and has published them for all to read. It has acted as a means of advertising deserving organizations, and has written up the school athletes, the officers, plays and benefits. In the Safety Valve columns the students' criticisms and suggestions have been published; and the problems of every day affairs have been considered in its editorial section.

The financial side of the Oak Leaf is the real problem for the school. The paper receives a small amount of money from the school for its publication, but the main support must come from advertising. The soliciting of ads for a high school paper is a difficult and thankless work known only to the few who do it. The Oak Leaf is given free of charge to each member of the Student Body.

The Oak Leaf though slightly larger than last term should be still more pretentious and should have a greater number of issues. A school of the size of Alameda High School should be able to produce a larger paper, and it is to be hoped that the size and number of future editions will increase.

The Editor and Manager, according to present arrangements, are elected by the Administrative Board. The staff is selected by the Editor from the Journalism Class and the school at large. The following were responsible for the publication of the Oak Leaf from January to June, 1918:

Willard Fleming ..... Editor

Thornton Davis ..... Manager

Janet Brown ..... Associate Editor

Bertram Castro ..... Associate Editor

Carl Lauenstein ..... Assistant Manager

STAFF

Robert Lamborn, Edwin Greaves, Ruth Jackson, Anne Allen, Russell Bacon, Paul St. Sure, Esther Williams, Carlotta Heid, Stanley Livingston, Bill Townsend, Robert Lauenstein, Herman Wegis.

Debating

OFFICERS

President ..... M. Lovey
Vice-President ..... J. Moran
Secretary ..... C. Anderson

THE SCHOOL YEAR 1917-1918 marked Alameda's active entry into interscholastic debating circles. With the exception of an occasional debate with another school, debating was confined entirely to competition within the school. While this was better than allowing the famous indoor sport to perish entirely, it was not conducive to any great development of interest except on the part of a few students. Meeting other schools, coming into conflict with outside opposition, is the very heart of all competition. All athletic and debating coaches know this. Debating, confined within the school, is a good deal like a game of solitaire; and no one has ever been known to go wild with excitement about the latter.

Last term Alameda decided to join the Interscholastic Public Speaking League, and we were matched for six debates; two with San Rafael, two with Napa and two with Berkeley. There was an abundance of good raw material, in such men as Jack Moran, Marshall Lovey, Paul St. Sure, Chesley Anderson, Jesse Levy, and others. All these men gave a good account of themselves in active competition, and bronze debating A's were awarded to Moran, Levy, St. Sure, Anderson and Melvin McKerricher.

In November, Alameda defeated San Rafael for the first time, and lost to Berkeley in a close debate. In January, one Alameda team went to Napa, and the other remained in Alameda to meet the visiting Napa team. Alameda won the debate here against Napa, but the team which went to Napa lost by the score of 2-1.

Our last debate was held in March, when we overwhelmed San Rafael for the second time, but lost again to Berkeley. Out of a total of 18 decisions (three decisions to a debate) Alameda received 10, thus giving us a percentage of better than .500 in the debating league.

Considering this excellent showing for our first year of active competition, general school interest in the debates was surprisingly small. Another year, however, when Alameda sweeps its district championship, there will be a different story to tell.

There remain two debates this term. A prize debate on the question of the municipal ownership of the city water supply, and the Jesse Robinson medal debate.

What is the future of debating in Alameda High School? If we may judge by our success this year, with untried men, it should be a bright future that awaits us; yet when we stop to think about the lack of interest in debating, we are tempted to feel that unless a real awakening hits the school and revives its ancient spirit, we shall be left without representatives when the present teams are gone. If younger members of the school come forward, to take these places, to work as faithfully as the loyal boys worked who make up the teams this year, Alameda will be the capital city on the debating map for years to come; if not, we shall fall to that dull level of mediocrity, where the has-been and the failure lie sleeping side by side.

The Orchestra

THE A. H. S. ORCHESTRA is making great strides. Perhaps the new Porter Auditorium with its fine stage and grand piano has been an incentive to the very early morning practice. The orchestra has reached a fine degree of ensemble playing. Practically all of the first violinists are good solo players and have shown their individual ability in assemblies, movies, concert work and church. The second violins, eight in all now, have improved greatly, too. With a much keener idea of intonation and rhythm they have made their —often very difficult—parts beautiful and melodious. The clarinet and flute players are doing such enviable work that they are frequently sought by outside orchestras and schools. Now with the cornet doing splendidly and someone practicing hard on the trombone, another on bells, the happy find of the xylophone player, two excellent pianists, and a good drummer, our future is bright.

The results this semester have been excellent, but there is a great need for the High School student to take up the more unusual instruments. This year the orchestra has been playing compositions of Beethoven, Schubert, Hayden, in this way learning to appreciate the Symphonies and big overtures when they are heard. The department is gradually getting a fine library of interesting pieces and enough popular music now and then to make the Senior vaudeville stunts and the morning practice truly thrilling.

In all its success, however, there is just that one degree of dissatisfaction, and it is this: In a high school with so large a registration there should be fifty members studying some instrument—cello, double bass, clarinet, flute, trombone, cornet. Come show your spirit, whether you think you are musical or not.

The Girls Glee Club

THE GIRLS' GLEE CLUB have gone over "the top" this year for certain. The membership is larger than usual—fifty girls. They have a better repertoire of songs and have appeared in public more times than ever before. We are proud of the reputation they have earned for themselves and the Alameda High. The girls are to be congratulated on a most successful year.

The Glee Club sang for the Congregational Church Song-Service the last Sunday in February; for the Student Body, March 12; for Teachers' Institute, Oakland Auditorium, March 27; for the Superintendents and Principals of California at Technical High, April 12, and for the Adelphian Club, May 2.

Dorothy Anderson
Beatrice Almond
Henrietta Brandt
Louise Berges
Elaine Wallin
Norma Hodges
Genevieve Hohn
Rita Jenkins
Margaret Hyde
Florence Barry
Hazel Heal
Thelma Burg
Dorothy Thornhill

Dorothy Baird
Mildred Fox
Edith Nickerson
Dorothy Tabor
Virginia Walter
Kathleen Basham
Alice Pouey
Olga Scheurman
Ruth Kieffer
Florence Medau
Georgette Szoke
Helen Tank
Phyllis Mears

Grace Mathews
Jane Cross
Ruth Butterfield
Eunice Roper
Theo Larsen
Ida Ross
Hazel Haefner
Grace Schaefer
Ruth Schenck
Esther Williams
Irma Gutsch
Artha Bartels
Lillian Smith
Ruth Crane

Constance Balthazar
Maude Nickerson
Helen Goldwaithe
Thelma Nordlund
Eleanore Ehrenburg
Alice Teague
Louise Walden
Doris King
Ruth Jackson
Dorothea Federspiel
Margaret Cunningham
Rose Bangasser
Elizabeth Garrett

The Bank

UP TO FEBRUARY 18, 1918, the Alameda High School Bank progressed rapidly. The amount deposited was fifteen thousand dollars, there being over twenty-five hundred accounts averaging from two cents up to over a hundred dollars. Then, on February 18, 1918, the Alameda City Schools Savings System placed its entire organization behind the Thrift Stamp and War Savings Certificate Campaign, the first duty of every loyal American being to raise money for the use of the United States in its fight for democracy. Mr. Du Four, Superintendent of Schools, said: "I feel that all further savings of the Alameda school children should be directed solely to the buying of Thrift Stamps and War Savings Certicates."

Therefore, no further deposits were taken by the bank, and if it was desired to make deposits on open accounts, instead of purchasing Thrift Stamps and War Savings Certificates, it was necessary to make the deposits either at the Citizen's Bank or the Savings Bank of Alameda. Such deposits could not be less than $1.00.

To encourage the buying of Thrift Stamps and War Savings Certificates a drawing takes place in the Study Hall every Friday afternoon, at which a War Savings Certificate is given away.

The Alameda City Schools Savings System will be resumed upon the completion of the Thrift Stamp and War Savings Certificate Campaign of 1918. Therefore, the students of the High School have been urged to buy Thrift Stamps and they have responded nobly, showing they are ready to do their bit for democracy.

BUY A THRIFT STAMP A WEEK

Tuesday Meetings

SAY BROTHER! what's going on to-day? Are we going to hear an army officer talk on the war? are we going to be taught how to laugh at anybody's jokes—even Doc's unconscious ones? are we going to learn how to build ships? or are we going to have Bill Zingg tell us how to play the object ball with the cue ball.

It's like paying a jitney in a grab bag arrangement, like they had before the war, and wondering what you'll get.

Tuesday advisories make you wonder what you are going to get, but you always get it.

The fellows have heard talks and talks; model speeches; educational lectures and monologues and jokes, and they still come back for more. That in itself is proof enough that the system is a success, but the success does not stop there. The fellows try to make their advisory the first in everything and they try to put their room first by offering an interesting progam.

And it can be seen that this is but the beginning. There are great possibilities in our plan which brings together all the fellows in the school and the idea of listening to speakers offered by advisories is merely the cornerstone for a great sctructure, which if properly built, must be permanent and pleasant.

June '18 Quartette

FOR HARMONY, jazz, and nerve there is one organization in the A. H. S. that deserves credit. This is the June '18 Quartette. Four boys of the Class of June '18 decided that the school needed something to put a little "pep" into the meetings and other affairs of the school. This something they thought of was a quartette. Most of the high schools have them; why shouldn't Alameda have one also. With the very valuable assistance of Miss McDermott the June '18 Quartette was started. The following officials were appointed: N. Hart, baritone; B. Castro, tenor; R. Vaughan, first bass, and P. St. Sure, second bass.

After a few attempts the boys were able to strike a harmonious note now and then, but Miss McDermott was able to stand it, so they practiced with the idea that "practice makes perfect." While they didn't entirely reach the latter stage, they became proficient enough to sing at a student body meeting, where they were a "howling" success.

With such encouragement they proceeded to improve and sang at various meetings and entertainments. Their crowning glory, however, was "At Harmony Junction," a sketch which they produced for the High Seniorpheum. This was really a hit, and the boys worked hard enough to make it so.

As all the boys in the quartette graduate this term, the school will be minus a necessary part next term unless the Seniors have started the ball rolling and the other classes intend to keep it up.

Conservation Cook Book

WHEN our High School sets out to do a thing, the result is sure to be good. This term our School has issued a Conservation Cook Book which groups the efforts of many departments. The greater part of the recipes were gathered by the classes in Cooking and Dietetics, under Mrs. Ward; the publication was supervised by the Class in Journalism, under Mr. Agard; the cover design was made by the Art Department, under Miss Abernethy; the typing done by the Class in Typing, under Miss Chace; and the publication was financed by the Associated Students. The books are being sold by the Class in Salesmanship, under Mr. Evans, for the benefit of our Alameda High School Junior Red Cross. Here is something larger than a school interest; it reaches out to the needs of our community and our nation.

All the organizations in school should get behind this movement and push it through. If this is done the results will be a good advertisement to the school activities.

HELP KICK THE KAISER BY BUYING
WAR SAVINGS STAMPS

Gladys Nobman
President

Margaret Hyde
Secretary

Rea Eubanks
Vice-President

Georgette Szoke
Corr. Secretary

The Girls' Association

THIS TERM has been an active one for the newly formed Girls' Association. Under the careful guidance of our president, Gladys Nobmann, plans have been made and carried out arousing new interest and enthusiasm. At the beginning of this term, tactful and hard-working girls were chosen, forming the Senior Advisory Committee, the Entertainment, Welfare, and Athletic Committees. The Senior Advisory Committee consists of Senior girls whose duty it is to advise and direct new Freshman girls and welcome them to Alameda High School. The Entertainment Committee furnishes entertainment for all Association meetings. The Welfare Committee is now working for a new girls' rest room, besides doing a great deal of welfare work for the Red Cross.

OFFICERS

President ..... G. Nobmann
Vice-President ..... R. Eubanks
Corresponding Secretary ..... G. Szoke

A meeting is called every two weeks if possible, and this is when the things of interest are brought up and discussed by the girls. At one meeting near the beginning of the term, Miss de Witt, president of the Associated Women of the University of California, gave the girls an interesting talk on the work the girls can do now. Other speakers are to be asked, and interesting talks are being looked forward to.

The girls have planned a big day to be held near the end of the term. It is to be a beach party. A big bonfire is to be built and wienies and potatoes are to be roasted. Girls from different schools are to be asked and will give short speeches. Jinks are to be planned by the different classes, and an all-around good time is anticipated.

It is sincerely hoped that the good work of the Association will continue and improve every term.

First row—L. Walden, J. Brown, R. Jackson, A. Ward, M. Cattermole, G. Nobman
Second row—C. Heid, A. Weichhart, E. Myall, R. Eubanks, M. Hyde.

Girls' Judiciary Board

Chairman ..... Louise Walden
Secretary ..... Annie Ward

Gladys Nobmann
Rae Eubanks
Carlotta Heid
Martha Cattermole

Elizabeth Myall
Anita Weichhart
Ruth Jackson
Janet Brown

Margaret Hyde

A Girls' Judiciary Board, composed of nine Seniors and two Juniors, has made its appearance this semester along with the Boys' Judiciary Board. Originally such a Board of control, called the Senior Advisory Committee, was composed of seven Senior girls who met with Doctor Thompson and Miss Haworth. Gradually as matters arose which concerned only the boys this board became exclusively controlled by the boys. Lately the girls have felt the need of such a committee, but it is only this term that definite action has been taken toward its formation.

The purpose of this committee is to revise and control matters concerning the girls, and to act in co-operation with the Boys' Board in the management of school activities.

Willard Fleming Janet Brown Russell Bacon

Star and Key Society

OFFICERS

President ..... Willard Fleming
Vice-President ..... Janet Brown
Secretary ..... Russell Bacon
Treasurer ..... Annie Ward
Editor ..... Phyllis Edgell

PERMANENT MEMBERS

Louise Berges
Tillie Brandt
Janet Brown
Martha Cattermole
Lewis Clark
Willard Fleming
Helen Goldthwaithe
Ruth Jackson
George Hughes
Edward Kemble
Gilbert Mears
Elizabeth Myall
Edith Nickerson
Olga Schuermann
Paul St. Sure
Reginald Vaughan
Louise Walden
Carlotta Heid
Kathleen Lorentzen
Virginia Vargas
Annie Ward
Hazel Sommer
Herndon McNutt
Herman Ulrichs
Francis Graves
Anita Claussenius
Dorothy Conrad
Ina Van Stan
Felice Elliot
Isabel Snyder
Eileen Eyre
Claribel Parshall
Harriet Warnecke
Emily Laloge
Grace White
Irma Gutsch
Phyllis Edgell
Grace Marion Elster
Elinor Gutsch
Frances Hitchcock
Dorothy Tabor
Saima Koski
Evelyn Mulvany
Eileen Nelson
Frances Gielow
Elizabeth Williams
Carolyn Brady
Herbert Jackson
Robert Lauenstein
William Nankervis
Christian Sneed

Walter Bishop Helen Faull Delwin Elfers

Low Freshman Class

Walter Bishop .....President

Helen Faull .....Vice-President
Delwin Elfers .....Secretary
Raymond Noack .....Treasurer
Tova Petersen ..... Class Representative
Hamilton Gamble.....Class Representative
Jack Lum .....Yell Leader

The most important event of the Freshman term was the Freshmen and Sophomore tie-up.

Although the Sophs won they had a hard fight. Walter Bishop was a great help in keeping the Sophs' points down until the finish.

Some weeks after the opening of the term the Class of Dec. '21 held their first meeting. There have been two meetings since, both having a large attendance.

Hamilton Gamble Tova Peterson

Oliver Williams Helen O'Connell Malcolm Lamb

High Freshman Class

Oliver Williams .....President
Helen O'Connell .....Vice-President
Malcolm Lamb .....Secretary
Rita Jenkins .....Class Representative
Jerry Faulkner .....Class Representative
Burgess Sorensen .....Editor

The class of June '21 has been organized, both last term and this term, with the preceding list of officers. Although we have had frequent meetings, no plans have been made for the future.

The one aim of the class is to have every member graduate together. If this happens, we will be the largest class that so far has graduated from the Alameda High School. Few, if any, classes are able to boast of this honor, which we hope will be ours.

Rita Jenkins Jerome Faulkner Burgess Sorensen

Edward Kollmeyer Aurelia Wuerz Mabel Linderman

Low Sophomore Class

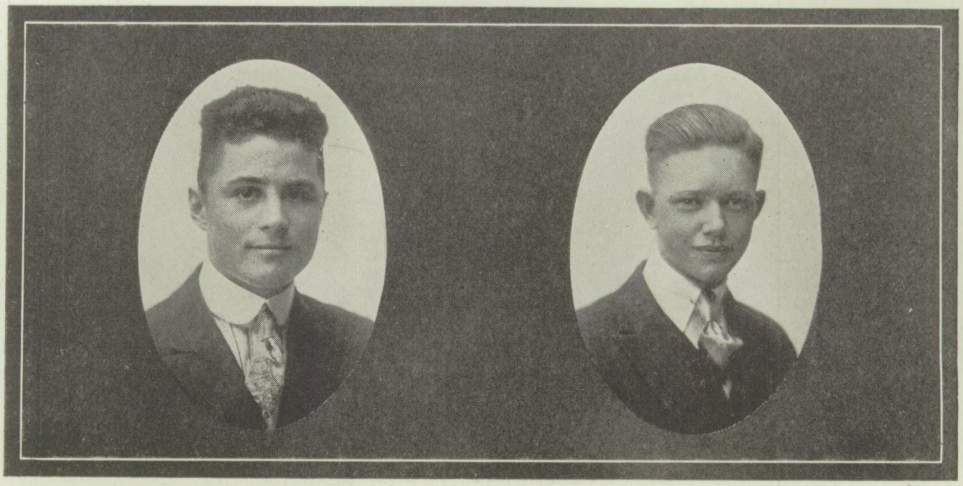
Ed Kollmeyer	President	Ida Ross	Class Representative
Aurelia Wuerz	Vice-President	Dorothy Anderson	Editor
Mable Linderman	Secretary	Mr. Peterson	Advisor

In January, 1917, Doctor Thompson welcomed this class into the Alameda High School.

During the Low Freshman term the class gave a sale, which was very successful.

Freshman-Sophomore day was one of this term's principal events. The Sophs won the tie-up after a desperate struggle. The jostling and tug-of-war went to the Sophs also.

Dorothy Anderson Ida Ross



John McKean William Spruance

High Sophomore Class

Officers of Fall Term, 1917:

John McKean ..... President
Margaret Spruance ..... Vice-President
George Clark ..... Secretary
Kruger Dunbar ..... Editor
Russel Knowland ..... Class Representative
Angie Perry ..... Class Representative

Officers for Spring Term, 1918:

William Spruance ..... President
Melita Hutt ..... Vice-President
Colby Tarleton ..... Secretary
Margaret Spruance ..... Editor

During the Fall term the class had several meetings but were not organized thoroughly so did not do much.

During the Spring term of 1918, the class has shown a lot of school and class spirit. They gave an entertainment and dance at Dorothy Tabor's house on the 22nd of February, and on that occasion they surely showed their class spirit. The affair was carefully planned to insure its success. Melita Hutt was made chairman of a committee to arrange the program for the party, and she appointed the following to assist her: Carolyn Brady, Clark Spence, Kruger Dunbar, Christian Snead, Grace Marion Elster. At the beginning of the evening, the entertainment in which several pupils displayed their talent. The following people took part: Thelma Nordland sang, accompanied on the piano by Thelma Burg; Thelma Callaway and Dorothy Tabor sang a duet, accompanied on the piano by Elinor Gutsch; Colby Tarleton and Margaret Spruance gave a ukelele number; a skit was presented by Grace Marion Elster, John McKean and Kruger Dunbar; and Russel Knowland showed a Victor Moore comedy with his moving picture machine. After the entertainment the evening was devoted to dancing, with refreshments, of course. The class has also planned a number of other things before the end of the term.

Ralph Bailey Harriet Warnecke Thomas Halcrow

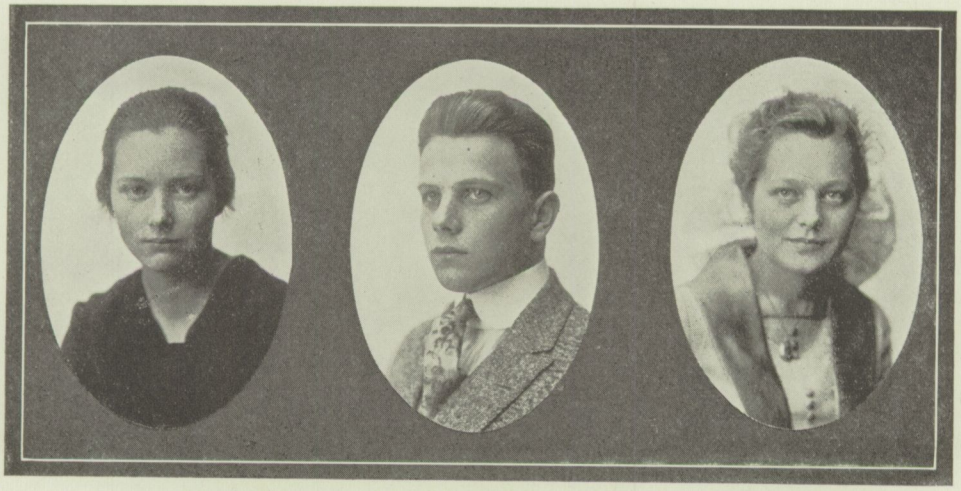
Low Junior Class

Ralph Bailey .....President
Harriet Warnecke .. ..Vice-President
Thomas Halcrow ....Secretary-Treasurer
Ina Van Stan..... Class Representative
Marshall Lovey .... Class Representative
Anita Claussenis .....Editor

Toward the end of last term a committee was appointed to get designs for Junior pins. This term another Robinson debating medal was won by Marshall Lovey, making the third to the credit of our class.

For our Low Junior term the above officers were elected. After much controversy between Shrevites and Clarkists, we selected a pin of original design, showing a tiny acorn and one of our class colors in a sapphire.

Through all our undertakings we have had the friendly co-operation and advice of Mr. Daniels.



Ina Van Stan Marshall Lovey Anita Claussenius

Robert Lauenstein Helen Gilliland Carl Lauenstein

High Junior Class

Robert Lauenstein .....President

Helen Gilliland .....Vice-President
Carl Lauenstein .....Secretary
Hermoine Rohr .....Treasurer
Eileen Eyre .....Editor
Jack Moran .....Class Representative
Rea Eubanks .....Class Representative

Unusual activity has been shown by the class of June '19 ever since their entry Freshman year—The boys bought watch fobs; and the girls held a candy sale which netted a goodly sum for the A. H. S.

Sophomore year—Two class dances were enjoyed. Another candy sale was held for the benefit of the motion picture fund.

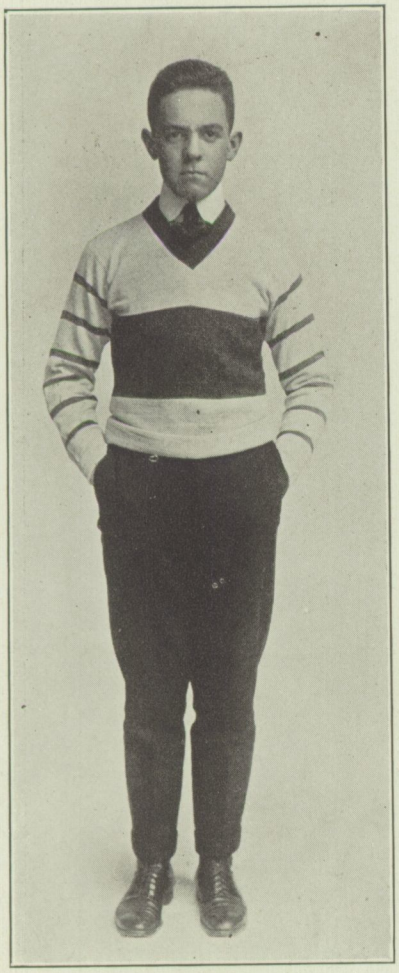
The Junior year as a whole has been very successful. We chose a very good pin in the Low Junior year. The High Junior year was marked by the success of the Junior Prom.

Eileen Eyre Hermione Rohr Rea Eubanks Jack Moran

Rooting

THE OFFICE of yell leader was made an A. S. A. H. S. office in 1910. Up to that time the yell leader was the ablest arm waver in the bleachers or in the study hall, and there had been no especial selection.

During the football season the fellows got behind Vaughan and Garrettson and the team was ably supported. This term the boys have supported Bost and Phillpott and A. H. S. can now boast many loud mouths.



"BOSTIE"

Past Yell Leaders are:

June 1910	Geo. Mastick
June 1911	H. Adams
December 1911	H. Adams
December 1912	R. Durney
June 1913	Dean Perkins
December 1913	Robert Baker
June 1914	Harry Etter
December 1914	Sherman Asche
June 1915	Wm. Vaughan
December 1915	Harry Etter
June 1916	H. Kahn
December 1916	Wm. Vaughan
June 1917	H. McRae
December 1917	Reg. Vaughan
June 1918	Crawford Bost

Frosh-Soph Jousters

Little "Kike" ~

Tying 'em up.

The School's Jimmy Piper

Big "Kike" ~

"Heave" ~

1919 Football Team Horrors-Wolverhoosin

"Look at this, Mabel"

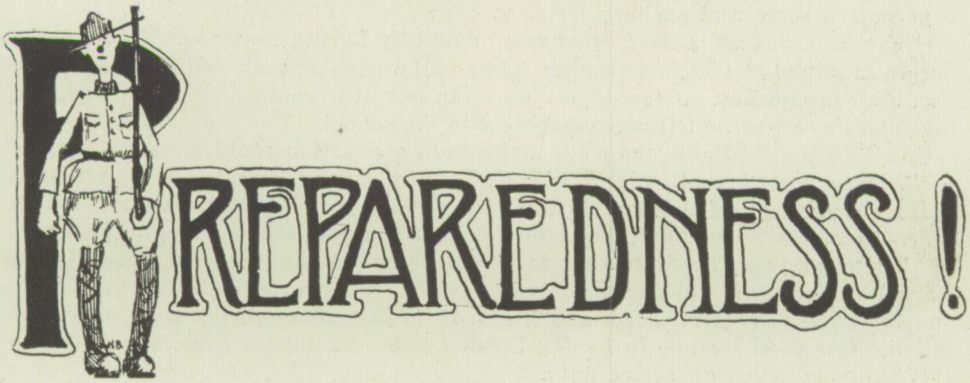
His friends respect him.

A bunch of Wimmin.

O No! you don't want it snapped-Do you?

Naughty, Naughty?

~Fathers~
Hart~
Hutt
Boot ©


PREPAREDNESS!

Military Preparedness

ALAMEDA HIGH has something to be proud of. It is her gallant battalion of soldiers. This term military was started off in great form and has continued in such a manner. Otto Rittler was made commandant of cadets by Dr. Thompson and through his efforts much has been done. One of the first things Commandant Rittler did was the selection of a new major, and Ed. Marriott fell into this position. Ed has had a great deal of good and practical military training, having attended a military school and he also was a regular in the U. S. Army until he obtained a furlough in order that he might finish high school.

This semester there are three companies. They are the Senior company, headed by Captain McKimmins, the Junior company headed by Captain Bishop, and the Freshman company headed by Captain Loring. Probably through patriotism the cadets have realized the seriousness of drilling and have learned a great deal.

In the spring vacation the State gave an encampment at Mt. Diablo and invited the Alameda High Cadets. Many responded and had a good time besides having experienced some real military training.

The A. H. S. Cadets were organized in 1914 by Leland Sweeney. There was no period in school in which the cadets could drill and as a result drilling after school was the consequence. A few loyals were out but little could be done owing to the fact that there was no military equipment in the school.

In 1915 Harold Kahn was made major until a selection could be made. Captain C. P. Magagnos, N. G. C. (deceased), was called on and he selected Foster Miles. Miles was the man of the hour in this instance and a rapid stride was taken. The cadets succeeded so well that the State sent some manuals, sabers, chevrons, guns, etc.

The next year the State sent to us Lieutenant Lamb (now in France), who started the youthful soldiers on advance work. Such ceremonies as flag raising and lowering were performed, and the A. H. S. just missed being a military institution. Our good fortune in having Lieut. Lamb was not for long, as in January, 1917, he was called on active duty.

In the fall of 1917 the cadets, headed by Pettes St. Sure, went out to the State rifle range at Leona Heights and did some real shooting.

In conclusion, the fact that the cadets are members of the Junior Reserve Officers' Training Camp should not be omitted. Should the Government call on those eligible, every one knows they are ready.

Officers and Staff of the Alameda High Cadets

Otto Rittler	Commandant
Edwin Marriott	Major
Carroll Bost	Battalion Adjustant
Crawford Bost	Battalion Quartermaster
Thomas Halcrow	Seargeant-Major
Scott Baum	Battalion Color Sergeant
Reginald Vaughan	Battalion Trumpeter

Co. 12

Mark McKimmins	Captain
L. Hoen	1st Lieutenant
C. Lauenstein	2nd Lieutenant

Co. 11

L. Bishop ..... Captain
T. Davis ..... 1st Lieutenant
R. Lauenstein ..... 2nd Lieutenant

Co. 49

M. Loring ..... Captain
R. McCulloch ..... 1st Lieutenant
K. White ..... 2nd Lieutenant

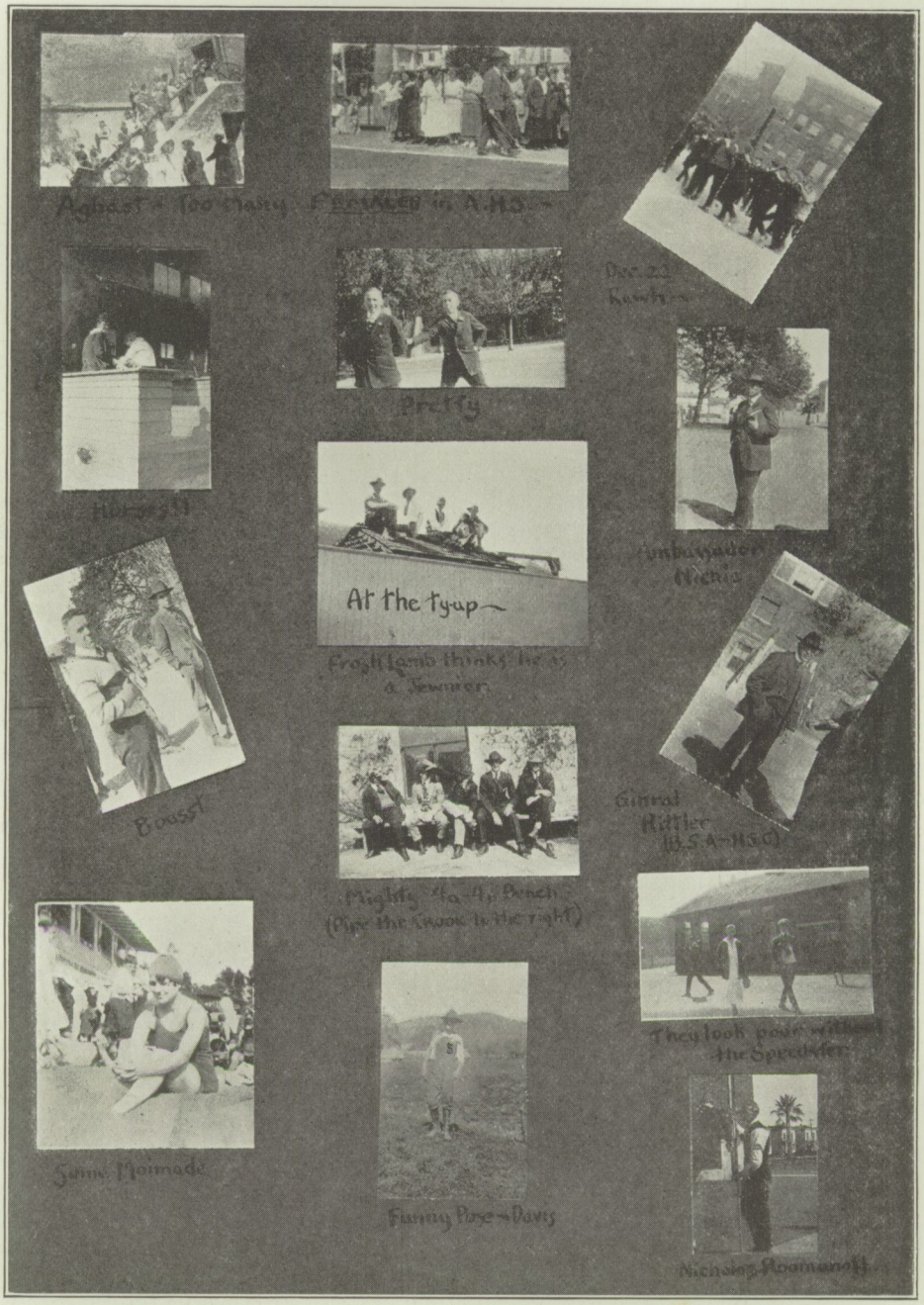
School Preparedness

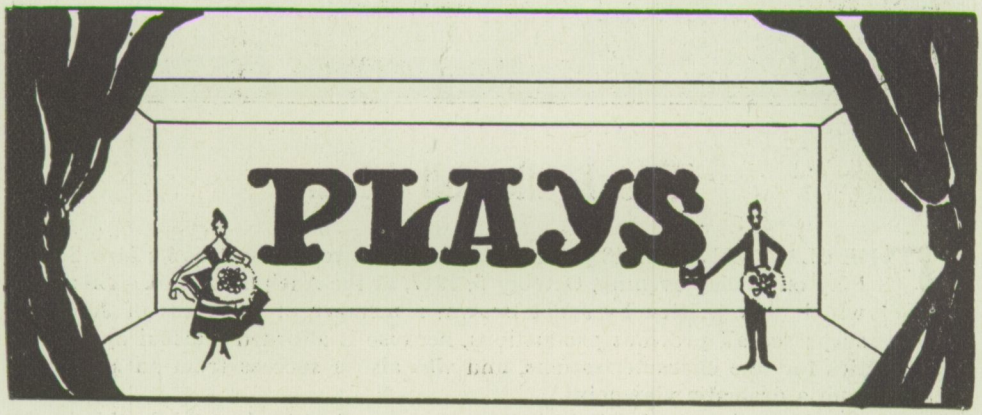
TODAY all our high schools are bigger and broader than before the war. In the Alameda High School, books and papers, classrooms and laboratories maintain their places as before, but in addition there is now a practical and sincere effort to help in the war—knitting for the soldiers and sailors, collecting clothes for the Belgians, buying Liberty Bonds and Thrift Stamps, saving tinfoil, preserving fruit in the summer, planting gardens in the spring, boosting for the Y. M. C. A. in the fall, making surgical dressings and scrapbooks for the hospitals, with refugee and baby clothes galore, to say nothing of theatrical benefits and movie performances. For the good cause we have enjoyed plays and vaudevilles and the latest movie stars, Mary Pickford, Marguerite Clark, Douglas Fairbanks, William S. Hart, Charles Ray, Sessue Hayakawa, together with numerous patriotic films. Energy and work are needed for these activities which are not listed in the schedule nor counted for graduation. But who can deny that the aim of education is to develop responsibility with that capacity for hard work and efficient management that plans ahead and accomplishes results

The service flag with its 220 stars that hangs in our entrance hall emphasizes the fact that service is the keynote of the student body and the faculty. To begin with, every student is a member of the Junior Red Cross. Headquarters for the local chapter have been at the High School since August to save extra clerical expense. There are now extension classes in food conservation, dietetics, first aid, hygiene, and surgical dressings.

Since August we have raised over $5000 for war work. We have bought twelve Liberty Bonds and $3000 Thrift Stamps, given $500 to Y. M. C. A., knitted $400 worth of wool, sent $100 for Belgian relief and $100 for French relief, with a drayload of warm clothes, socks, shoes, handkerchiefs, baby clothes and quilts, together with 670 letters to Belgian children. We have made comfort bags for the soldiers and 170 interesting and quite artistic scrap books containing pictures, stories and jokes to relieve the monotony of wounded soldiers in the hospitals. Just now we are busy on refugee garments for abroad and knitted sweaters for the Alameda company to be in the field soon.

No task is small or inconspicuous if it can be of service, and we try to meet all requests from gun wipes to four-minute speeches. The salesmanship class recently advertised and managed a newspaper drive. The High School Bank has handled $13,288.19 (April 18) for War Savings Stamps. Spring plans indicate war gardens will yield a valuable summer crop. We not only make money but we save it, and the thrifty Seniors have devised all sorts of means for curtailing expenses and simplifying class activities. We have a saying, "If you want anything, ask for it," and we find that the students respond and "Go over the top."


Aghast - Too many FEMALES in A.H.S. -
Dec. 22
Rawh -
Pretty
Horses!!
Ambassador
Nichia
At the tyup -
Frogh Lamb thinks he is
a Jewmer.
Boosst
Ginral
Rittler
(B.S.A-H.S.C)
Mighty 4a-4p Bench
(Pipe the Crook to the right)
They look poor without
the Spreaster
Same Moimade
Funny Pose - Davis
Nicholas Roomanoff


PLAYS

The Hallowell Haunt

THE CLASS OF JUNE '18 presented "The Hallowell Haunt" as its Low Senior Play on Friday evening, October 5, 1917, at the Adelphian Hall. This play, which was written by Janet Brown, a member of the class of June '18, surpassed all previous productions, because it afforded unusual opportunities for fine characterizations, and was also a success from an artistic as well as from a dramatic viewpoint.

The play "got over the footlights" from the very start, and certainly this honor belongs to the author, Janet Brown, who certainly saw to it that there was lots of pep and jazz in the plot.

The class may well be proud of this production, for its pretty scenery, stage settings, costumes, together with plenty of action, made the play, which was quite within the possibilities of amateur actors, who were exceedingly natural in their action, a success. These things showed careful coaching, for there were no breaks or awkward places in the whole performance.

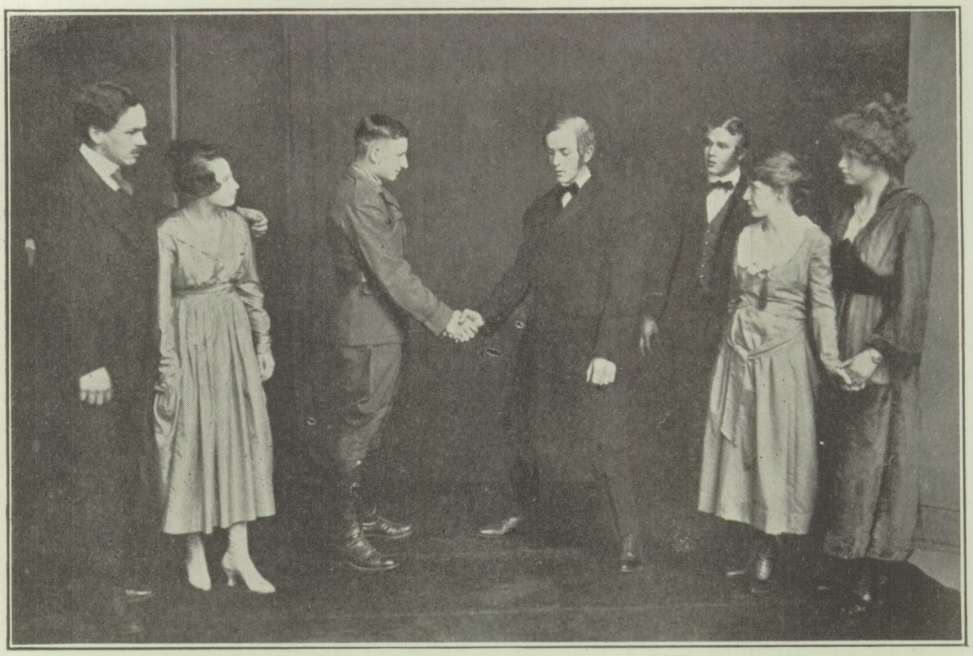
In the beginning of the play we find Geoffrey Adams, during the progress of his house party, quarreling with Veronica Anne Hallowell, over her supposed flirtation with Bruce Mainwaring. During the evening they converse on the love story of Captain Geoffrey Adams and the Hallowell Haunt of Revolutionary times. Veronica Anne, it is said, walks once a year to fill her rose jar with petals. Falling asleep on the sofa, Geoffrey sees the Haunt and follows her back into the Revolutionary days when she, Veronica Anne, was a Tory; and he was Captain Geoffrey Adams of the Continental Army, and a spy in the British lines. Because he is being hunted by the British, in his dream he comes to Veronica and she hides him until the

British officers shall have left the house. Into their plotting comes Peter and Betty, the gardener and the maid, who contrive to turn up at odd moments. When the British officers finally go, Major Bruce Mainwaring is left behind to await dispatches, and to his surprise he finds Veronica and Geoffrey plotting their troth and saying good-bye over the rose jar. In the fight that follows Veronica drops the jar, which breaks as Geoffrey kills Major Mainwaring.

In the final scene Peter, the old butler, coming in to build the fire, wakes Geoffrey up. With the aid of his dreams of the Revolutionary Veronica Anne and Captain Geoffrey Adams, he mends his engagement with Veronica. As he begins to tell her of his wonderful dream, Veronica picks up the jar and finds that it has once been broken.

Cast of Characters

Geoffrey Adams	Willard Fleming
Veronica Anne Hallowell	Esther Williams
Bruce Mainwairing	Chesley Anderson
Sally Bonnet	Janet Brown
Mrs. Hartley Rutherford	Georgette Szoke
John Hallowell	Jonathan Tibbets
Mrs. Crub	Martha Cattermole
Betty	Carlotta Heid
General Gage	Sylvester Lamborn
Peter	Bertram Castro
Polly Hamilton	Ruth Jackson
Lettice Green	Anita Weichart
Messenger	Edward Kemble
Leftennant Gardner	Willis Garrettson



The Late Mr. Castello

THE SENIOR PLAY, "The Late Mr. Castello," a farce in three acts, was presented by the class of December '18, on Saturday evening, March 16. This play, the first to be held in the new Porter School, was a decided success from a dramatic standpoint, due to the excellent cast, and through the unceasing efforts of the manager, Paul Lum, a financial success. The selection of this play, by Sydney Grundy, demonstrates the fact that the High School can produce the better class of plays and still have an appreciative and entertained audience. Great credit is due to Mr. William Varcoe as director.

The plot deals with the love affairs of the charming and coquettish widow, Sadie Castello, and her numerous flirtations; her sister, Avice Bickerdyke's vain attempts to get a husband; and lastly, Mrs. Bickerdyke, who yearns for Sir Pinto.

The scene of this English comedy is laid throughout in the drawing-room of Mrs. Bickerdyke's residence, near London. The time is mid-summer.

Mrs. Bickerdyke, who buys stock with what little money she has, has not enough to keep both daughters and herself, so she decides Sadie must marry one of her ardent suitors. Although she desires Sir Pinto, Mrs. Bickerdyke is willing to sacrifice him to get Sadie out of the way, and give the over-anxious Avice a chance to marry.

In the first act the scene is laid in the morning.

The play opens with Mrs. Bickerdyke figuring her profit from stocks. Avice enters and argues with her mother upon her selection of stocks. Avice has even

been studying finances in order to interest Jack Uniacke, but despairs of any success with Sadie in the house. Her mother says she can do nothing with Sadie, because of her constancy to the late Mr. Castello. She met him on the way to South America and married him, but was most unhappy. Sadie returned to England in broken health and Alvarez went to the interior to shoot big game and was never heard of again.

Mr. Uniacke is the first one to be definitely refused. Soon after Sir Pinto proposes in a note, accompanying Sadie's birthday present.

Captain Trefusis, who has been jilted by an unknown Beryl, calls and decides Sadie is going to marry him. He appears most successful, as before he leaves she already calls him by his first name, Douglas, and he has kissed her and been detected. Mrs. Bickerdyke says she is an expense and obstacle, so Sadie angrily accepts Sir Pinto. Mrs. Bickerdyke is overcome, for she receives a telegram saying she has made 50,000 pounds and now she has unnecessarily lost Sir Pinto.

Act II is the same scene in the afternoon.

Avice has some success with Jack. Sadie informs her mother she has no intentions of marrying Sir Pinto.

The Captain succeeds in making Sadie admit that she cared nothing for Alvarez, and she makes him admit that he is free to marry her regardless of Beryl, and then tells him she is engaged to Sir Pinto.

The undaunted Captain plans to become the long-lost Alvarez and frighten Sir Pinto into marrying Mrs. Bickerdyke. The plan is most successful, for Sir Pinto, fearing the wrath of Sadie's supposed husband, admits the proposal was for Mrs. Bickerdyke. Sadie is pleased, but does not comprehend the situation.

Act III is the same scene, after dinner.

Sir Pinto confesses to Mrs. Bickerdyke that his age is sixty-three instead of fifty-nine, and she tells him she has lost all her money and also admits that Alvarez is only the Captain. Sir Pinto says he will propose to Sadie again, but the Captain says he is a witness that he proposed to Mrs. Bickerdyke.

Sadie makes the Captain admit there is no Beryl and then refuses him again. Avice, who has taken the Captain's advice and dangled, informs her sister that she is engaged to Jack.

The Captain now produces Alvarez, and Sadie becomes very excited and says she will kill herself before she will live with him. Sadie then tells the Captain that she really loves him and he promises to wait for her. Soon Sadie hears Alvarez arguing in Portuguese outside and as Alvarez is announced, the Captain walks in and she falls in his arms. When she regains consciousness she learns that the Captain is the supposed Alvarez, and says, "Thank Heaven!"

CAST

Capt. Trefuses	Paul St. Sure
Sir Pinto Wanklyn	Arthur Hieronymus
Jack Uniacke	Gilbert Mears
Spencer	William Taylor
Mrs. Castello	Isabel Snyder
Mrs. Bickerdyke	Irma Gutsch
Avice Bieckerdyke	Elsie Morgan

Hi Seniorpheum

THE HI SENIORPHEUM, presented by the class of June '18 on April 12 at Porter School, was a success, a big success. The production was said by many to be the best ever put on by the Alameda High School. The net proceeds of over a hundred and sixty dollars speak worlds for the financial success of the entertainment. The entire proceeds were given by the class to purchase knitting wool. This wool is to be used by the girls of the High School to knit sweaters for the company of Alameda "Sammies" which will leave in the next draft. The program consisted of ten numbers. The entire length of the performance was three hours.

The entertainment started with a good old-fashioned minuet, presented by eight girls of the June '18 class. The accompanying recitation by Carlotta Heid was well received by the audience. The settings and quaint costumes made the scene a most charming one. Those who took part were C. Heid, M. Hubbell, R. Jackson, H. Goldthwaite, M. Hodges, M. Kollmyer, J. Brown, E. Williams, D. Gardner.

Harmony Junction, a quartet sketch, proved a riot of laughter. Bertram Castro's characterization of a rube stationmaster brought forth roars of amusement. Newel Hart, as a dandified actor, caused quite a flutter in the audience. "Reg" Vaughan, "da blackest coon portaw what eber libbed," and Paul St. Sure, the "raggediest" tramp, provided enough amusement for several shows.

The American Beauty Chorus, led by Georgette Szoke, captured everyone by their charm and grace. Indeed, this number was one of the big attractions on the program. Their "Powder Puff" song made a big hit. The chorus was presented by G. Szoke, M. Cattermole, I. Wallace, D. Gardner, E. Williams, S. Chucovich, M. Kollmyer, K. Lorentzen, R. Sanford, M. Hodges, O. Scheurman.

The Jazz Band, as presented by J. Jacobs, L. McIver, L. Berlin and C. Tarleton,

made one feel just like getting up and dancing. Indeed, behind the scenes those waiting their turn were dancing. The band played a great many of the popular songs, which are always well received.

A comic dialogue, "Wise and Otherwise," was given by Georgette Szoke and Paul St. Sure. They exchanged quite a bit of lively chatter and rendered two or three songs. Paul St. Sure's recitation about an onion produced a good deal of merriment.

Following two selections given by the A. H. S. Orchestra, Robert Lamborn gave a spirited four-minute talk. His subject was the old slogan, "Buy a Bond."

The last number on the program was a two-act skit. The title was "Let's All Get Married." Married life may be exciting, but not half as exciting as trying to get married to the girl one loves and also to annex two hundred thousand dollars by that marriage. Especially when there is a bogus burglar, a bogus minister and a bogus husband all working themselves into the general mixup. One can imagine the situations that would arise from such a plot. The skit proved to be a real headliner.

Cast of "Let's Get Married."

Jack Foster	C. Bost
Ethel Carrington	Janet Brown
Miss Plum	G. Nobman
Dick Havens	R. Vaughan
Mr. Payne	L. Clark
Rev. Morris	C. Anderson
Max Carrington	W. Fleming
Biggs	B. Castro
Goldie McGrath	E. Myall
Marjorie Miller	C. Heid

Fighting Americans Now

(By Strickland W. Gillilan.)

Yes, Fritz, you are fighting Americans now,
And the outcome is easy to guess.
A lively new foe has a hand in the row—
Your chances for winning are less.
For Sammie has made his belligerent bow—
He'll show you you're fighting Americans now!

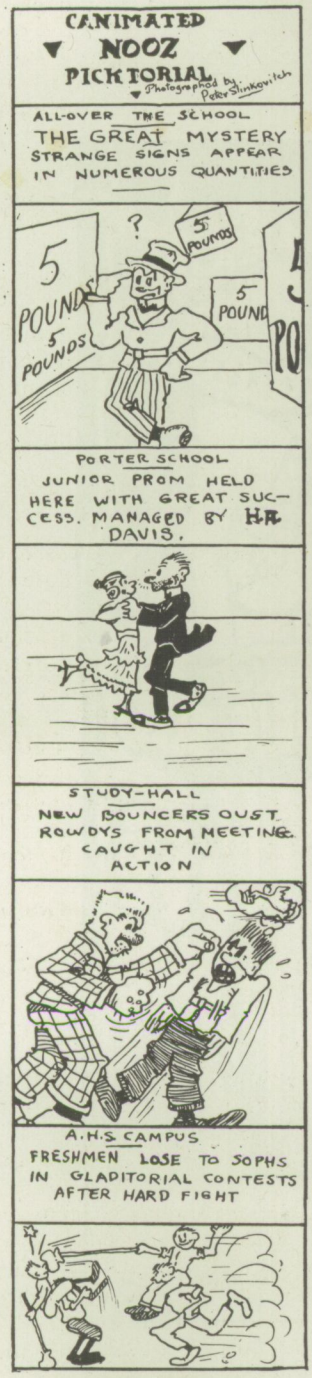
You're fighting a nation that's never been licked
By foeman abroad or at home.
By lie-propaganda she cannot be tricked—
Her fighters are crossing the foam,
Or fighting on farms with the harrow and plow—
Yes, Fritz, you are fighting Americans now!

You're fighting a nation that's waking at last
To all the word "Prussianize" means;
As hero our part in the play has been cast
In all the Great Dramatist's scenes.
In all of your plans you will have to allow
For the fact that you're fighting Americans now!

You're fighting a nation that never has fought
For aims that were selfish or base;
A nation that cannot be frightened or bought
Or crushed by your brutalized race.
The laurels must stay upon Liberty's brow—
And will! You are fighting Americans now!

You've striven with hordes of invincible France.
You've striven with Tommies—you KNOW!
Italians have led you a dangerous dance,
There's trouble wherever you go.
Poor Fritzie—you'd better go home to your frau!
Ach, himmel! You're fighting Americans now!

SCHOOL
NOTES.
L.C.



JANUARY

7—Many strange faces at school but none stranger than Otto's poison ivy decorated visage.

8—Levy strives to gain mention in the A. H. S. archives by breaking the banana special record of ten at one sitting. Pa Nylander cut his career short by a display of force.

9—The marvelous Sleuth Carpenter is on the trail of any miscreant without a hall pass signed by the powers that be.

10—Boost and Bost are the features of the installation of A. S. A. H. S. officers.

11—Small edition of two (water) gun Hart appears in yard and wounds Otto and ruins Wells' lavender tie.

14—Doc arrives an hour late and thus makes the Freshmen wait to be told that they should be on time.

15—Young Lum appears before the critical public eye and is passed upon as a worthy successor of Bost for the boosters' job.

Wells runs into an ambush with an umbrella.

16—Major Marriott appears to listen to Otto's orders and to give his own.

17—Not (censored) measles but Crane Wilbur is the cause of the many absences of members of the fair sex from period seven.

Bee-oo-tee-ful o-range tickets at six bits a throw are put on the market.

18—Vaughan and Lamborn hold debate on, "Why get up at seven o'clock when you can stay in bed till eight?"

21—One Battling Boyce and Limpid Lamborn do battle at the Devil's Den at 9:03.

22—Lamborn reports there is no Devil's Den in Alameda. We recommend that he try Walnut and Central.

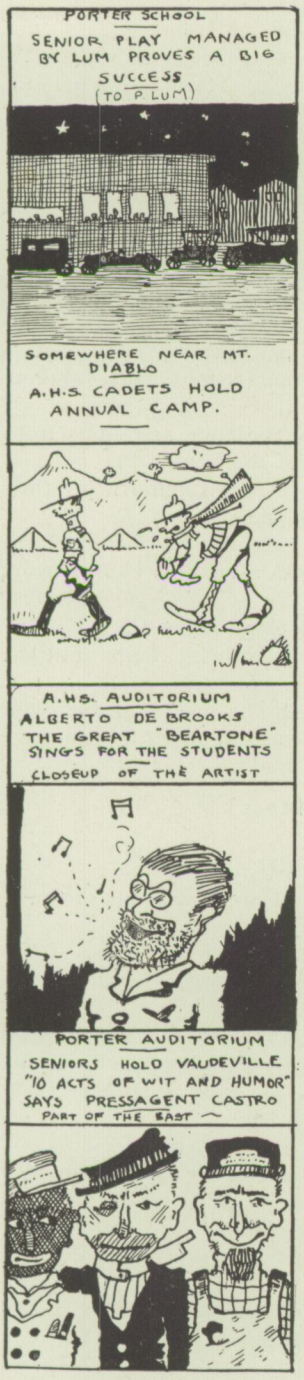
23—Twenty odd, very odd, men turn out for baseball.

24—Anderson and Vaughan are victims of the all-reaching propaganda, the german measles. How quiet it seems in school.

25—Mr. Coan and Mr. Peterson make themselves famous by attending the Freshie reception. Honest, girls, they were invited.

28—Knowing Sophs pull the time-worn gag of Frosh rules. Won't they ever realize that it's a waste of time, energy and argument with the faculty?

Senior play tryouts. Some sure are very trying. (We don't like that one very much ourselves.—Ed.)


PORTER SCHOOL
SENIOR PLAY MANAGED BY LUM PROVES A BIG SUCCESS
(TO P. LUM)
SOMEWHERE NEAR MT. DIABLO
A.H.S. CADETS HOLD ANNUAL CAMP.
A.H.S. AUDITORIUM
ALBERTO DE BROOKS THE GREAT "BEARTONE" SINGS FOR THE STUDENTS
CLOSEUP OF THE ARTIST
PORTER AUDITORIUM
SENIORS HOLD VAUDEVILLE "10 ACTS OF WIT AND HUMOR" SAYS PRESSAGENT CASTRO
PART OF THE BAST

29—Lieut. Sam Terry makes what the doctor might call a model speech.

31—Philpott, one bright young leader, with a movement like a regular bartender, wins honors in Bishop's famous Columbia chorus elimination system.

FEBRUARY

1—One whole month gone and no great change is noticed beside the fact that Anderson is still conspicuous by his absence.

2—Five pounds makes its bow to the school. What is it?

3—A reel live free movie show for nothin'. Gosh!

4—Mr. Daniels objects to the noonday eraser battle, not because someone is liable to injury but because so many erasers are lost.

5—Young Bishop elopes with someone's knitting bag.

6—Entire school excused at 1:40. Y. M. C. A. has big attendance.

7—Alameda High discovers that it has a baseball team when we win from Haywards in the first game of the season—18-5.

12—Hooray! What next? Our hats are off to you, Mr. Lincoln, for this unexpected moratorium from school work.

13—Mr. Agard's friend appears in the "Pinch Hitter"—"an exquisite representation of baseball technique."

14—Two bronze block A's for Anderson and St. Sure are put in circulation.

15—A. H. S. team wins second Hayward game—6-5.

16—The entire student body mourns the death of "Mattie" Vaughan Samuels.

19—Anderson tells Tuesday meeting how to win a block A. Very interesting.

20—Mary Pickford appears on the screen for the A. H. S. movie fans.

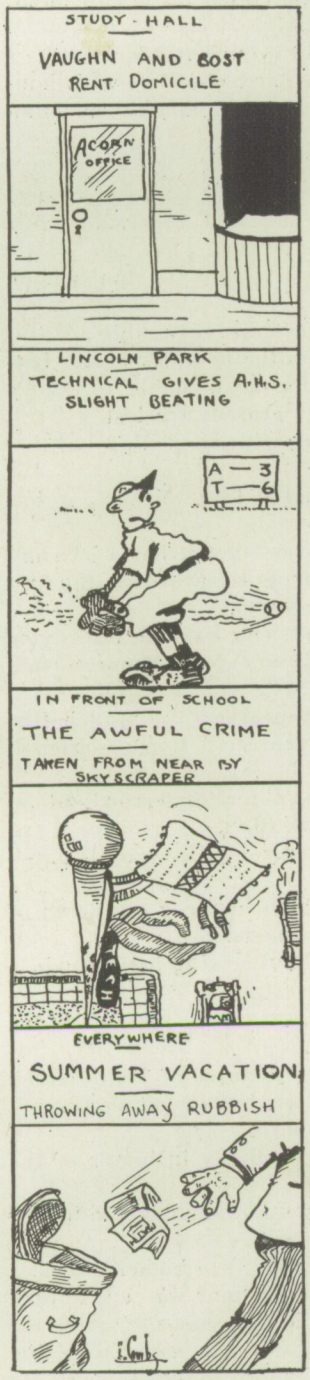
21—Eleven men spotted on corner of Tenth street. All have different alibis but all get away with them. How do they do it?

22—One whole, big, long holiday in honor of the boy who never told a lie.

23—"Yes, father, the bigger the number the higher the mark, etc., etc., etc."

26—The Senior bench is moved to higher altitudes by some daring young ruffians who are in turn apprehended by a bold policeman.

27—A. H. S. team wins another game with the Deaf and Dumb School. Spence wants to know when they play the blind.



28—Misses Hutt and Hunt favor us. The subject of vacant gardens is discussed.

MARCH

1—Alameda loses close debate to Berkeley and wins 3-0 from San Rafael.

2—Hurrah for our side. Alameda varsity defeats Phoenix second at St. Mary's.

6—St. Mary's Phoenix 2 hold A. H. S. boys to 4 to 4 tie.

7—Damp weather and dampened spirits prevail.

8—Iogol————itch plays the violin for benefit (his own and others) at Porter.

9—Exes for military commissions sadly deplete the ranks of high rankers.

12—Mr. Coan moves his audience and himself to tears with his plea for the Senior Play.

13—Lick can't seem to forget Lamborn so they call off a scheduled game.

14—The —nth wonder of the world. Doc declares a fifteen-minute recess after glee club concert at advisory.

Freshmen win Fresh-Soph game 4-2.

15—Freshman-Soph tie-up won by Sophs and the tug of war also.

16—"The Late Mr. Castello" is produced, but who wants to be a "late" person when he can have a part like St. Sure had?

(Vacation.)

APRIL

1—'Tis all fool's day and most of them show up to begin school.

2—Home gardens are the order of the day. The Government feels the need of strength—grow onions.

3—Alameda varsity 1, Fremont 0. We're right after you, Tech, after you but not behind you.

4—Ford Samuel makes the talk at student body meeting.

Third Liberty Loan drive to begin.

5—One week has passed and Mr. Minium is still among the missing. Get after him, Miss Brown, he's cutting classes.

9—Our Miss Dyer is appointed to lead Red Cross unit in France.

Miss Garrettson says Georgette's poster would make a good Neptune Beach ad.

10—Doctor Lum, known to us as father of J. and P. Lum, leaves for France!

11—Someone pulls a low trick on Mr. Coan—the room has a queer appearance.
"Ain't he grand, Mabel" appears. If he ain't the article is.

12—Seniorpheum—good stuff, June '18.
Alameda varsity 6, University High 1.

14—On this day our Secretary Garrettson breaks the Sabbath by getting pinched for parking in the wrong place.

15—Garrettson appears in court.

16—Working reserve for boys begins campaign in school. We'll all be wearing overalls soon.

17—Swimming team turnout. Hutt enters back stroke. He believes he can make more headway going in that direction.

18—Corsets; Tech Banner; Flagpoles; Rally; Bochert sings; and finally big game lost 6-3. The story is not told by the score.

22—Vaughan and Castro sing at a lecture on dogs at the Episcopalian church. Quite appropriate accompaniment, we should say.

23—Mr. Robertson tells us that every man should cheer for his own country.

24—Alameda beats Oakland 8-5 when Nielson hits a home run with the bases loaded.

25—Grammar school track meet and half holiday for us. Let's have track meets often.
Miss Dyer given splendid send-off.

26—Liberty day and Alameda shows her appreciation of the holiday by going over the top.

29—Mr. Daniels announces that Spence has paid for his Liberty Bond.

30—The Acorn management argues with Mr. Coan for the money spent for lunches.

MAY

1—"Call me early mother, for I am to be queen of May." Long live the queen, she gave us a half holiday.

2—Alameda loses all chance of Block A's when Berkeley wins 3 to 0 from our boys.

3—Neptune has large high school population; and Doc says it costs 40 cents every time they're absent.

4—C. I. F. swimming meet at Neptune.

5—Moran insists that 4th place wins a Block A.

7—Mr. Minium now has a strangle hold on the purse strings since Coan went away, and The Acorn goes supperless.

8—Miss Garrettson has everybody join the boys' working reserve so we will get a longer vacation.

* * * * * * * * * * * * * *
* This space would look better *
* filled with cartoons but Uncle *
* Sam needs it. He desires that *
* you start saving your money and *
* prepare to meet the next drives *
* for Liberty Bonds, Red Cross, *
* War Saving Stamps and Thrift *
* Stamps. *
* OBEY THAT IMPULSE. *
* * * * * * * * * * * * * *

9—Doc announces that school will close June 7th. Seniors decide to have hot dog feed—daschunds barred.

10—And Mr. Poytress leaves, just as we begin to get on to his system.

13—Hoen discovers that the new teacher is from Sacramento and discusses old times with the prospect of getting a 1 in view.

14—Pete prepares for Green Major's Debate.

16—Nominations, Tom Bacon gets president.

17—Pink Papers—Old and Clownish Clothes—Barefoot Boys—Lunches — Senior-Junior contests result in tie. St. Sure wins $7.50 in debate.

20—Acorn goes to press.

23—Senior men's dry banquet.

24—Acorn out (maybe).

27—Acorn out for sure.

28—Castro becomes leading man at Bishop.
Hart sings with Jim Post at Columbia.

JUNE

1—Only seven more days. Seniors, get nervous.

3—Exes start.

4—Parson Fleming opens evangelistic meetings at the Union Iron Works.

6—High Seniors get sheepskins.

7—Bumming ceases until school opens again.
Boys leave to work for Uncle Sam.

Freshman Sophomore Tie-up

"There's a reason." There's a reason why the Student Body should be proud of the Senior Committee, there's a reason why it should be proud of the classes of '21 and '22, and that reason is in the form of the Freshman Sophomore day. This day of organized roughhouse, as some of the faculty termed it, proved that if such days of organized roughhouse were to be held by the school, the Senior Committee were the fellows to organize it.

The scores of the various events of the day were:
Baseball—Frosh 4, Sophs 2.
Tug-of-war won by '21.
Tie-up won by '21.
Jousting contest won by 21.

Junior Prom

Mrs. Hallett and class of '19, accept the congratulations of The Acorn for your splendid Junior Prom. The prom has been a school custom for many terms, and the present Junior Class has done a great deal to keep that custom alive, by offering for the approval of the school a dance that will necessitate hard work to equal. The decorations in class colors, the good music, the crowd, and the peppy spirit of the class are surely all the necessary ingredients for a good dance, and the class of '19 had all of them.

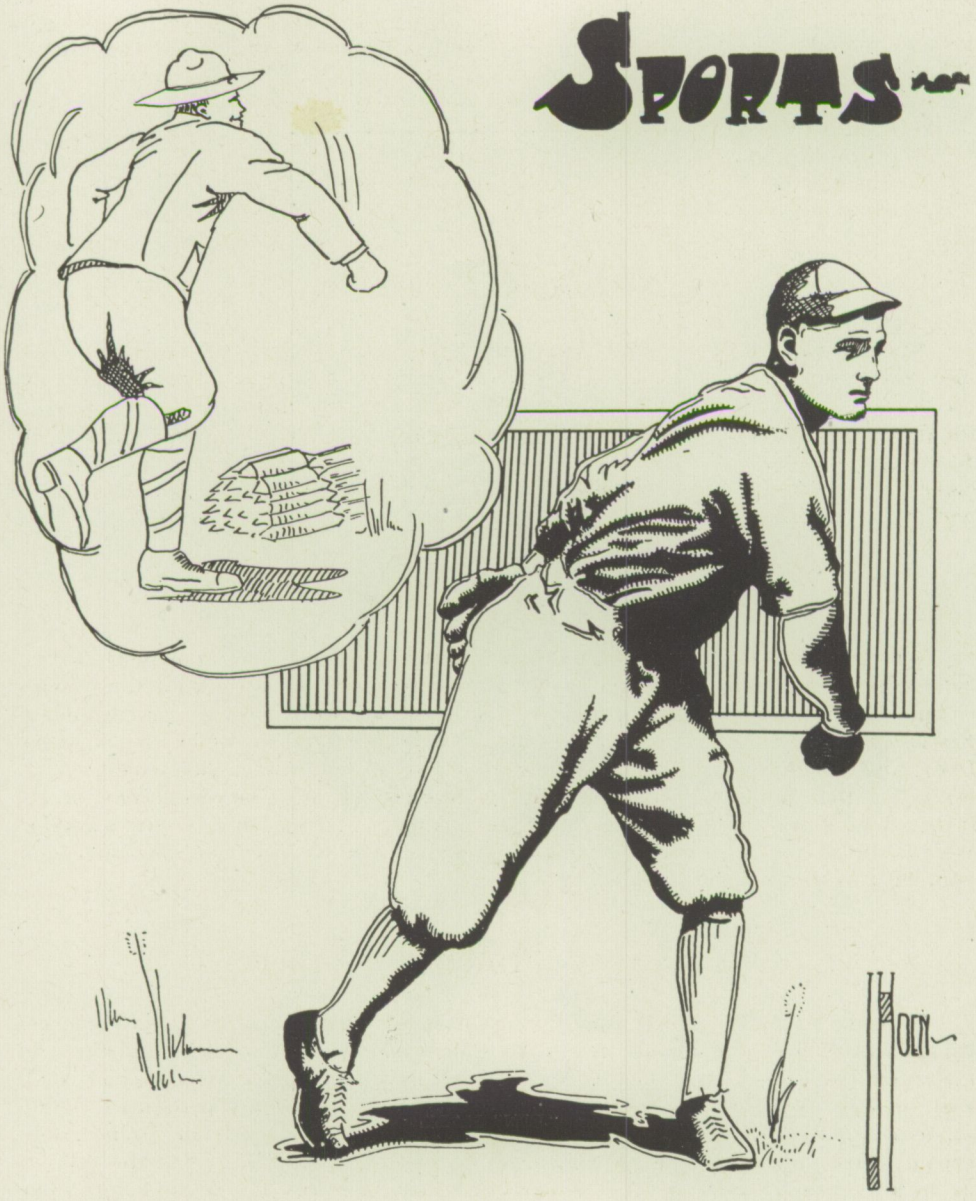
Miss Dyer Leaves

Miss Dyer has told us that if we sing together we shall work together, and we believe her. We shall not omit, however, in the program of our singing the praises of one of our faculty who has answered not only the call of our government and of France, but the call of humanity in distress. To the great work which you, Miss Dyer, and the myriads of other self-sacrificing men and women had given everything that they possess, even the dearest of possessions, life, we pledge our efforts in the future, and we will pledge ourselves not only to sing but to work together. We can only echo the words of Doctor Thompson in wishing you God speed on your task for the benefit of mankind.

Mr. Robert Robertson Speaks

"I think I can—I think I can—I think I can." Fellows, will you ever forget things which will hold for all time. Mr. Robertson's policy is smile, and then let the crack break open. Just open your faces, and have a good hearty laugh, and you'll feel younger, peppier and freshier. But, don't save all the fun for yourself. Help other people to laugh and at the same time enjoy yourself. That is Mr. Robert Robertson's plan, and he is putting his theory to practice. We'll leave to the fellows as to how well it worked. Mr. Robertson, your time was not wasted, nor your efforts, and the fellows, to a man, enjoyed their lesson in laughing and are now disciples of the School of Clean Fun and Laughter.

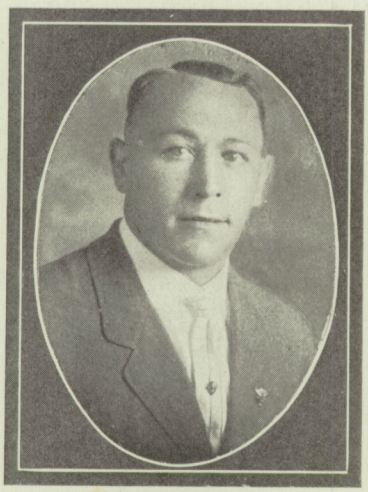
SPORTS



"JEN" HALL
Captain of 1918 Baseball Team

1918 BASEBALL TEAM

Standing—Rittler (coach), Beaver, Nielson, Lamborn, Hall (captain), Hart, Nankervis.
Sitting—Garrettson (manager), Lauenstein, Bacon, McNutt, Montgomery.



OTTO RITTLER
Coach

1918 Baseball Season

Alameda High School

ALAMEDA HIGH started her baseball season at an early date; our first game being played with Haywards High School, February 11th. We started the season with four of last year's players, Neilson, Lauenstein, Garrettson and McNutt, who was elected this year's captain. The rest of the team was made up of last year's second team, composed of Hall, Hart, Nankervis, "Fat" Lamborn and "Eagle" Montgomery. "Toni" Bason, "Jerry" Beaver and 'Heine" Schneider, were the new fellows out, and who showed lots of class. Captain McNutt had to leave the ball team for a month, and during his absence "Jen" Hall was elected captain.

The team went through its practice games without a defeat; eight games being won while one was a tie. Our first game was with Haywards, and the country boys proved to be an easy mark for our fellows, the score being 18-3. We played them a return game the next week at Alameda, our second team was used until they had given Haywards five runs to their none. The first team was then sent in to save the game, which they managed to do, the final score being 7-5. The Deaf and Dumb School was our next victim, and we ran up a score of 8-0 in five innings, and then our opponents' dinner bell rang and we were left standing on the field wondering what had happened. Our next game was with Lowell. This resulted in a 5-1 victory for us. St. Mary's second team was next taken down the line by a 4-3 score. On a return game a week later the best we could get was a 4-4 tie. On the 9th of March the team journeyed over to Hitchcock Military Academy and inflicted a 12-4 upon them. The last practice game of the season was with San Jose High. Ragged ball was played on both sides, but we managed to finish in the lead with a score of 4-2. Owing to poor weather conditions our games with Lick-Wilmerding and the California Freshmen game had to be called off.

GAMES.

Alameda 18—Haywards 3.
Alameda 7—Haywards 5.
Alameda 8—Deaf and Dumb 0.
Alameda 5—Lowell 1.
Alameda 4—St. Mary's (2) team 3.
Alameda 4—St. Mary's (2) team 4.
Alameda 12—Hitchcock 3.
Alameda 4—San Jose 2.
Alameda 1—Fremont 0.
Alameda 6—University 1.
Alameda 9—Vocational 0 (forfeit).
Alameda 3—Technical 6.
Alameda 8—Oakland 5.
Alameda 0—Berkeley 3.

March 2.

ALAMEDA 5—LOWELL 1.

"Fat" Lamborn struck out the first three Lowell men to face him. Bacon started things for us in the first by singling to center, he was advanced to third by McKean, and scored on a sacrifice fly by Nielson. Things went along slowly for Lowell throughout the whole game; they were not able to touch Lamborn's offerings. Alameda scored once against in the fifth inning, and to make things a trifle safer they scored three more in the seventh. Lowell seemed to come to life in the ninth, when three singles and a walk gave them their only run. "Toni" Bacon's hitting featured the game, while "Fat" Lamborn with sixteen strikeouts against the city boys was also quite an attraction. Score:

	R.	H.	E.
Alameda	5	9	1
Lowell	1	6	2

Batteries—Lowell, Maston and Pera; Alameda, Lamborn and Hall.

March 9.

ALAMEDA 12—HITCHCOCK 4.

The team journeyed to San Rafael on the 9th of March, and they sure took their batting and fielding eyes with them. Montgomery started the game for us and the Hitchcock players didn't know whether they were playing ball or doing military drill, when they faced our "Eagle" Montgomery. Our fellows started off the first inning with a total of four runs. Hitchcock never had a chance to score until the fourth when, due to the breaks of the game, they managed to get the bases "loaded." Lamborn went in to pitch at this stage of the game, and managed to get out with only two runs scored on him. Alameda's fighting spirit was then aroused, the whole team practically secured hits, and used inside baseball to the extent of getting six more runs. Hitchcock managed to get two more runs in the seventh, due to an error in the outfield. Hart featured the willow with four hits. "Ike" Garrettson robbed their catcher of a possible home run in center field. Lauenstein fielded the ball pretty in the infield with seven assists and two put outs to his credit. At the rate the boys went in that game things look fine for the league games. Score:

	R.	H.	E.
Alameda	12	14	1
Hitchcock	4	5	4

April 13.

ALAMEDA 4—SAN JOSE 2.

Alameda defeated San Jose at Bay View Park on Saturday morning, April 13, in a very loose game. Alameda started the fireworks in the first inning when "Ike" Garrettson was hit by the ball, stole second and third, and was safe at home when, on the throw in, he was hit for the second time. San Jose scored in the third on a double and a sacrifice. We came right back at them, when "Heine" McNutt was walked, stole second, and scored on Lauenstein's single to center. Alameda got their other two runs through ragged ball, and San Jose did likewise, obtaining their extra run. Alameda showed more inside baseball than her opponents and were able to show the public this, thereby winning the game without hits. Score:

	R.	H.	E.
Alameda	4	1	1
San Jose	2	3	2

Batteries—Alameda, Montgomery and McNutt; San Jose,

LEAGUE GAMES.

Alameda won her first league game from Vocational by forfeit. Vocational was unable to get a team together in time for the game.

April 3.

ALAMEDA 1—FREMONT 0.

Alameda made their first appearance in a league game when she defeated Fremont by a score of 1-0. Both teams played rather loose ball in some innings, but the game as a whole was very satisfactory. "Toni" Bacon singled to right in the first, Hart sacrificed and Bason went to third. Beaver made an infield out, Hall walked, Neilson grounded to the shortstop who fumbled, letting Bacon score. Schneider struck out.

Things looked bad for Alameda in the fourth when Wilson, the Fremont catcher, hit one to left for three bags with no one out. "Eagle" Montgomery showed his pitching ability when he struck out the next two men, and made the third man pop-up for the third out.

Things looked bad for Alameda again in the sixth, when with a man on first and second, Falt, the Fremont pitcher, hit one to left field that looked like a sure hit, but "Heine" Schneider was there a million when he turned a complete sumersault and came up with the ball in his possession, and doubled the man on second. Montgomery, our sturdy little southpaw, must be given a great deal of credit for the way he baffled the Fremont players, not only at the bat, but on the bases. Score:

	R.	H.	E.
Alameda	1	4	1
Fremont	0	7	1

Batteries—Alameda, Montgomery and Hall; Fremont, Falt and Haddelson.

April 12.

ALAMEDA 6—UNIVERSITY 1.

"Bob" Lamborn pitched our third league game on April 12 at Lincoln Park, Alameda, and let University down with two hits. Although we only secured six hits ourselves, the team showed its baseball knowledge throughout the entire game. Alameda started the fireworks going in the first inning when we scored twice. Bacon was an infield victim. "Heine" McNutt singled to left, Beaver followed with a ticket to the same destination, which placed "Heine" on third. Nielson secured a walk, which filled the bases, Schneider grounded out to the infield, McNutt and Beaver scoring. Garrettson flew out to deep center. We scored two more in the third, with a walk, singles and an error. University scored its only run of the game in the third. Blackburn walked and stole second, and scored on two infield outs. University was completely outclassed during the game. They did not appear dangerous at any stage of the contest. Score:

	R.	H.	E.
Alameda	6	6	0
University	1	2	3

Batteries—Alameda, Lamborn and McNutt; University, McLain and Mohoney.

April 18.

ALAMEDA 3—OAKLAND TECH. 6.

Alameda went down to defeat for the first time this season when we met Oakland "Tech." Their score does not represent the well-played game by the Alameda players. Giving all credit to "Tech." our boys should have won that game, which

would have practically cinched the championship. Our fellows had "Tech" scared to death by the fourth inning when we had them 3-0. "Tech." scored one in the fourth when Vivaras hit one to left, stole second and scored on a hit by great Gilesin. They scored again in the fifth on a walk, a hit and an error. In their part of the seventh, with two outs, Rubin was hit by Lamborn, now pitching for Alameda; Montgomery had the "Tech." batters baffled while he was in the box, but lost his control, and our other pitcher, "Fat" Lamborn, went in. With Rubin on first, Vivaras got "peeved" and thought he had better bust one, so much to our regret, he hit one to deep left for a single. Rubin scored on the play, which tied the score and on a throw to second to catch Vivaras, Freitas scored from third, thereby bringing in the winning run. "Tech." scored two more runs by an error and two hits. Alameda came back in her half of the inning determined to fight till the last man was out, but try as we would our fellows did not get farther than second base.

April 24

ALAMEDA 8, OAKLAND 5

Alameda defeated Oakland on April 24 at Bay View Park in a "slugfest" by a score of 8-5. Our fellows started the fireworks in the first inning by crossing the plate three times. Bacon struck out "Heine," McNutt walked, "Jerry" Beaver was safe on a fielder's choice, they both scored when "Jen" Hall hit one to left for a home run. "Eagle" Montgomery pitching for us held Oakland helpless until the third, when Witter singled, followed by another single by Sherman, "Capt." Thompson managed to get a long drive to right for two bases, scoring the two men ahead of him. Bloomhart scored his "Capt." by a single over the infield.

Both pitchers seemed to have the batters well in hand, but Oakland managed to "hop" in the lead in the fifth inning by a one-run lead. Alameda started her attack in the sixth. Bacon walked, was sacrificed by McNutt, Beaver singled scoring Bacon, a walk followed by a deep smash to center by "Krankie" Neilson which went through the Oakland man for a home run. There was nothing to it after that bombardment. Oakland scored one in her last trip to the plate but "Eagle" Montgomery had the boys well in hand after that one run. Score:

	R.	H.	E.
Alameda	8	5	1
Oakland	5	7	2

Batteries—Alameda, Montgomery and Hall; Oakland, Martin and Thompson.

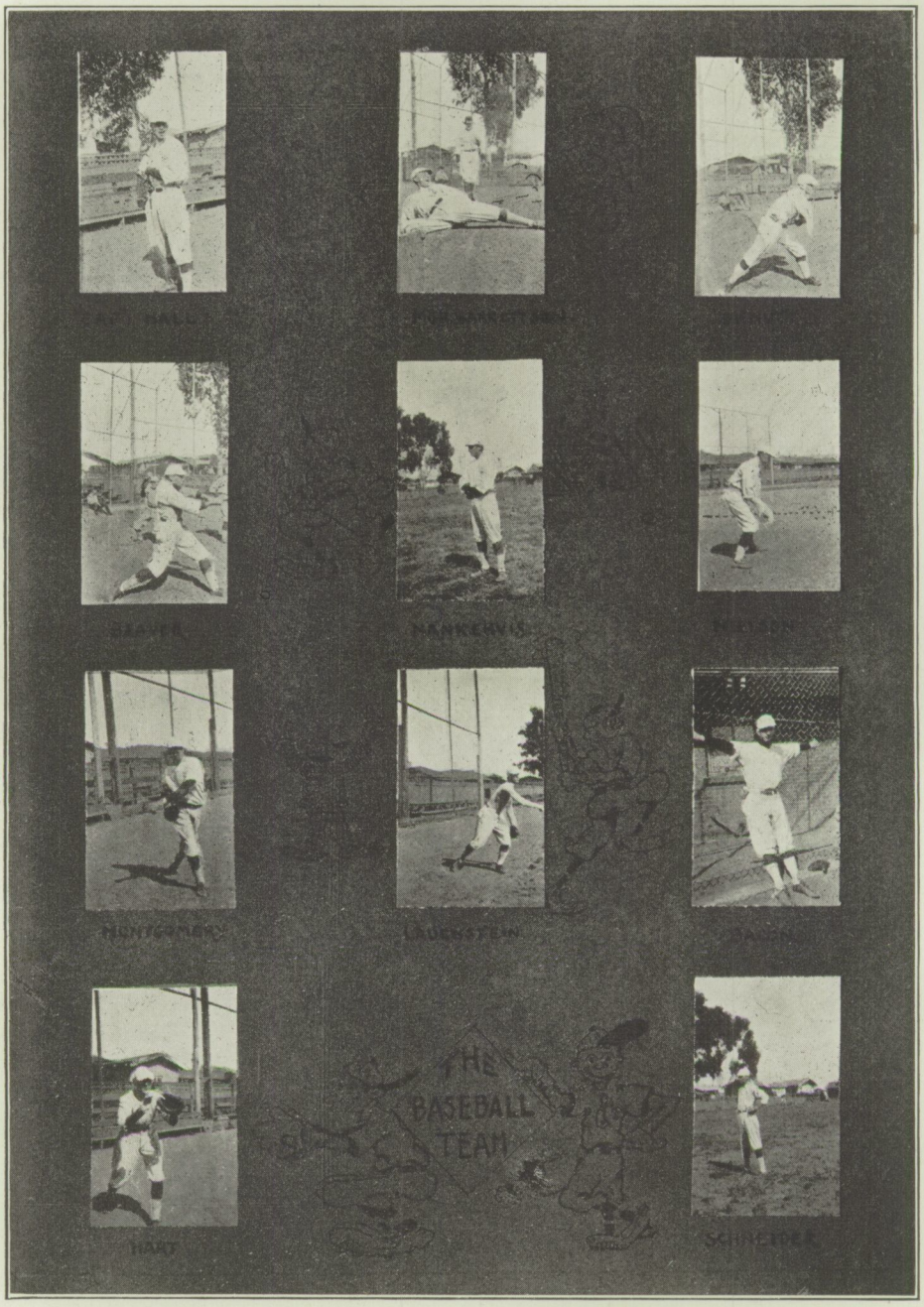
May 2

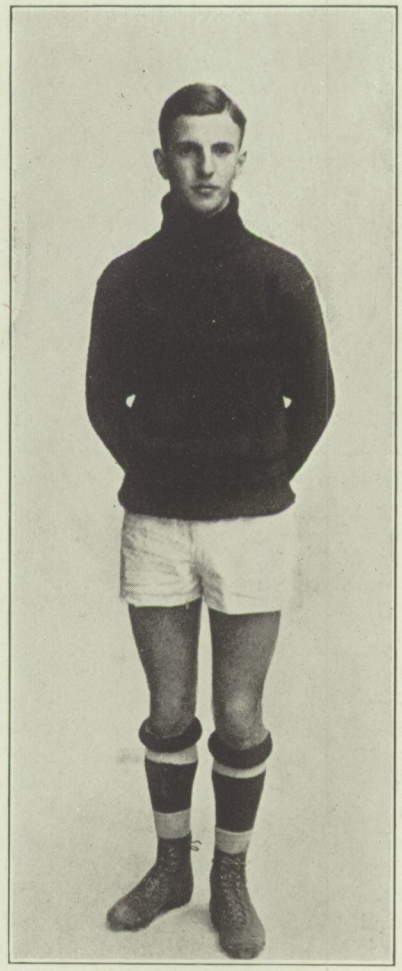
ALAMEDA 0, BERKELEY 3

Alameda suffered defeat from Berkeley for the first time in three years. The game was featured by the pitching of "Eagle" Montgomery for Alameda, and Berkeley's one hope, their southpaw McHenry. McHenry had a good fellow back to the bench after their three swings. Berkeley scored two of her runs on Alameda's unsuccessful try on a "cutoff" at second base. Alameda went down to defeat fighting hard but the fellows couldn't seem to hit the ball when it would have counted. Score:

	R.	H.	E.
Alameda	0	4	1
Berkeley	3	6	1

Batteries—Alameda, Montgomery and Hall; Berkeley, McHenry and Texdahl.


THE
BASEBALL
TEAM



"TONI" BACON
Captain 1918 Football Team

Standing—C. Lauenstein, Cundall, Tarleton, Borchert, Bishop (captain), Moore, Stafford, Traphagen, Rittler.
Kneeling—Obarrio, Beaver, Hutt, Lum, Bacon (manager), L. Smith, C. Smith.
Sitting—Marriott, McKean, R. Lauenstein, Rosen, McNutt, Davis.

1917 Football Team

THE FOOTBALL season of 1917, taken as a whole, was very successful. The season opened with only five veterans, and not much new material to pick from. But by steady and hard work Otto developed a team, which although light, was speedy and consistent.

The season was opened by a victory over Cogswell 25 to 0, and from then on the team held their own with the other high schools of the bay cities, for just three high schools defeated us. They were, in the practice games, Lowell, and in the League games, Fremont and Oakland. Besides these three defeats by high schools, we lost only three other games, to outside teams. By defeating Cogswell Lick-Wilmerding, Oakland Technical and Berkeley, we certainly showed that Alameda had a team as good as the best of them. After losing the first two league games, the fellows did not quit, but worked harder and won their last three games.

The team of '17 has several things to be praised for. First, Berkeley was defeated much worse than the score indicated. Ever since Rugby has been played at Alameda High School, there has never been a team that could defeat Berkeley. They won the A. C. A. L. championship from us in '14, '15 and '16. But the team of '17, by hard work and good playing, defeated Berkeley for the first time.

The game was full of pep, and up to the last minute, when Tommy Bacon

scored the lone try of the game, it looked like a win for either side. After getting this advantage Alameda worked hard to keep it and the game ended, with Alameda 3, Berkeley 0. And the impossible had been accomplished.

The second thing Alameda has to be proud of, is that five of the team were chosen for the Alameda County All Stars. They were all good players and deserved to be on the team. These players, Bacon, Bishop, Marriott, L. Smith and Beaver, all played a fast game when the Alameda County All Stars defeated the San Francisco All Stars by a score of 11-3.

The team was composed of:

L. Bishop (captain)	H. Corsen	L. Smith
T. Hutt	F. Stafford	H. McNutt
P. Lum	E. Borchert	R. Lauenstein
T. Bacon	H. Moore	J. McKean
C. Smith	E. Marriott	C. Lauenstein

Substitutes.

J. Obarrio	C. Traphagen	K. Lauenstein

THE GAMES WERE:

Alameda	25	Cogswell	0
Alameda	0	Lowell	11
Alameda	6	Cogswell	0
Alameda	11	Lick	3
Alameda	19	Hitchcock	0
Alameda	0	2nd Infantry	19
Alameda	9	Alumnae	12
Alameda	6	Alumnae	12
Alameda	6	Stockton	3
Alameda	0	Fremont	11
Alameda	0	Oakland	5
Alameda	33	University	0
Alameda	11	Oakland Tech	0
Alameda	3	Berkeley	0
Total Alameda	129	Opponents	70

The prospects for next term's football team are the best we have had for several years. Only four of last year's team will not be with us, as three are graduating and one has dropped out of school. The remaining members form a strong neucleus for a championship team. The fellows we lose are Moore, Bishop, Marriott and Stafford. To fill the places of these four men there are several second team boys who, profiting from last year's experience, are going to show up well.

All in all the 1918 football team should prove a winner.

Swimming

Even though Alameda's team was not among the winners it promises a fine chance for next year's championship. The majority of the team are now Juniors and Sophomores. The Freshmen also look good.

There were five points made by our men and they were made by good, hard work. John O'Barrio swam a wonderful race, and he made Nauman work as he never worked before. Jack Moran took a fourth place in the back stroke and Donald Newmeyer a fourth place in the four forty.

We had a full team and every one did his best. The team was as follows:

50 yards: C. Tarleton—D. Eberly.
100 yards: C. Tarleton—K. White.
220 yards: N. Hart—N. Winslow.
440 yards: D. Newmeyer—H. Corson.
Breast: J. O'Barrio—K. Crandall.
Back: J. Moran—T. Halton.
Plunge: D. Newmeyer—T. Davis.
Dive: N. Winslow—E. Marriott.

130-LB. CLASS

50 yards: L. Probst—T. Davis.
150 yards: F. Linderman—E. Kollmeyer.

MARATHONS.

Last term the Tribune Marathon Cup, for the most men finishing, was again won by Alameda. Led by Rutherford, Bailess, and Knowland, thirty fellows ran under the name of the Acorn Club and brought the cup home to Alameda. This makes two years we have won the cup. Let's get it again next year.

Dissatisfied with the outcome of the Tribune Marathon, some Fremont High boys challenged Alameda to a another Marathon around Lake Merritt. The fellows showed fine pep and got up a team that ran away from Fremont High.

Those in the Tribune Marathon were as follows:

TRACK.

For the first time since Andy Hardin left Alameda High School, have we had a track team. This year three fellows got in and worked hard for the honors which they received.

In the A. C. A. L. meet Alameda entered a track team but only three fellows showed up. They were Garrettson, Marriot, and Rutherford. These three fellows did their best and made 13½ points for Alameda High. This was a very good average for three fellows.

Garrettson won the shot put, Marriot finished second in the broad jump, seventh in the high jump. Rutherford ran to second place in the mile.

In the California Interscholastic meet these three fellows again entered and in this meet male 11 points. Rutherford won the mile race; marriot came second in the 100-yard race; and Garrettson won second in the shot put.

Garrettson won his Block A in the A. C. A. L. All three of the boys received Block A for making points in the C. I. F. These fellows certainly deserve credit for the way they worked and for the fine spirit they showed. Let's get behind the track team and make Alameda honored on the track and field events. These fellows did; why shouldn't more of us get our blocks next year? We can get nearer to the "most desirable" by at least turning out.

JOSHES

OH, MARGARET!

"There are some songs that will never die," said the Musical Enthusiast.

"I guess you're right," said Mr. K. "My daughter sits down at the piano and tries to kill a few every evening, but it's no use."

Bank Teller—That check is all right, but you'll have ta be identified. Bring in someone to introduce you.

Anita—I will not! If you're going to be so fussy, I don't care to meet you.

Warfield—Do you think it's possible to love two girls at the same time?

Tom—Not if they know it.

Ruth—It's beginning to rain; you'd better stay for dinner.

Chesley—Thanks very much, but it's not bad enough for that.

Marie (admiring a set of mink skins from father)—I can hardly believe that these beautiful furs came from a small sneaking beast.

Father—I don't ask for thanks, my dear, but I must insist on respect.

Elmer—How would you like to have a pet monkey?

Tiny—I'm sorry, I'm already engaged; but I'll be a sister to you.

Ginral Rittler (during sentry duty)—Halt! Who goes there?

Voice in Dark—Friend with doughnuts.

General Rittler—Pass friend; halt doughnuts.

Vaughan—Got an exam tomorrow?

Bost—Yep. 'Ve you?

Vaughan—Yep. Done any work on it?

Bost—Nope.

Vaughan—Aright. Le's go to the movies.

LUCKY STRIKES

Willard (panting)—I haven't got my—breath—yet.

Carlotta (drawing apart)—Well, I have.

Jackie—Why does that man walk with a limp?

Walter—I think he got shot in the army.

Jackie—Looks to me like he got shot in the leggy.

Little O. W.—Do you serve shrimps here?

Bartender—Yes, sir; we never turn anyone away.

L. Bishop—After all, fools make life amusing. When all the fools are dead I don't want to be alive.

G. Szoke—Don't worry. You won't be.

Teacher—Cyril, use the word demur in a sentence.

Cyril—De murmaid was some dame.

COMING: THE MILLENIUM

THE SNIPER

THE HELMET THE KAISER

JUNE 1918

Vive L'Italia

An interesting debate took place last evening under the auspices of the Alameda Y. M. C. A. The question which gave rise to the hot dispute was, "If the president, vice-president and all the members of the cabinet died, who would officiate." Toney Bacon won the discussion by putting forth the unanswerable argument that the undertaker would officiate.

New Position

Bert Castro has secured a responsible position. Bert is now a detective, not the kind that wears ball-bearing rubber-sole shoes and a star, but the kind that does actual work. Castro is employed by Wm. Zingg, spotting pool balls.

Captain in France

Our handsome Captain, Mark McKimmins has won new honors. Dr. Thompson of Alameda High School recently decorated him with the coveted double-cross. Mark was decorated for the marvelous manner in which his company avoided casualties. Mark modestly explains this as follows: "I simply told them to follow me and to have no fear. I told them that wherever they saw my sword they might be sure there was no danger."

At Camp A. H. S.

Major Marriott reported that the cadets registered very poor scores at the last rifle practice. A mark had not been registered for nearly 15 minutes and the Major found that the marker had been shot.

Gross Negligence

Anita Weichart reports that the soldiers' bayonets must always be out of order. She says that every time she visits camp she hears the commanding officer shout, "Fix bayonets!"

A HIT FOR EVERY SHOT

Scientists claim that a dog laughs with his tail, but man is really the only animal who indulges in cachination.

Inability to laugh is a sign of dull intellect. We are told to beware of the man who parts his hair in the middle, talks from the pit of his stomach, carries his face like a graven image, and looks sorry when you try to be funny.

"The Sniper" furnishes you a new joke or two, or dresses up the old ones in new garb, but its motto is, "A HIT FOR EVERY SHOT."

If you fear the deadliness of the missiles, if you are one of those who parts his hair in the middle, or if yours is a dull intellect, the only request "The Sniper" makes is that you put your time to a more useful end and read elsewhere.

Wit and humor, however, appeal to more people than any other kind of literature. Folks will skim over the telegraphic news, some won't even read society and editorials, but EVERYBODY READS THE JOKES.

Bevo, Where Is Thy Sting?

A poetic young lady said to Mr. Peterson: "Have you never seen the sun sinking in such a blaze of glory that it swallows up the horizon with fire? Have you not seen the mist gliding from Mt. Tamalpias like a spectre? Have you never seen the moon struggling to shake off the ragged, rugged storm clouds? Have you never—"

"No, Miss," answered Pete, "Bevo is the strongest stimulant that I use."

Sees Good in Everything

Brother Fleming led the Bolsheviki congregation in prayer on Wednesday evening. After the meeting Brother Fleming made a statement which bids fair to go down in the archives of the Alameda city hall as an immortal speech. Like General J. J. Pershing, Fleming spoke short but to the point. He said: "Brethren—I can see good in everything—but the dark."

Is Feeling Ill

Ches. Anderson delivered a remarkable speech before the Shop Girls' Uplift Society on Saturday evening last. The text of the speech follows (the pauses are Mr. Anderson's): "Ladies and gentlemen (bravely). Lincoln is dead, Washington is dead, and—and—and I'm not feeling very well myself."

Union Forever!

The piano movers' union is organized. Dues and high signs; mysteries and handshakes, show the lower element that such a powerful organization exists. Can you imagine anything more perfectly correct than Garrettson driving up to your house at the ultra fashionable hour of 11:00 a. m., turning back the cuffs of his coat sleeves, ond ordering the gang (meaning St. Sure) to move the piano. Then Garrettson would trip lightly into his Pewick and drive away.

Next day Vaughan, the treasurer, would present a bill of $5.00 for professional services by the association.

The motto of the union is: Our prices may be high, but we move your piano by the methods approved by the 400 of Alameda.

The First Steps

Les McIver has written a new book of piano lessons called, "First Steps in Music." The only criticism is that beginners don't step lightly enough on the keys.

THE SNIPER

Alameda High

Entered at Alameda P. O. as first-class male and female matter.

News by
ACCIDENT
Edited by
SHEER NERVE

June '18 Acorn

Gas Mask Free with every subscription.

Saint Sez—

If we must save daylight, why not conduct business in the night time?

Its difficult for a fellow who was born great to keep up with the expansion.

Its all right to capitalize your business, but be careful how you capital Is your remarks.

Many a fellow has chosen what he thought to be a natural beauty who turned out to be a kalsominer and decorator.

Anyone can be a successful hunter of trouble.

Some girls would commit "sideways" if nature formed them as fashion makes them appear.

A mule is a warning against kicking. The more he does it the more unpopular he gets.

When people make spectacles of themselves other people see through them.

The Kaiser has six sons behind the front.

Many a child has cried for an hour but hasn't gotten it.

To steal a child you must catch the kid-napping.

A strong cigar will break as easily in your pocket as a weak one.

The two things that are easiest to find in the dark are a carpet tack and a limburger cheese.

Money may mean trouble, but it's the only kind of trouble that's hard to borrow.

Even a good idea will strike a fellow when he's down.

Is a Lawyer

Acme Bishop is a criminal lawyer. When asked, one of his friends confirmed the report by saying, "Very."

"Why Do I Live?"

A young lady named Ruth Jackson sent us a poem entitled, "O, Why Do I Live?" The reason that she does is because she sent it instead of bringing it herself.

Two Orders in Same Place

George Hughes is a traveling salesman. George is making remarkable progress in his work, securing two orders in one place yesterday. One of the orders was to get out and the other was to stay out.

Question Box

If time will change everything, will it change a counterfeit dollar bill?—W. Zingg.

If a man eats dates is he consuming time?—W. Wells.

If a young lady catches your eye is she obliged to return it?—L. Hoen.

Does it hurt to crack a joke?—Mr. Minium.

After First Aid

A. H. S. has a new course called second aid. It is for the benefit of those who are too slow to be able to use first aid.

Those Gas Meters

Wm. Taylor has been heard from in France. Taylor says that the Americans captured about three hundred metres which the Germans held and that this should help put a stop to the gas attacks on the other side.

BUY W. S. S.

Advertisement

J. JACOBS & CO.

We have everything in the shape of automobile tires. Including life preservers, invalid cushions, doughnuts and farewell wreaths. Come and inspect our stock. It costs nothing to look!

MUSICAL

New Italian Song

Newell Hart registered a howling success last evening while singing the latest Italian song hit, "Dago Wild, Dago Wud Over Me."

Touching Program

Miss Georgette Szoke very touchingly offered the song, "We Love to Hear the Leaves Whisper, But We Hate to Hear the Grass Mown," before the Moore & Scott social club last evening. After the collection plate had been passed three times for the nail file fund of the boys behind the front, almost every one present agreed that it was the most "touching" performance that they had ever attended.

Bert Writes Song

Bertram Castro recently composed a song which is bound to made a sensation. The name of the effort is, "What Do You Want to Make Those I. O. U.'s For?"

30 Miles in 10 Minutes

A True Story.

Payne, Lovey, Brooks, Montelius and a Ford. The Ford was wrecked along with the reputation of the fellows. At 11:40, in Niles, 30 miles from home, the sheriff told them to be out of town in 10 minutes, or he would arrest the whole bunch, Ford and all. But the Ford was crippled and couldn't leave so, although the rest escaped, the Ford was pinched. The gang, minus the Ford, arrived in Alameda at 6 a. m., and at school at 8:40. All went to sleep in chemistry.

Moral.—Never get far from home without a spare tire.

Be Damned If I Will

I'll hock my
Little flivver to help
Cross the pond;
I'll hock my coat
And shiver
To help to
Buy a Bond.
I'll hock my
Razor,
And my "gat,"
To make the
Germans wiser,
But dog
My sister's
Black cat
If I would
Hoch der Kaiser!

SPORTS

Under the Top

Our own litle sprinter, Ed. Marriott, was last heard from in France. He was mentioned in the official German dispatches as follows: "General von Gallup made an American run (Marriott); but the American couldn't catch him."

In Union There Is Strength

The Alameda Union Iron Works has a strong football squad this year. Beaver has greatly added to the strength of the team by displaying the same steady types of boots that he offered during his season at third base on the A. H. S. baseball team. The squad is seeking to add to their strength by dieting on onions alone. They eat alone, all right!

Tom Is in Training

Thomas Hutt, former front-ranker on the A. H. S. team, is reported doing his bit in war work. Tom is training to be a tank.

New Courses

Otto Rittler, consistent coach (has a record of never winning a championship while at A. H. S.), is offering his services to the high school athletes in a new line of work. Otto is teaching the boys the rudiments of cow-pasture pool and African golf.

The Tech Rally

At the rally for the Tech game Ida Pike Garrettson made a model speech. He said: "Fellows and girls, in regard to my feelings toward the grand old school and our glorious team—I only wish that I had a window in my bosom that you might see the emotion in my heart." Just then a voice from the gallery broke in and some lowly scrub shouted: "Won't a pain in your stomach do just as well?"

Cow Gives Ice Cream

C. Bost has become a scientific farmer. When last heard from he was trying an experiment, which, in theory at least, is sound. Bost is stabling his cow in the icehouse to make her give ice cream.

Theatres

Carroll and Crawford Bost are appearoing at the Macdonough this week in a charming play. First nighters, enjoyed the performance immensely. The only criticism made was that the twins each learned half of the lines of the play, and in some manner or other both learned the lines of the same half.

Eileen Nelson, the famous movie vampire, now playing under the name of Shesa Beara, is now offering an unique performance to the public at the Tough and Dirty.

Ed Greaves, the artists' model, is now traveling the Orpheum circuit and showing a series of poses adapted from the Greek statues. Geaves' most famous post is called "The Disgusted Thrower."

NEW FINDINGS OF SCIENCE

New Invention

Lewis Clark, the noted inventor, has perfected another machine which will be of great benefit to society. Clark's latest masterpiece is a delicate scale with very simple mechanism. The device consists merely in a woden rail and a pile of stones. To weigh an object it is hung on one end of the rail and balanced with a pile of rocks on the other end. All that is necessary to find the weight of the object is to guess the weight of the pile of stones.

Love and Size

Herman Wegis, the famous Scandinavian philosopher, has made an astounding discovery. He has discovered that when people are in love they grow larger. The foundation of Wegis' theory is the fact that being in love increases their sighs.

Legal Notice

To whom it may concern:

Warfield Wells hereby announces that he has made arrangements whereby his creditors will no longer bother him. Above mentioned Wells further announces that aforesaid arrangement is not that he is going to pay his debts, but that he is going to leave town.

An Open Letter

(From a Faculty member)
Alameda, California,
April 16, 1918.

The Committee in Charge Alameda High School, Alameda, Cal.

Dear Committee:

I have read the various communications addressed to me at divers times, with feelings of mingled surprise, curiosity, alarm and admiration. Disclosing as they did so intimate a knowledge of my private affairs and couched in a language at once so lucid and ornate, I could not but wonder at the one, and laud the other.

I must confess that the question of the identity of the author has given me much perplexity, resulting in the loss of many hours to balmy and well-earned repose, and their consequent dedication to the dread Goddess, Insomnia. Grieved have I been at this; yet all have I borne in a spirit of humility. Baffled have been my many attempts at learning the author's dark secret. Now, however, you hold out to me the spray of olive, the branch of palm, the sign, emblem, and insignia of peace. Allah il Allah (meaning a little more of the same, please). To continue: The gracious news vouchsafed me as to a fortune left me by a certain time-worn member of the faculty, has upon close investigation, proved false; nowhere have I been able to locate the Barristers mentioned. Sadly, I needs must conclude that the firm mentioned is but an invention, a fiction.

Alas, alas, the statements as to my account are also false; I have but .98 left, not $3.50, as erroneously stated by you. Ehue, mea culpa, confiteor mihi, caveat emptor, I confess the debt you call to my attention in your last letter. But I supplicate you, I beseech you, by our mutual regard for the virtures of charity and Christian forbearance, grant me a modicum of credit, a little time, and I shall honorably meet all obligations. Refuse, there remains for me only Hari Kari.

Yours in distress,

The Suppliant.

P. S.—Might I suggest that you alter your barbarous spelling of the word "Immediately"?

Our Motto

It's a wise joke that knows his own father.

Personals

Elsie Morgan has become infatuated with calisthenics. Her father says that if she has her heart set upon him it's all right, but he wanted her to marry an American.

Irma Gutsch had a spot on her coat the day and wouldn't even try to clean it off with gasoline. The poor girl is so broken-hearted since the chauffeur jilted her that she can't even stand the odor of gasline.

"Eagle" Montgomery attended a wedding last evening and tells "The Sniper" about it as follows:

"The church was dressed up in nevergreens and don't-you-forget-mes. The ushers had on longtail coats and rattan leather shoes. The bridesmaids looked fine in their swishy clothes and green earrings. And man! The bride, she was the swellest—"

"But say," queried the reporter," what did the groom look like?"

"Oh, he didn't show up," replied Alvin, a look of gloom spreading over his face.

Mildred Spires recently married Rufferson Rinks, Ph. D. When asked why she didn't remain at college to gain her degree, she said she intended to but didn't think she would get him so soon.

Paul Lum says he feels very proud because he gave a quarter to the Red Cross. He says he's given his two bits.

Mr. and Mrs. E. Roeder call their new home the "Ace" because it's the highest spot in the neighborhood.

Perry Adams is a peregrinating pedestrian, castigating his itinerary from the classic Athens of America.

(He is a tramp beating his way from Boston.—Ed.)

Herndon McNutt has married his cook and at a dinner he gave the other evening his wife set with her hands on the table cloth—there was silence for a few moments—and oneone said, "Awful pause!"

"They may be," said Mrs. McNutt, "but yours would be like them if you had done half my work."

R. Vaughan is employed by the Espee company as a porter. Vaughan says that he has a rousing good time, because his Pullman comes into 16th-street station at seven o'clock every morning.

New Reforms

Vyola Spence, new lady Congressman, has had an insane asylum erected in her district. The inmates are raving over it.

At the Auction

"Kike" Vaughan went to a reading of poetry the other day and heard the "Ride of the 600."

Vaughan stood up and shouted. "400, 450—I'll give 500 and not a cent more!"

Advertisement

Pies like mother made, 5c. Pies like mother tried to make but couldn't, 10c.

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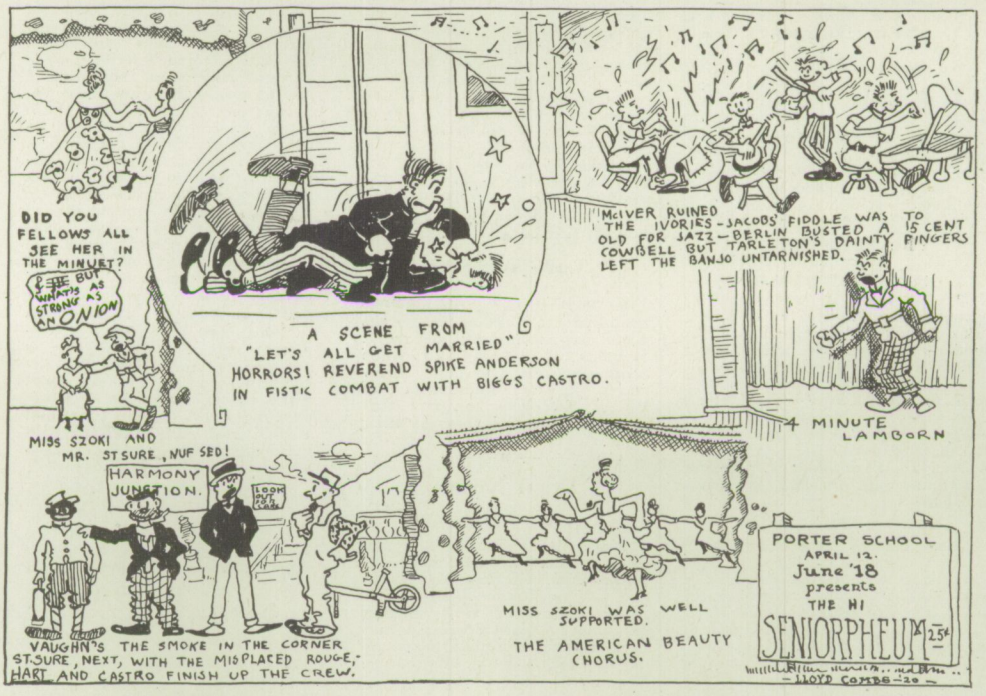
DID YOU FELLOWS ALL SEE HER IN THE MINUET?
SHE BUT WHAT'S AS STRONG AS AN ONION
A SCENE FROM "LET'S ALL GET MARRIED"
HORRORS! REVEREND SPIKE ANDERSON IN FISTIC COMBAT WITH BIGGS CASTRO.
McIVER RUINED THE IVORIES - JACOBS' FIDDLE WAS TO OLD FOR JAZZ - BERLIN BUSTED A COWBELL BUT TARLETON'S DAINTY LEFT THE BANJO UNTARNISHED.
15 CENT PINGERS
4 MINUTE LAMBORN
MISS SZOKI AND MR. STSURE, NUF SED!
HARMONY JUNCTION.
VAUGHN'S THE SMOKE IN THE CORNER STSURE, NEXT, WITH THE MISPLACED ROUGE, HART AND CASTRO FINISH UP THE CREW.
MISS SZOKI WAS WELL SUPPORTED.
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With graduation comes bigger opportunity; every ambitious boy or girl looks eagerly forward to the college course.

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Call at the Bank and open the way to broadest educational opportunities.

CITIZENS SAVINGS BANK

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Margery—A month ago Grace Marian and I promised to point out all of our faults to each other.

Scott—And how did it work?

Margery—We haven't spoken to each other for twenty-nine days.

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Intelligent Effort and Efficient Work Results in Our Satisfied Customers

SHOE SHINNING

1309 PARK STREET, ALAMEDA

FINE FIELD

Muriel—Did you have anything to talk about at the club meeting

Marian—Lots! On account of the storm there were only three of us present.

Tommy—My love for you is like the deep blue sea.

Eleanor—And I take it with the corresponding amount of salt.

Waiter—Were you ringing the bell, sir?

Louis (after long wait)—Ringing it! Great Scott, no! I was tolling it—I thought you were dead.

"I see you have your arm in a sling," said the inquisitive passenger. "Broken, isn't it?"

"Yes, sir," responded Bud Lamb.

"Meet with an accident?"

"No; broke it while trying to pat myself on the back."

"Great Scott! What for?"

"For minding my own business."

Saint Sure had just registered and was about to turn away when the clerk asked:

"Beg pardon, but what is your name?"

"Name!" echoed the indignant Saint Sure. "Don't you see my signature there on the register?"

"I do," returned the clerk calmly. "That is what aroused my curiosity.'

Marie—When Didy proposed to you did he get down on his knees ?

Babe—I should say not.

Marie—Why didn't he?

Babe—Well—er—probably because they were occupied at the time.

"What is the meaning of 'alter ego'?" asked Mr. Daniels.

"It means the 'other I'," responded Irene.

"Give me a sentence containing the phrase."

"He winked his alter ego."

NOT THINKING OF WILHELM

"What is the Kaiser?" asked the teacher.

"The Kaiser," said Soo Hoo, "is a stream of hot water that spouts up and disturbs the earth."

AND HE DID

Waiter—Here is your soft boiled egg, sir. Is there anything else I can do for you?

Osborne—Yes, beat it.

Mother—Crawford, did you whisper today?

Crawford—Yes, wunst.

Mother—Carroll, should Crawford have said "wunst"?

Carroll—No, he should have said "twicet".

LET
WEINSTOCK
MAKE YOU A KLASSY SUIT
J. H. WEINSTOCK, Tailor
Alaeda 2540W 1351 Park St., Alameda

Marie and Anita were at a baseball game.
"Isn't that fine?" said Marie, "we have a man on every base."
"Why, that's nothing,' said Anita, "so have they."

Chestnut Station

MOTOR SHOE REPAIR SHOP

O. E. ROSE, Prop.

Repairing While You Wait

PHONE ALAMEDA 3472

A TERRIBLE ONE.

Midge Rodgers—My father was shot in the Civil War and has a wooden leg.
Scott Baum—Humph. That's nothing, my sister has a cedar chest.

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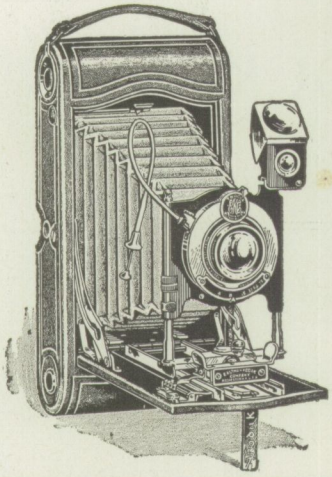

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"Well, Carroll," said Miss Haworth, "can you prove any of today's theorems?"
"No, ma'am," said Carroll, "but I can render some of them highly probable."

Phone Alameda 66-W

Spaulding Sporting Goods Agent

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Tibbitts—My ancestors came over in the "Mayflower."
I. Wallace—It's lucky they did; the immigration laws are stricter now.

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Herbert—Sir, your daughter has promised to become my wife.

Thelma's father—Well, don't come to me now for sympathy. You might know something like that would happen to you, coming here five nights a week.

Life is a joke and all things show it,
Look at a freshman and then you'll know it.

Eileen (chewing rapidly)—Oh, mother, I just love to come to this theatre. There's such delicious gum under the seats.

Mr. Agard had written on the blackboard the sentence, "The toast was drank in silence," and turned to the class for them to discover the mistake.

Edwin Greaves waved his hand frantically, and, going to the board, scrawled the correction, "The toast was ate in silence."

Learn Stenotypy

The New Machine Shorthand

Salaries $50 to $125 per month for Beginners

Stenotypy is *"Machine Shorthand."* It is as plain as print and is capable of speed never attained by any of the old shorthand systems. Instead of writing with a pen or pencil the writing is done by striking keys, as in the use of the typewriter.

As the typewriter supplanted longhand by reason of greater speed and legibility, so will Stenotypy supplant shorthand for the same reasons—speed and legibility—the two great factors which make for greater efficiency.

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Stenotypy can be learned in four months' time—the best that can be done by the old systems is six months. This is a saving of two months' time, or an average of $120, estimating the average salary for a beginner at $60 per month.

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A four months' course will cost $55 only. Monthly rates $15. We invite all young people who desire to enter this new profession to enroll for this course. Come and investigate and be convinced that stenotypy is the coming system of shorthand. Every student will be given a few days' actual trial before enrolling if desired.

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"Kike" Bishop—Just think, Mischa Elman gets $4000 a night for playing the violin. Why, what are you figuring out?

Jacobs (to himself)—$4000—four strings—makes $1000 a string. Why doesn't he play a harp?

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W. Fleming—When I first came to school I didn't start to make a fool of myself at the beginning of my Freshman year.

H. Gamble—Well, when did you begin?

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—The Men's Shop on the first floor contains the newest in neckwear, shirts, socks and other furnishings for the young men.

—Clever new styles in wearing apparel especially designed for High School girls. Suits, dresses, coats, separate skirts and dress accessories in great variety.

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F. Meley—When yau proposed to her why didn't you tell her you were unworthy of her? That always makes a hit.

Lamborn—I was going to, but she told me first.

C. F. FISCHER

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HEARD IN THE OFFICE

Russell Bacon—Miss Brown, how many times a week does the Friday class in food conservation meet?

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SIMPLE BUT STRIKING

E. Myall—What sort of a hat did Marie Busse wear?

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Louis (after a moment's conversation)—Au Revoir, old top.
Mark—What's that mean?
Louis—It means "Good-bye" in French.
Mark—Carbolic acid.
Louis—What's that mean?
Mark—It means good-bye in any language.

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PHONE ALAMEDA 2184

Miss Connelly (indignantly)—Stop this quibbling and answer either "yes" or "no." Who was King Henry VIII?

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TELEPHONE ALAMEDA 442

PREPARED FOR THE WORST

M. Linderman—Oh, Crawford, think of coming to ask papa's consent in such shabby clothes!

Bost—That's all right. I had one suit ruined.

Phones Alameda 458 and 459

H. PATEY

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H. Goldthwaite—Well, I know many a fellow who is simply crazy over a blonde.

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G. Szoke—"Sing Me to Sleep," please.

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TWO IN ONE

Clerk—What size hammock do you want?
M. Hubbel—Oh, a small hammock, just big enough for one, but—er—strong enough for two.

HENRY SCHNEIDER

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Louis Scheeline

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The College Tailor

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LOCOMOTION

"Her dress," said N. Hart, looking at her as she passed, "is so awkward she can hardly walk."

"And yet her complexion," replied R. Rutherford, "which is much tighter and thicker, is running."

J. CALLENBERG

THE BONIERE

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PHONE ALAMEDA 74

Successful Men

The men who fail in life and who move in the common grooves would have you believe that "circumstances make the man" and that "position" and success are the result of luck or good fortune. In some cases this is true, but the overwhelming majority of the world's successful men are workers, not men with exceptional natural ability and peculiar and extraordinary talent, but simply workers and savers. They are men who make their time count, who have not sought ease and comfort as the best to be obtained in life. Let any of us look up at abler and more successful men, consider the time we waste in lazy ease and in uselessly expending energy and money. There we see the cause of our own inferiority. The workers, the persistent and intelligent plodders are climbing the ladder and passing while we are stopping to view the beautiful scenery from a round half-way up. Fortunately, the great majority of hopeful ones need only a start. We open wide the gate to the right road—the Saving Account and the Thrift Book. Ask about them.

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THE STUTZ WIMMIN

Elna had gone to an art exhibit. Not that she cared for pictures; but everyone went.

A friend saw her and told another friend.

Friend number two met her a few days later.

"Why, hello, Elna, I hear you're interested in art."

"Me? Art who?"

H. OKERMAN, Prop.

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C. P. MAGAGNOS

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HEARD IN THE MOONLIGHT

He had just seated himself beside her in the park, and as she did not move away, he gained some encouragement.

"Do you—er—believe in these—er—kissing idea?" he ventured.

"Are you eugenic?" Anita asked.

"Why, no," he replied meekly. "I'm Willis."

The most important event of your school life—Graduation—is surely worth a portrait

Make the appointment to-day

The Cockroft Studio

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Phone Alameda 1542

UNBEARABLE

M. Moran—As long as there was another boarder at the place, you had somebody to talk to.

D. Gibson—But as there were only two of us, there was nobody to talk about.

H. Shirek—Miss, I hope you will pardon me for so rudely colliding with you. I did not see you.

J. Brown—Flatterer!

Press of Harrington-McInnis Co., Oakland, Cal.